

FURTADOS
con **brio**
The John Gomes Memorial Piano Competition & Festival

Coming of Age

July 20-22, 2018
Experimental Theatre, NCPA

directed by
Parvesh Java



official dealers in India for



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Established in 1865, Furtados has always been a leader in the field of Western music education and knowledge in India, from musical instruments and accessories to print music and digital equipment, having a complete spectrum of musical instruments in the Western and Indian categories. Furtados has grown into a household name in the music business and are spread across Mumbai, Pune, Delhi, Chandigarh, Bangalore, Ahmedabad, Mangalore, Dimapur, Panjim and Margao. It has a growing retail network (17 showrooms) and over 350 dealer outlets. Instruments are imported from all across the globe and music books are imported from virtually every major music publisher.

In June 2012, the Furtados Institute of Piano Technology commenced operations in Mumbai. This was an ambitious two-year project to train piano tuners and technicians for the whole Indian market, and not just for Furtados. Today, the Furtados Piano Restoration Centre in Sewri, in south-west Mumbai, is headed by D J Smallman from the UK, and the many restoration projects it undertakes bears testimony to the success of this initiative.

Furtados School of Music (www.fsm.net.in) was launched in June 2011 to provide quality and organized music education across India and currently reaches over 50,000 students in over 190+ points of presence. In 2018, it has partnered with The Narsee Monjee Institute of Management Studies (NMIMS), a deemed university, to launch India's first undergraduate degree programme in contemporary music.

In January 2011, Furtados launched a publishing joint venture with one of the world's leading music book publishers, Music Sales Ltd., UK, focused on publishing Indian editions of best-selling Music Sales books and on developing local content by identifying and bringing into print Indian composers.

Furtados also invests in community development and supports several organizations across the country, including school and college events, musical activity in religious and charitable organizations, festivals as well as social upliftment projects involving a musical element. In addition, Furtados conducts training workshops, master classes, clinics, demonstrations and exhibitions, and sponsors local artistes.

Con Brio (www.conbrio.in) was launched in 2010 in memory of John Gomes, the erstwhile patriarch of the Furtados Group. Over the years, the festival has given nearly 50 Indian pianists, singers and other instrumentalists and over 100 choristers living in India a platform to perform. In nine years, the competition has heard over 200 young Indian pianists, with 45 participants this year alone. In addition to motivating young pianists to come forward, the focus has been on building the community of western classical musicians in India. The result is most evident this year when the festival, for the very first time, rests exclusively on the shoulders of young Indians, a *coming of age* for Con Brio. The festival would not have been possible without the contribution of Marialena Fernandes, Mark Troop, Patricia Rozario and Paul Stewart, who have been at the core of the festival, encouraging higher standards and providing mentoring.

Friday July 20, 7 pm
Age of Enlightenment

Keyboard Sonata in A flat, K. 127
Keyboard Sonata in F minor, K. 466

Domenico Scarlatti
Chloe De Souza, piano

Trio Sonata in G minor, HWV 391 (Op. 2, No. 6)
Andante – Allegro
Arioso – Allegro

George Frideric Handel
Eshvita Menezes, violin 1
Judyline Fernandes, violin 2
Neville Bharucha, piano

Nine Variations on a March by Dressler, WoO. 63

Ludwig van Beethoven
Sonam Lodhi, piano

Trio in E flat major 'Kegelstatt', K. 498
Andante
Menuetto
Rondo: Allegretto

Wolfgang Amadeus Mozart
Eshvita Menezes, violin
Shalom Palkhivala, viola
Nakul Jogdeo, piano

INTERMISSION

Competition Semifinals I

Prelude & Fugue in B flat *from* Well-tempered Clavier Book 1, BWV 866
Prelude & Fugue in D minor *from* Well-tempered Clavier Book 1, BWV 851
Prelude & Fugue in D minor *from* Well-tempered Clavier Book 2, BWV 875
Prelude & Fugue in A minor *from* Well-tempered Clavier Book 1, BWV 865
Allemande & Gigue *from* French Suite No. 5 in G, BWV 816
Prelude & Fugue in B minor *from* Well-tempered Clavier Book 2, BWV 893

