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 **FURTADOS**
con brio
The John Gomes Memorial Piano Competition & Festival 

pianists coming together.
nurturing collaboration.

July 12 to July 22, 2011
Mumbai

featuring
Marialena Fernandes
Mark Troop
Patricia Rozario
Paul Stewart
Ranko Markovic

directed by
Parvesh Java

presented by
National Centre for the Performing Arts and Furtados

con brio |kän 'brēō; kōn|

adverb Music

(esp. as a direction) with spirit, vigour.

ORIGIN Italian.

Con Brio, The John Gomes Memorial Piano Competition and Festival, is an annual event presented by Furtados and directed by Parvesh Java. The competition aims to provide a strong incentive to young Indian pianists to aim for high standards of pianism. The festival aims to promote strong relationships among Western Classical Musicians, especially pianists. Centred on a philosophy of collaboration, the event has musicians from India and abroad coming together not only to perform with each other but also to embark on educational projects such as music lessons, masterclasses, workshops and a piano camp.

The competition seeks to strengthen the community of pianists as well as to gain insights into the tapestry of the art of piano playing across the country. We will try to use these insights to find ways to bring advanced learning opportunities to pianists. If you are a young Indian pianist who meets the eligibility criteria, we encourage you to make the most of this platform and let us get to know you by participating in the competition. The final stages of the competition are integrated with the festival and are presented as concerts at the prestigious National Centre for the Performing Arts. Con Brio is dedicated to the late John Gomes, who, as owner and guiding light of Furtados for almost 50 years, made a significant contribution to the development of music performance and education. He purchased two Furtados stores in the 1950s and today there are 20 showrooms serving the cause of music all over the country. All entry fees for the competition and the ticket sale receipts will go to the NGO, Committed Communities Development Trust.

To celebrate the birth bicentenary of Franz Liszt, this year's concerts feature a large number of pieces by the Hungarian virtuoso pianist – well known works and lesser known ones, some in their original form and others in unique arrangements. In addition, the programme aims to introduce audiences to pieces which are rarely heard, the highlight being Glazunov's Festive Cantata. There are no known recordings and no documented performances of this work and the score has been retrieved from the archives of the Belaieff Foundation due to its absence in libraries and in the catalogues of publishers around the world.

John Gomes

John Gomes' contribution to music in India was not in the role of a performer or teacher. He often said, the only music he could “play” was the gramophone. Rather, it was through his print music and musical instrument shops, Furtados, that he played a significant role in the development and promotion of western music and music education in India.

John purchased B X Furtado & Sons in 1953, and L M Furtado & Co (the print music business) in 1959. Both were founded in 1865 and, whereas they had enjoyed a successful past and a well-respected reputation, the climate for business, especially in western musical instruments and printed music, was far from conducive in the 1960s and 1970s. Despite many hardships, including the complete prohibition of imports of musical instruments during this period, John persevered with the music business. The few competitors to Furtados all closed shop, and he was aware that there were no other importers even interested in taking the risks associated with this small and limited market. Diversify he did, into the retailing of sporting goods and the running of a very successful printing press which generated most of his income, but the music department always received careful attention and maximum resources despite its modest returns. There was a time in the 1980s, at the time of the foreign exchange crunch, when Furtados was compelled to deposit 200% of the value of each of its book imports as margin money with the government in order to be able to import music books, especially examination music, on which music students all over the country were so dependant.

Even today, Furtados is one of the only print music businesses in the world to price its books at the Rupee equivalent of the foreign currency price, without marking up any further margins as is the practice in other countries - a policy adopted and proudly implemented by John from the very beginning. He realised that printed music was anyway expensive, so he did his very best to make it as affordable as possible for students of music in India.

It was in the same spirit that he accepted the responsibility as Local Representative of the Mumbai Centre of the prestigious Trinity College of Music, London (now Trinity Guildhall). He diligently and dynamically administered the music and drama practical and written examinations for many years, in recognition of which he was honoured with Honorary Membership of the College in 1987.

Liberalisation of the Indian economy in the early 1990s opened up new avenues and opportunities for western music in our country. Imports were now permitted, albeit at rather prohibitive duties, and, under his leadership, Furtados took the initiative in the imports of a wide range of musical instruments and accessories from all the major manufacturers of the world at reasonable and affordable prices. It continues to play a leading role in the supply of music materials and in the support of music education in our country.

In 2003, just a few days before his passing away, he was decorated with the Stop Gaps Cultural Academy “Lifetime Achievement Award”, the only such award for western music in our country, presented in appreciation and acknowledgement of his service to music and music education in India. Today, the future for western music in India is both positive and challenging, and, for John Gomes, this would have been all the reward and accolades he could ever have wanted.



Tuesday July 12, 2011 at 7 pm
Experimental Theatre, NCPA

Solo Piano Recital by Paul Stewart

- Nicolai Medtner Festive Dance
(from "Forgotten Melodies", Op. 38)
- Franz Josef Haydn Sonata in C minor, Hob. XVI: 20
 Allegro moderato
 Andante con moto
 Finale: Allegro
- Johannes Brahms Klavierstücke, Op. 118
 Intermezzo
 Intermezzo
 Ballade
 Intermezzo
 Romanze
 Intermezzo
- Hungarian Dances, WoO. 1
 No. 7 in F Major
 No. 6 in Db Major
- ~ I N T E R M I S S I O N ~
- Franz Liszt Hungarian Rhapsody No. 19, S. 244/19
 Lasso: Lento
 Friska: Vivace
- Bénédiction de Dieu dans la Solitude, S. 173/3
(from "Harmonies poétiques et religieuses")
- Three Transcriptions
 "La Regata Veneziana" *(from Rossini's "Les Soirées Musicales")*, S. 424/2
 "Liebestod" *(from Wagner's "Tristan und Isolde")*, S. 447
 "Polonaise" *(from Tchaikovsky's "Eugene Onegin")*, S. 429