Johann Sebastian Bach
Sachit Ajmani
Rishabh Jain
Gautam Naik
Imsongdi Imsong
Advika Balaji
Shantanu Patel

Keyboard Concerto in F, Hob. XVIII/3
Allegro
Largo cantabile
Presto

Franz Joseph Haydn
Chelsea De Souza, solo piano
Festival Strings

Saturday July 21, 7 pm
Zeitgeist

Competition Semifinals II

Soaring, No. 2 *from* Fantasy Pieces, Op. 12]
Piece III, No. 3 *from* Colourful Leaves, Op. 99]
Soaring, No. 2 *from* Fantasy Pieces, Op. 12]
The Poet Speaks, No. 13 *from* Childhood Scenes, Op. 15]
Dream's Turmoil, No. 7 *from* Fantasy Pieces, Op. 12]
Wintertime II, No. 39 *from* Album for the Young, Op. 68]
Dreaming, No. 7 *from* Childhood Scenes, Op. 15]
Fable, No. 6 *from* Fantasy Pieces, Op. 12]
Whims, No. 4 *from* Fantasy Pieces, Op. 12]

Robert Schumann

Shantanu Patel
Advika Balaji
Imsongdi Imsong
Gautam Naik
Rishabh Jain
Sachit Ajmani

Piano Quintet in A major 'Trout', D. 667

Allegro vivace
Andante
Scherzo: Presto
Andantino – Allegretto
Finale: Allegro giusto

Franz Schubert

Dielle Braganza, violin
Syanna Fernandes, viola
Jennifer Son, cello
Jasiel Peter, double bass
Priya Ann Sequeira, piano

INTERMISSION

Fantasy in F sharp minor 'Scottish Sonata', Op. 28

Con moto agitato
Allegro con moto
Presto

Felix Mendelssohn

Neville Bharucha, piano

New Love Song Waltzes, Op. 65

Lively, but not fast – Lively – Calm – Lively – Calm

Johannes Brahms

Paranjoti Academy Chorus
Nitya Thomas, soprano
Kersi Gazdar, tenor
Shirley Manuel, piano primo
Sonam Lodhi, piano secondo

Sunday July 22, 6 pm
Beyond Common Practice

Círculo, Op. 91

Amanecer (Dawn) – Lento
Mediodía (Midday) – Allegretto quasi Andantino
Crepúsculo (Dusk) – Allegro vivace

Joaquín Turina

Dielle Braganza, violin
Bianca Mendonca, cello
Chloe De Souza, piano

Competition Finals

Evening in Transylvania, No. 5 *from* Ten Easy Pieces, Sz. 39
Bruyères, No. 5 *from* Preludes Book II, L. 123
Étude in C sharp minor, Op. 2, No. 1

Béla Bartók
Claude Debussy
Alexander Scriabin
Advika Balaji

Golliwog's Cakewalk, No. 6 *from* Children's Corner, L. 113
Étude in C sharp minor, Op. 2, No. 1
Ostinato, No. 146 *from* Mikrokosmos, Sz. 107 (Book 6)

Claude Debussy
Alexander Scriabin
Béla Bartók
Gautam Naik

Bruyères, No. 5 *from* Preludes Book II, L. 123
Poem in F sharp, Op. 32, No. 1
Allegro Barbaro, Sz. 49

Claude Debussy
Alexander Scriabin
Béla Bartók
Imsongdi Imsong

Doctor Gradus ad Parnassum, No. 1 *from* Children's Corner, L. 113
Waltz in F minor, Op. 1
Ballade, No. 6 *from* Fifteen Hungarian Peasant Songs, Sz. 71

Claude Debussy
Alexander Scriabin
Béla Bartók
Rishabh Jain

Prelude, No. 1 *from* Suite Bergamasque, L. 75
Prelude in F sharp minor, Op. 11, No. 8
Allegro Barbaro, Sz. 49

Claude Debussy
Alexander Scriabin
Béla Bartók
Sachit Ajmani

Toccata, No. 3 *from* Pour le piano, L. 95
Prelude in B, Op. 16, No. 1

Claude Debussy
Alexander Scriabin
Béla Bartók
Shantanu Patel

Dance in Bulgarian Rhythm No. 6, No. 153 *from* Mikrokosmos, Sz. 107 (Book 6)

Five Pieces for Two Violins & Piano

Prelude
Gavotte
Elegy
Waltz
Polka

Dmitri Shostakovich

Frederika Cotta, violin 1
Gorette Pinheiro, violin 2
Sonam Lodhi, piano

**Meditation on a motif of Claude Debussy
Valse in B flat**

Zoltán Kodály

Rajat Chowdhury, piano

Hymn and Fuguing Tune No. 7

Hymn – Larghetto
Fuguing Tune – Con moto

Henry Cowell

Martina Joy Peter, viola
Nakul Jogdeo, piano

Chanson perpétuelle, Op.37

Ernest Chausson

Nitya Thomas, soprano
Neville Bharucha, piano
Festival Strings

INTERMISSION

PRIZE DISTRIBUTION

Simple Symphony

Boisterous Bourrée – Allegro molto
Playful Pizzicato – Presto possibile, pizzicato sempre
Sentimental Saraband – Poco lento e pesante
Frolicsome Finale – Prestissimo con fuoco

Benjamin Britten

Festival Strings

This year, at Con Brio...

Pianists

Past Con Brio Winners

Chelsea De Souza (2010)
Neville Bharucha (2011)
Chloe De Souza (2012)
Priya Ann Sequeira (2013)
Shirley Manuel (2014)
Nakul Jogdeo (2015)
Rajat Chowdhury (2016)
Sonam Lodhi (2017)

2018 Competitors

Advika Balaji
Gautam Naik
Imsongdi Imsong
Rishabh Jain
Sachit Ajmani
Shantanu Patel

Festival Strings

Violin

Dielle Braganza
Eshvita Menezes
Frederika Cotta
Gorette Pinheiro
Josh Henriques
Judyline Fernandes

Viola

Martina Joy Peter
Shalom Palkhivala
Syanna Fernandes

Cello

Bianca Mendonca
Jennifer Son
Leo Velho

Double Bass

Jasiel Peter

Singers

Nitya Thomas, soprano
Kersi Gazdar, tenor

Paranjoti Academy Chorus

Director

Coomi Wadia

Soprano

Christine Fernandes
Cynthia Thyle
Delnavaz Patel
Freny Wankadiya
Gillian Mascarenhas
Hira Steven
Leanne Lima Fernandes
Ria Master
Rohini Kelkar
Ruhdabeh Vazifdar
Shalaka Kothari
Tanya Buthello