Franz Liszt Symphonic Poem No. 3 “Les Préludes”, S. 97 (arr. Emil Kronke)
 Marialena Fernandes *piano 2 primo*
 Mark Troop *piano 1 primo*
 Paul Stewart *piano 1 secondo*
 Ranko Markovic *piano 2 secondo*

Johannes Brahms Liebestreu, Op. 3 No. 1
 O wüsst’ ich doch den Weg zurück, Op. 63 No. 8
 Meine Liebe ist grün, Op. 63 No. 5
 Wie Melodien, Op. 105 No. 1
 Vergebliches Ständchen, Op. 84 No. 4
 Von ewige Liebe, Op. 43 No. 1
 Paul Stewart *piano*
 Zarin Ghadialy-Hodiwala *contralto*

Charles-Marie Widor I. Moderato & II. Allegro vivace *from* Suite for Flute and Piano, Op. 34
 Mark Troop *piano*
 Shirish Malhotra *flute*

Kyong Mee Choi To Unformed (for live piano and recorded electronics)
 Marialena Fernandes *piano*

~ I N T E R M I S S I O N ~

Gabriel Fauré Camille Puisqu’ici-bas Toute Âme, Op. 10 No. 1
 Charles-Marie Widor L’hiver, Op. 52 No. 1
 Saint-Saëns Viens! “Duetтино”
 Hector Berlioz Sara la Baigneuse, Op. 11
 Nitya Thomas *soprano*
 Oscar Dom Victor Castellino *baritone*
 Paul Stewart *piano*

Vanraj Bhatia Six Seasons – A Song Cycle for Soprano and Piano
 I. Spring (March - April)
 II. Summer (May - June)
 III. Monsoon (July - August)
 IV. Autumn (September - October)
 V. Harvest (November - December)
 VI. Winter (January - February)
 Mark Troop *piano*
 Patricia Rozario *soprano*

Kinguri-Vali
 Elizabeth Cooney *violin*
 Mark Troop *piano*
 Patricia Rozario *soprano*

Friday July 15, 2011 at 7 pm
 Experimental Theatre, NCPA

Saturday July 16, 2011 at 7 pm
Experimental Theatre, NCPA

Gustav Mahler
Anton Bruckner
Gustav Mahler
Alfredo Casella

Mahler at the Piano

Nachtstück *from* Symphony No. 7 (arr. Alfredo Casella)
Scherzo *from* Symphony No. 3 (arr. Gustav Mahler)
Scherzo *from* Symphony No. 6 (arr. Alexander von Zemlinsky)
Pagine di Guerra (1915)
Marialena Fernandes *piano primo*
Ranko Markovic *piano secondo*

~ I N T E R M I S S I O N ~

David Popper

Requiem for three cellos and piano, Op. 66
Bianca Mendonca *cello 1*
Friedrich Kleinknecht *cello 3*
Mark Troop *piano*
Vian Pereira *cello 2*

John Tavener

from Tribute to Cavafy
Prayer
In the Month of Athyr
Ithaca
The Chamber Singers
Patricia Rozario *soprano*
Rehaan Engineer *speaker*
Veronica Krishnayya *conductor*

Gabriel Fauré

Cantique de Jean Racine, Op. 11
The Chamber Singers
Paul Stewart *piano*
Veronica Krishnayya *conductor*

Gustav Holst

Funeral Chant
(*from* Choral Hymns from the Rig Veda – Second Group, Op. 26 No. 2)
The Chamber Singers
Paul Stewart *piano*
Sandeep Kulkarni *bansuri*
Veronica Krishnayya *conductor*

Alexander Glazunov

Festive Cantata, Op. 63
The Chamber Singers
Marialena Fernandes *piano 1 secondo*
Mark Troop *piano 1 secondo*
Parvesh Java *piano 1 primo*
Patricia Rozario *soprano*
Paul Stewart *piano*
Veronica Krishnayya *conductor*

**Two internationally celebrated Divas from Mumbai,
together in India as a duo for the first time!**

Gustav Mahler

Frühlingsmorgen
Erinnerung
Ich ging mit Lust
Ablösung Im Sommer
Ich atmet' einen Linden Duft
Wer hat dies Liedlein erdacht?
Liebst du um Schönheit
Scheiden und Meiden

Franz Liszt

Oh, quand je dors, S. 282
S'il est un charmant gazon, S. 284
Comment, disaient-ils, S. 276

Hector Berlioz

Le spectre de la rose, Op. 7 No. 2
Marialena Fernandes piano
Patricia Rozario soprano

La Captive, Op.12 (Orientale H.60C)
Bianca Mendonca cello
Marialena Fernandes piano
Patricia Rozario soprano

~ INTERMISSION ~

Franz Liszt

La Lugubre Gondola (1882), S. 134
Friedrich Kleinknecht cello
Ranko Markovic piano

La Campanella, S. 141/3
Gretchen am Spinnrade, S. 558/8
Chelsea De Souza piano

Lenore, S. 346 (with English text by Walter Scott)
Rehaan Engineer narrator
Mark Troop piano

Hungarian Rhapsody No. 2, S. 244/2 (arr. Richard Kleinmichel)
Lento a capriccio
Lassan: Andante mesto
Friska: Vivace – Prestissimo
Marialena Fernandes piano 2 primo
Mark Troop piano 1 secondo
Paul Stewart piano 1 primo
Ranko Markovic piano 2 secondo

Sunday July 17, 2011 at 7 pm
Experimental Theatre, NCPA

The Competition

Selection Round Adjudicators

Chantal Gowa

Heinrich Karl Weihrauch

Semifinal and Final Adjudicators

Mark Troop

Ranko Markovic

Semifinalists

Chloe De Souza

Neville Bharucha

S Anurag Naidu

Shireen Raphael Kharsynrap

Srikanth Gnanasekaran

Tanay Joshi

Vineet George Panikkar

Special Mention at the Selection Round

Anish Thomas Panikkar

Dvij Bajpai

Sonam Lodhi

Prizes

Winner

Essex Upright Piano EUP 116E Ebony High Polish worth Rs. 4,46,400/- belonging to the Family of Steinway Designed Pianos. The winner may instead choose to acquire any other piano from the Family of Steinway Designed Pianos available at Furtados and have the equivalent amount deducted from the price.

Runner-up

Rs. 50,000 cash

Finalists

Rs. 20,000 cash each

Semifinalists

Rs. 10,000 cash each

Special Mention at the Selection Round

Rs. 5,000 cash each

Sunday July 17, 2011 at 11 am

Experimental Theatre, NCPA

Competition Semifinal with seven pianists

Monday July 18, 2011 at 7 pm

Experimental Theatre, NCPA

Competition Final with four pianists



Sunday July 17, 2011 at 11 am
Experimental Theatre, NCPA

Piano Competition Semifinal

Joseph Haydn
Franz Liszt

Piano Sonata in F major (Hob. XVI/23) - II. Adagio
Liebeslied (Widmung) (S. 566) (orig. Schumann)
Chloe De Souza *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in C major (Hob. XVI/50) - I. Allegro
No. 6 *from* Soirées de Vienne (S. 427/6) (orig. Schubert)
Neville Bharucha *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in E minor (Hob. XVI/34) - III. Vivace molto
Hungarian Rhapsody No. 11 (S. 244/11)
S Anurag Naidu *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in G Major (Hob.XVI/6) - I. Allegro
No. 6 'Polnische' *from* Weihnachtsbaum (S. 186/16)
Shireen Raphael Kharsynrap *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in E flat major (Hob. XVI/52) - I. Allegro
No. 2 'Au lac de Wallenstadt'
from Années de pèlerinage - Première année: Suisse (S. 160/2)
Srikanth Gnanasekaran *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in D Major (Hob.XVI/14) - I. Allegro moderato
No. 3 *from* Liebesträume (Drei Nottornos) (S. 541/3)
Tanay Joshi *piano*

Joseph Haydn
Franz Liszt

Piano Sonata in C minor (Hob.XVI/20) - I. Moderato
No. 3 'Un Sospiro' *from* Trois études de concert (S. 144/3)
Vineet George Panikkar *piano*

~ I N T E R M I S S I O N ~

Declaration of the results

Piano Competition Final

Wolfgang Amadeus Mozart
Franz Liszt
Scott Joplin
Scott Joplin
Domenico Cimarosa

Sonata in C major (K. 309) - I. Allegro con spirito
No. 3 from Consolations (Six penseés poétiques) (S. 172/3)
Maple Leaf Rag
Pineapple Rag
Sonata in D minor (No. 25)
Tanay Joshi *piano*

Wolfgang Amadeus Mozart
Jean-Philippe Rameau
Albert Ketèlbey

Sonata in C major (K. 309) - I. Allegro con spirito
L'Egyptienne
In a Persian Market
Shireen Raphael Kharsynrap *piano*

Wolfgang Amadeus Mozart
Franz Liszt
Ernesto Lecuona
Moritz Moszkowski
Moritz Moszkowski

Sonata in B flat major (K. 333) - II. Andante cantabile
Liebeslied (Widmung) (S. 566) (orig. Schumann)
Malagueña from Suite Andalucía
Serenata (Op. 15, No. 1)
Etincelles (Op. 36, No. 6)
Neville Bharucha *piano*

Wolfgang Amadeus Mozart
Franz Liszt
Alexander Scriabin
Aaron Copland

Sonata in B flat major (K. 333) - I. Allegro
No. 3 from Liebesträume (Drei Nottornos) (S. 541/3)
A Selection of Preludes from Op.11 - Nos. 1, 11, 12, 14
Scherzo Humoristique 'The Cat and the Mouse'
Chloe De Souza *piano*

~ I N T E R M I S S I O N ~

Prize distribution & declaration of the results

Monday July 18, 2011 at 7 pm
Experimental Theatre, NCPA

Masterclasses

Six public masterclasses are being conducted by the visiting pianists at the NCPA's Little Theatre.

Tuesday July 12, 2011 from 2 pm to 4 pm
Tuesday July 12, 2011 from 4:30 pm to 6:30 pm
Thursday July 14, 2011 from 3 pm to 5 pm

Thursday July 14, 2011 from 5:30 pm to 7:30 pm
Monday July 18, 2011 from 2 pm to 4 pm
Monday July 18, 2011 from 4:30 pm to 6:30 pm

The Pianists

Anish Thomas Panikkar
Anushka Gudinho
Apoorva Hemrajani
Chantelle Menezes
Daniella Alphonso

Denesam Gunasekaran
Dvij Bajpai
Eden Marquis
Jay Parte
Khursheed Khurody

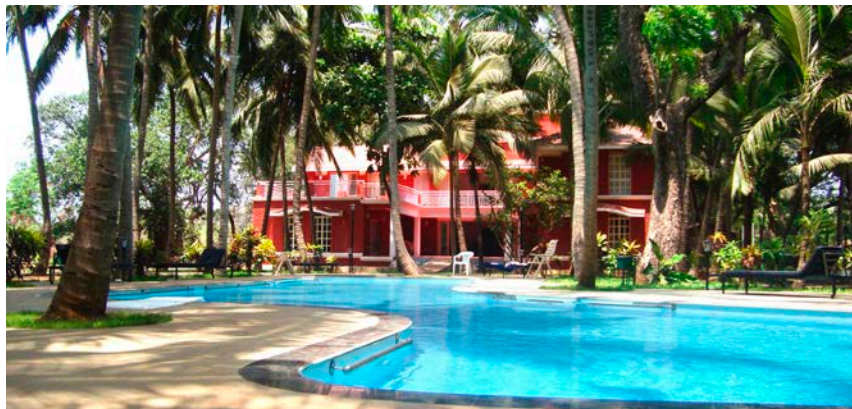
Nicole Fernandes
Ravi Joshua
Rohini Sharma
Rozelle Alphonso
Shivani Suresh

Sireena Divecha
Soli Nallaseth
Sonam Lodhi
Trichia Rebello

Piano Camp

A unique feature of Con Brio is the Piano Camp. For four nights from July 19 to July 23, eight pianists will be taken on an all-expenses-paid retreat to a small town outside Mumbai with the four guest pianists. They will have the opportunity to take individual lessons, play in masterclasses and work on piano ensemble repertoire. In addition, they will have plenty of down time where they get to know each other and the guest pianists. The following invitees are chosen from those who have participated in this year's or last year's Con Brio.

Chloe De Souza
Meagan Alphonso
Nayantara Jain
S Anurag Naidu
Srikanth Gnanasekaran
Tanay Joshi
Vineet George Panikkar
Vivek Santosh





Bianca Mendonca cello

Bianca Mendonca commenced her musical studies with the piano and then later studied the cello with Jini Dinshaw from the age of eight. At twelve, she started playing with the Bombay Chamber Orchestra. She also plays with the Symphony Orchestra of India and has performed with them at the Festival of World Symphony Orchestras in Moscow (Russia, 2010). She has performed with various international ensembles and in venues around the world such as Junge Philharmonie Brandenburg (Germany, 2010), Cantando Cello Ensemble (Sri Lanka, 2009 & 2010) and Symphony Orchestra of Sri Lanka (Sri Lanka, 2009). Bianca completed her Associate Diploma of Trinity College London with distinction in 2008. Besides classical, she plays pop, jazz and fusion with artists such as Louiz Banks and Merlin as well as records for advertisements and films. She also sings with the choir Living Voices and teaches both cello and piano.

The Chamber Singers with Veronica Krishnayya

The Chamber Singers from Pune, is an amateur group of singers, who, led by their conductor, Veronica Krishnayya, have explored the wealth of choral music from medieval to modern times. The diverse group's repertoire usually contains lesser-known works such as a set of chants composed by the twelfth century mystic nun Hildegard von Bingen, Holst's Hymns from the Vedas, Poulenc's Prayers of St. Francis of Assisi and his Gloria, Bernstein's Chichester Psalms and John Tavener's The Lamb. The choir has been very fortunate to have renowned pianist Paul Stewart accompanying most of their major concerts over the last seventeen years including their performance at last year's 'Schumania' Festival at the NCPA in Mumbai where they performed the works of Robert Schumann. A unique feature of The Chamber Singers is the Ladies Choir, which has performed outstanding concerts including one at the Monte Music Festival in Old Goa arranged by Fundação Oriente.

Veronica Krishnayya is a well-known musician, teacher and choral conductor, who had her musical training in Mumbai and the USA. She studied piano under Miss E. Leach in Mumbai. She was in the USA for five years, studying and teaching, where she studied piano under Dr. Katya Georgieff, herself a student of Paul Badura-Skoda, and voice and choir conducting with Dr. Robert Hutcheson. Her all-round education in the Liberal Arts, especially poetry, draws her to the 'spiritual' and 'mystic' qualities in the works performed.

Members of The Chamber Singers



Agnelo Pinto
Bernadette Falleiro
Brenda Borges
Chetan Shetty
Gladys Kothavala
Guillaume Charpy
Gulnar Mistry
Indranil Choudhury
Karan Sheth

Margaret Gulati
Mark D'Mello
Meher Pudumjee
Page Mehta
Patsy D'Souza
Priya Florence Shah
Rati Forbes
Rohit Kulkarni
Saira Fernandez

Sandhya Pais
Savitha Pais
Shivesh Vishwanathan
Sopan Sharma
Uday Puthli
Vani Subramanyam
Viola Bhaskerrao
Zakiya Kurrien
Zinnia Satha



Chantal Gowa fine art (selection round adjudicator)

Chantal Gowa was born in Nice, France where she completed a National Diploma of Fine Arts (painting). From 1970 to 1980, Chantal founded and managed creativity workshops for children in the Bornala Castle, Nice. In 1991, she permanently moved to Auroville, India where she founded the Visual Arts School, “The Pyramids”, and was involved with the design on “Petals”, a meditation centre. She trained in classical piano from a very young age. However, her primary interaction with music today is to derive inspiration for her paintings and sculptures from contemporary classical music, like that of Berg, Debussy, Dutilleux, Jolivet, Messiaen and Scriabin. She has been a strong promoter of classical music in Auroville and since 1998 has been involved in organizing concerts at the Auropax Hall there. She says, “Music speaks to my heart more deeply than paintings.”



Chelsea De Souza piano

Seventeen year old Chelsea de Souza started playing the piano at the age of five and began performing on stage soon after. She has won first place at national and international competitions such as the Mehli Mehta Music Foundation’s First All-India Piano Competition, Academy of Music Pune’s MusiQuest, Furtados’ Con Brio 2010 and most recently the ILYM International Piano Competition in Kansas, USA. Sheila Arnold, Professor of Piano at the Hochschule für Musik in Cologne, Germany, invited her to study there on three consecutive summer scholarships. At sixteen, she completed her Licentiate Diploma from Trinity College London ranking first in India with distinction. Chelsea has been declared a Steinway Young Artist, and was the winner of the Global Scholar-Education World Young Achievers Award. Chelsea is a trained classical singer and is also adept at jazz and popular music. She has just completed her ISC from the Cathedral and John Connon School, and will pursue a Double Degree in music (piano performance) and academics at the Oberlin Conservatory of Music and the Oberlin College of Arts and Sciences in the States.



Chloe De Souza piano (semifinalist)

Chloe de Souza, all of sixteen years, started playing the piano at the age of six and has won numerous competitions as a pianist and a singer. She has acquired high distinctions at music examinations and has also received the prestigious ‘Exhibition Award’ from Trinity College London. She stood first in her ATCL exam in 2009, and was a finalist at the 2010 Con Brio Piano Competition. Chloe has performed as a soloist and accompanist at a variety of events, one of the highlights being a performance at the Mrs World Beauty Pageant. Chloe is presently under the tutelage of Romanian concert pianist Delia Varga. She has just completed her ICSE from Bombay Scottish School, and plans to pursue a career in music.



Elizabeth Cooney violin

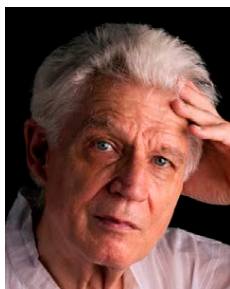
After studies in her native Cork with Adrian Petcu, Irish violinist Elizabeth Cooney subsequently studied with Itzhak Rashkovsky at the Royal College of Music London where she then held both the Phoebe Benham and Mills Williams Junior Fellowships. She has performed as soloist with a number

of orchestras such as the Slovenian Philharmonic, the Musica Vitae Chamber Orchestra of Sweden, the Liszt Chamber Orchestra of Hungary and is a regular soloist with the RTE National Symphony Orchestra of Ireland as well as the Ulster Orchestra. She has collaborated with conductors Alexander Anissimov, Vladimir Altschuler, Paavo Jarvi, Shlomo Mintz, Laurent Wagner, Howard Shelley among others. Selected as the National Concert Hall Ireland's 'Rising Star' 2006, Elizabeth has played with many distinguished partners at the Wigmore Hall, the Royal Festival Hall, London, the Victoria Hall, Geneva, the Weill Hall at Carnegie, New York and festivals including Brighton Festival, West Cork Chamber Music Festival and Cristina Ortiz Festival in Bordeaux, France.



Friedrich Kleinknecht cello

Born in Ravensburg, South Germany, Friedrich Kleinknecht studied mathematics and music in Heidelberg and Stuttgart. His cello teachers were Marianne Weber, Ulrich von Bülow, Ludwig Hölscher, Atist Teichmanis and Klaus Heitz. His motivation to become a cellist came in 1964 when he met and played for Pablo Casals. From 1969 until 1971 he played as soloist with the Chamber Orchestra of Tübingen. He later played as principal cellist with orchestras in Freiburg, Nürnberg and Aachen. In 1976 he was engaged to play with the Bavarian State Opera by General Music Director Wolfgang Sawallisch. Under him, Friedrich served at the first desk for 15 years and then under Zubin Mehta for 8 years. He also performed under legendary conductors such as Karl Böhm, Sergiu Celibidache, Georg Solti and Carlos Kleiber. He was a member of Leopolder Quartett with whom he won the International Chamber Music Competition in Colmar in 1984. The group went on to give over 300 concerts across Europe and was well known for premiering and recording modern quartets. Friedrich taught cello at the State High Schools of Music in Cologne and Aachen. Currently he lives between Germany and Thailand and is passionate about promoting classical music in Asia, especially Mumbai.



Heinrich Karl-Wehrauch piano/cello (selection round adjudicator)

Heinrich Karl Wehrauch was born in Heidelberg, Germany. While practicing medicine (allopathy and homeopathy) professionally, he sustained a career as a musician, playing both piano and cello. As a pianist, he appeared in recitals in Germany, Austria and France. As a cellist, he has played with the University Orchestras in Mannheim and Cologne with whom he toured the Netherlands and France. He was also a member of the Heidelberg Chamber Orchestra and the String Quartet of the Music Department of the University of Cologne. Now, after retirement, he lives in Auroville where he teaches piano and arranges concerts at the Auropax Hall. He has given many concerts in Pondicherry, Auroville, Chennai and Bangalore as a soloist and with the Trio of Auroville.



Kyong Mee Choi composer

Kyong Mee Choi, composer, organist, painter, and visual artist, received several prestigious awards including John Simon Guggenheim Memorial Foundation Fellowship, Robert Helps Prize, Aaron Copland Award, Illinois Arts Council Fellowship, ASCAPLUS Awards, First Prize of ASCAP/SEAMUS Award, First Place for the Birmingham Arts Music Alliance Concert Exchange program, Second Prize at VI Concurso Internacional de Música Electroacústica de São Paulo among others.

Her multimedia opera, *The Eternal Tao*, which was supported by John Simon Guggenheim Memorial Foundation Fellowship, was premiered in Ganz Hall at Roosevelt University in October 2010. She received a D.M.A. at the University of Illinois at Urbana-Champaign, a M.M. at Georgia State University and a B.S. in chemistry and science education at Ewha Womans University, and studied Korean literature in a master's program at Seoul National University in South Korea. She is an Assistant Professor of Music Composition at Roosevelt University in Chicago where she teaches composition and electro-acoustic music. She writes for chamber, electro-acoustic, interactive, and multi-media works.



Marialena Fernandes piano

Marialena Fernandes was born in Mumbai where she acquired the Licentiate Diploma of the Royal Schools of Music under the tutelage of Madame Olga Craen. She was then given a scholarship to study piano at the prestigious Academy (now University) of Music and Performing Arts in Vienna. There she attained her Diploma in Piano Performance with unanimous distinctions and later a Master of Art Education degree (Mag. Artium). Her teachers were Walter Panhofer, Bruno Seidlhofer, Stanislav Neuhaus and Tamas Vasary among others. Solo piano, chamber music and orchestral concerts followed in most European capitals, Asia, Africa, America and Australia and at some of the most renowned festivals such as the Salzburg Festival, the Vienna Festwochen, Haydn Festspiele and Styrian Autumn.

For nearly two decades Marialena was a professor of piano performance and chamber music at the Joseph Haydn Conservatory in Eisenstadt, Austria. At present she is a professor of chamber music at the University of Music and Performing Arts in Vienna. She has also given workshops at several music institutions and festivals including Allegro Vivo Summer Academy (near Vienna), Trinity College (London), Sibelius Academy (Helsinki) and Simon Bolivar Youth Festival (Caracas).

Marialena has a special interest in crossover projects in which she incorporates classical, jazz and ethnic genres with an emphasis on improvisation. Since 2008, she has been working on her doctoral thesis titled "A Song of Goa" where she explores the sociological, political, historical and cultural factors of colonialism in Portuguese occupied Goa. She has initiated many projects for children and women with migrant backgrounds and in 2008 was honoured by the Austrian Ministry of Education with the MiA award for Art & Culture.



Mark Troop piano (semifinal and final adjudicator)

Mark Troop, pianist, broadcaster and writer, founded The Chamber Music Company, a group devoted to creative performance of all types of music. Mark Troop has set up several British Council tours, to India (three times), Spain (twice) and Latin America, including concerts and educational work. Mark Troop has created two new London based events: the CMC Rare Music Series, which explores neglected Classical repertory, and The Latin American Roadshow, a new multi-arts festival dedicated to the culture of Latin America. In spring 2006 he inaugurated his new Second Glance Festival in London, bringing four concerts of selected new music to a wider audience. The festival ran again in 2007 and expanded in 2008 and 2009 to include linked tours of South Africa. Events since have

included a new Latin American Roadshow and an interactive festival – The Far East Roadshow – inaugurated in November 09.

In development: Jean-Henri Blumen's The Dream Peddler; China's greatest love story – Sacrifice; Film Angel – a Shanghai Cabaret on the life of Zhou Xuan; a CD of solo piano music to celebrate the Chopin bicentenary; and a CD of erhu (Chinese fiddle) and piano music. With singer, Frances Lynch, Mark creates and performs interactive children's drama concerts as part of their group Big Mouth Piano Tales.

Mark Troop taught at the Guildhall School of Music for two decades, and still teaches at Dartington International Summer School and St Paul's Boys' School. As a writer he has been published in Musical Opinion, Piano and Musical Performance. With his wife, Patricia Rozario, he runs the new Indian vocal project, Giving Voice to India, which aims to set up western music projects in the subcontinent.



Neville Bharucha piano (semifinalist)

Neville Bharucha, now nineteen, started piano lessons when he was five and gave his first public recital at the age of nine. He went on to secure a distinction at his ATCL diploma examination in December 2008. He has won several awards including the Captain Alvares Trophy for Excellence, Peter Coelho Memorial Award for Music and the Fewkes Memorial Trophy for Outstanding Musician. In September 2009, he was the runner up at MusiQuest, a national piano competition held in Pune. That same year, he was coached at the Royal Academy of Music in London, and took lessons with Krystian Bellière. In December 2010, he performed the Grieg piano concerto with the World Zoroastrian Symphony Orchestra conducted by Farobag Homi Cooper.



Nitya Thomas soprano

Nitya is currently pursuing a Diploma in Vocal Performance at Mannes College of Music in New York City, where she studies with soprano, Bonnie Hamilton. She has also worked with Patricia Rozario and Mark Troop as part of the 'Giving Voice to India' initiative. Over the past year, she has sung in several performances of opera scenes at the college. She has performed with choirs in Bangalore and Mumbai, and holds an Advanced Certificate in Piano from the Associated Board of the Royal Schools of Music, London. Prior to pursuing her musical studies, she earned a degree in Mathematics and Economics from the London School of Economics, and worked for several years in the investment banking industry.



Oscar Dom Victor Castellino baritone

Oscar grew up in Mussoorie and moved to Mumbai to receive a degree in Physics from St. Xavier's College and is currently working in analytical software. He has sung with the church choir from an early age as well as the Stop Gaps Choral Ensemble. In January 2010, Oscar began to work

with Patricia Rozario and Mark Troop on classical repertoire through the 'Giving Voice to India' project. In June last year, Oscar's performance of Schumann Lieder with Marialena Fernandes at the Schumania festival at the NCPA was received with great acclaim. Shortly after, he was accepted into the Summer Academy at the Mozarteum in Salzburg where too he had a very positive reception. Over the course of the last 18 months, Oscar's skill and experience have widened considerably culminating with admission into the prestigious Royal College of Music.



Parvesh Java piano

Parvesh Java is currently pursuing a Bachelor of Music (Piano Performance major) at Chicago College of Performing Arts in the United States where he studies with Deborah Sobol, to whom he attributes his current approach to the piano. He also takes lessons with Delia Varga. Two pianists who have been and continue to be his mentors and sources of inspiration are Marialena Fernandes and Paul Stewart. Parvesh is a dedicated and passionate teacher and is committed to spearheading unique and exciting music projects in India. In 2010, thanks to the support of the music house of Furtados, he initiated and executed 'Con Brio' which he believes will become an important vehicle in the development of pianism in India.



Patricia Rozario soprano

Patricia Rozario was born in Mumbai. She graduated from London's Guildhall School of Music a multi-prizewinner and Gold Medalist. Her wide concert and opera repertoire ranges from baroque to contemporary. She has sung with many of the world's foremost opera companies and festivals, including regular appearances at the Proms. She has performed under conductors such as Solti, Ashkenazy, Jurowski, Belohlavek, Gardiner, Pinnock and Andrew Davis. Leading composers, including Arvo Pärt and Sir John Tavener, have written numerous works specially for her.

Recent performances include the UK premiere of songs from Ahmed Essayad's *Voix Interdites* with London Sinfonietta, Tavener's *Cantus Mysticus* with London Sinfonietta at the BBC Proms, *To a Child Dancing in the Wind* and *Melina at Temenos*, Errolyn Wallen's *Faultline* with Shobana Jeyasingh Dance Company, the première of a one-woman opera *Don't Go Down the Elephant* written for Patricia by Andrew Gant, and recitals at the City of London, Salisbury and West Cork Chamber Music Festivals and at the Wigmore Hall. Recent work also includes recitals at Leicester International Music Festival, the Temple Song Festival, and a major USA tour of a new work by Roxana Panufnik with Chanticleer. Patricia has recorded extensively, most notably Haydn's *Stabat Mater*, Britten's *The Rape of Lucretia* and several major works of Pärt and Tavener.

Patricia Rozario was awarded the OBE in the New Year's Honours, 2001 and the Asian Women's Award for Achievement in the Arts, 2002. With her husband Mark Troop she has set up and runs the outstanding new vocal project in India, *Giving Voice to India*, where regular project work is developing Indian vocal talent with a view to establishing Indian choirs and opera singers of the future. Patricia is Professor of Voice at London's Royal College of Music.



Paul Stewart piano

Canadian pianist Paul Stewart made his orchestral début in 1981 with the Toronto Symphony in Tchaikovsky's Piano Concerto No. 1. The success of this performance resulted in an immediate re-engagement for Rachmaninoff's Piano Concerto No. 3 and launched a highly acclaimed career that has continued unabated for the past three decades.

In solo recital, Mr Stewart has been heard throughout North America, Europe and Asia at the most prestigious venues such as Carnegie Hall (New York), Kennedy Centre (Washington), Queen Elizabeth Hall (London) and Wigmore Hall (London). He has given command performances for Queen Elizabeth and the Duke of Edinburgh, as well as Queen Sirikit of Thailand. He has performed as guest soloist with every Canadian orchestra and with major ensembles abroad, from the Cincinnati Symphony to the Moscow Philharmonic, with such renowned conductors as Franz Allers, Mario Bernardi, Andrew Davies, Franz-Paul Decker, Charles Dutoit, Igor Golovchin, Gunther Herbig, Erich Kunzel and Pinchas Zukerman.

In recital he has partnered such artists as Arlene Auger, James Campbell, James Ehnes, Maureen Forrester, Rivka Golani, Mstislav Rostropovich, Gil Shaham, the Leipzig, Moscow and Prague String Quartets, and operatic superstars Ben Heppner and Jessye Norman. One of the few pianists worldwide to champion the neglected Russian composer, Nicolai Medtner, Mr Stewart has performed his music on four continents and recorded a significant amount for the Naxos label. Other recordings include music by Beethoven, Elgar, Godowsky, Honegger, Liszt, Prokofiev, Rachmaninoff, Ravel, Schubert, Schumann and Strauss, for ATMA, CBC-Musica Viva, Chandos, Marquis, Naxos and Palexa. Since 2002 Paul Stewart has been Professor of Piano at the Université de Montréal.



Ranko Markovic piano (semifinal and final adjudicator)

Ranko Markovic was born in Zagreb in 1957 and came to Vienna via Graz, Salzburg, Moscow and Linz. He is known today above all as the Artistic Director of "Konservatorium Wien – the City of Vienna University", where he has initiated and directed profound changes of institutional profile and structure for now more than a decade. Ranko has been on the Advisory Board of the UBS Verbier Festival Orchestra and is now member of the Board of the Gustav Mahler Youth Orchestra. Frequent jury appointments include the Eurovision Young Musician Competition and the BBVA Frontiers of Knowledge Award in Contemporary Music in Madrid.

However, he has not abandoned his international concert activities, which he owes to the excellent training with, among others, Maria Curcio in London and Sandor Vegh in Salzburg. After graduation from the Mozarteum Salzburg and postgraduate studies at the Ferenc Liszt Academy Budapest and the Tchaikovsky Conservatoire Moscow his concert activities have taken him to the Wiener Musikverein, the St. Petersburg Philharmony and the Beijing Polytheater. Recent appearances include recitals in New York, Los Angeles and Ottawa.

Before focusing on research and management, Markovic regularly taught piano, chamber music and methodology at the Bruckner-Konservatorium Linz and the University of Music and Performing Arts in Vienna. He has held lectures, master classes and workshops at the Chopin Academy Warsaw,

Imperial College London and McGill University Montreal. Recent projects include CD recordings and performances of symphonies by Mahler and Bruckner as arranged for piano four hands together with the pianist Marialena Fernandes. In 2011 the duo has appeared on stages such as the Vienna State Opera (Mahler-Centenary) and will tour the United States of America in 2012 for the second time.



Rehaan Engineer speaker/narrator

Rehaan Engineer graduated from the R.A.D.A. in 2000, and worked as an actor and director for the next ten years, largely with 'the industrial theatre co.' in Mumbai, which he co-founded in 2001. In February 2010 he gave up the theatre and moved to Delhi, a city he loves, where he now helps run a small independent bookstore.



S Anurag Naidu piano (semifinalist)

Anurag was born and schooled in Jamshedpur, after which he moved to Mumbai to pursue both his higher academic as well as musical education. In addition to a Bachelor of Science degree from St. Xavier's College, Mumbai, in Statistics, Anurag has also passed a host of music examinations, including Grade 8 in piano (Associated Board), popular piano (RockSchool) and jazz (London College of Music). In 2010, Anurag gave a solo performance as part of the Stop Gaps' Young Talent Concert Series at the NCPA. He has performed at the prominent annual Kala Ghoda Festival, in Mumbai. He teaches piano privately, while continuing to study jazz, rock and music theory with Benedict D'Silva as well as working towards his piano performance diplomas under Roshan Chowna.



Sandeep Kulkarni bansuri

Sandeep Kulkarni is a disciple of Shri Ramakant Patil and has also had the privilege of being guided by the eminent Pandit Hariprasad Chaurasia. He has been honoured as a promising young flautist and was awarded the 'Sudhir Phadke Yovonmesh Puraskar', in memory of the late Sudhir Phadke, music director and singer. He is well-known on the classical music concert and festival circuit, both in India and abroad. He is also active in the Hindi, Marathi and Gujarati film music industry.



Shireen Raphael Kharsynrap piano (semifinalist)

Shireen, not yet thirteen, was born in Manipal, Karnataka and started learning the keyboard at the age of seven. She moved to piano at the age of nine under the tutelage of Pauline Warjri. She has performed in concerts organised by the Shillong Society of Performing Arts and the Department of Arts & Culture, Meghalaya. She was also a member of the Aroha Children's Choir of Shillong from 2008 to 2010. She was awarded the gold seal in the junior division at the MusiQuest competition conducted in Pune in 2009. She has attended master classes by Mary Tuckner and Carsten Daerr. She is currently trained by Vimala Lobo under whose guidance she completed a Trinity College London Grade 7 piano exam with distinction.



Shirish Malhotra flute

Shirish Malhotra began music on the violin and recorder at the age of twelve and later began to focus on the flute. Shirish has excelled on the flute and was awarded scholarships to summer schools abroad like Allegro Vivo in Austria and the Canton Summer Music Academy in China. Shirish has played both flute and violin in orchestras such as the Bombay Chamber Orchestra, Sangat Festival Orchestra and Symphony Orchestra of India (where he was the only Indian wind player). Shirish was a third prize winner at the David Menezes National Violin Competition, 2008, and recently was selected as one of the twelve finalists from around the world for the YouTube Symphony Orchestra 2011 in the flute category, and was also the only Indian to have made it to the final. He leads a string quartet formed by young Mumbai string players and also plays several other wind instruments. He holds a Bachelor's degree in Management from St. Xavier's College.



Srikanth Gnanasekaran piano (semifinalist)

Srikanth Gnanasekaran began learning the keyboard at the age of nine under DJ Lawrence. After completing Grade 6 in 2004, he shifted to playing the piano. Now a pupil of Thangadurai Samuel, he is preparing for the ATCL diploma. He is proficient in playing the drums and has also won various college competitions. Srikanth graduated with a Bachelor of Engineering in Aeronautical Engineering and works for the I.T. firm Infosys. He also teaches music in Jus Keys Music School in Chennai. He holds a diploma in audio engineering and is well versed in digital recording techniques. He plans to do study music education (particularly piano) and make music his profession after completing the ATCL.



Tanay Joshi piano (semifinalist)

Sixteen year old Tanay Joshi commenced music lessons with Saurin Upadhyay, who is still his music teacher, at the Vibration Academy of Music in Ahmedabad at the age of four. He has completed the Trinity College London Grade 8 examinations in piano, keyboard and music theory as well as the Associated Board Grade 8 piano examination with distinction. He is the recipient of a Trinity College Exhibition Award and was also nominated for the POGO Amazing Kids Awards in 2007 in the musician category. Tanay is the leader of a band which performs contemporary and Indian music. He is keenly interested in composing, arranging and engraving. He also plays the violin and guitar. He recently finished his class 10 CBSE examination, securing the maximum possible grade.



Vanraj Bhatia composer

Ranked as one of the most eminent Indian composers, Vanraj Bhatia has had a long and distinguished career that spans over five decades and several genres of music from compositions in the Western Classical style to over 7000 advertisement jingles, incidental music for Indian stage productions and scores for over 40 feature films, winning awards for many. With a firm initial grounding in Indian classical ragas, Vanraj went on to study at the Royal Academy of Music in London and the Paris Conservatoire, learning composition from masters such as Nadia Boulanger and Howard Ferguson. After teaching at the Western Music Department at Delhi University, Vanraj returned in 1965 to his

native Mumbai and has lived and worked there ever since. He has written several pieces of serious music for choirs, voice, piano, chamber ensemble and orchestra. While his musical idiom is distinctly Indian, the overall presentation is that of raga music constructed along Western Classical lines giving it an international appeal. Currently he is occupied with writing India's first opera "Agni Varsha" based on a little-known myth from the great Mahabharata. Vanraj Bhatia was awarded the President's Gold Medal in 1988 and the Sangeet Natak Academy Award in 1989.



Vian Pereira cello

Vian Pereira is currently a cellist with The Symphony Orchestra of India. She was the only representative of India, to perform in the World Orchestra Concert, held in South Korea, in July 2010. As a cellist of the SOI she performed at its first international debut concert at The Columns Hall in Moscow, June 2010. She has given solo and chamber concerts in Pune, Bangalore, Chennai, Mumbai and parts of Austria. Vian, a graduate in Economics from St. Xavier's College, Mumbai, was initiated into music through the Carl Orff Method under Ms. Jini Dinshaw. Later she focussed on the cello as her main instrument. She also studied cello at the Allegro-Vivo Music Academy in Austria, under Prof. Joseph Luitz in 2002.



Vineet George Panikkar piano (semifinalist)

Vineet started out learning the mridangam at the age of seven. The transition to piano came ten years later, when he joined the Coimbatore Music School. Within one year he passed the Associated Board Grade 8 piano examination with distinction. Thereafter, he continued his piano studies with Neecia Majolly in Bangalore, under whose tutelage he acquired the DipABRSM performance diploma. He was a finalist at the Mehli Mehta Music Foundation's Second All India Piano Competition and runner-up at the inaugural Con Brio competition last year. He has worked extensively with Paul Stewart and also attended masterclasses with Monique Copper. Vineet has performed as a soloist and accompanist in his hometown Trivandrum, Bangalore, Coimbatore, Mumbai and most recently in Invercargill, New Zealand. He is also an avid composer.



Zarin