Alto

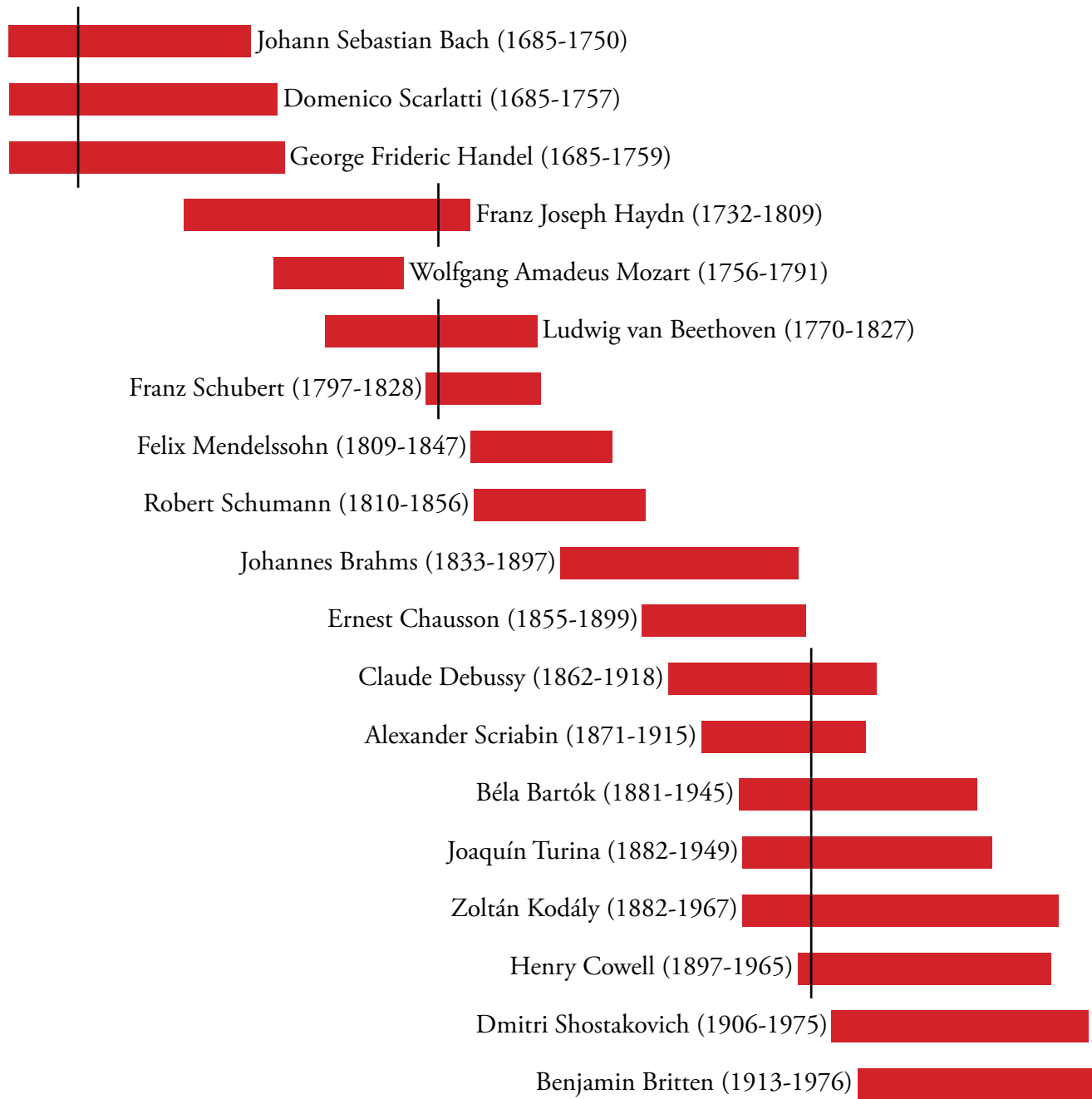
Amrita Athaide
Andrea Coutinho
Denise Fernandes
Helen Absalom
Khursheed Wadia
Jeanne Mathias
Pemichon A. R.
Ronita Torcato
Roshan Dastoor
Ruth Saldanha
Sashikala Charles
Veera Abadan
Zarine Mathias

Tenor

Anil Pereira
Ashley D'Mello
Christy Abraham
Darryl Cordeiro
Ferdinand Fonseca
Johann Gainneos
Luke Raj
Preetam D'Souza
Remedios D'Costa
Victor Raj

Bass

Apurva Golla
Firdause Wadia
Garfield Mendonca
Mingel Fernandes
Robert Clements
Rushaad Dastur
Shane Fernandes
Vispi Unwala
Vivek Tandon



Furtados and Parvesh Java would like to thank

National Centre for the Performing Arts
Farrahnaz Irani, Zenobia Bhada, Sakharam Gawde & the team
for providing the festival a home and for the hard work that goes into the smooth running of the concerts

Pheroza, Jamshyd, Raika and Navroze Godrej
for providing accomodation to several performers, rehearsal spaces and, most importantly, support

Richard Deering and Jeremy Brown
for adjudicating the competition

Marialena Fernandes, Mark Troop, Patricia Rozario, Paul Stewart
for their commitment, year after year, to ensuring the success of the festival

Coomi Wadia & all the performers
for the time and effort they have put into preparing the programme

This year's festival is dedicated to

Friedrich Kleinknecht

22 April 1946, Ravensburg - 11 December 2017, Munich

Friedrich felt very strongly about developing Western Classical Music in India and was always willing to contribute however he could. The first Con Brio in 2010, titled *Schumania*, was the result of a meeting between him and Parvesh where they decided to throw Robert Schumann a musical party for his two hundredth birthday. This one is for you, Frieda!

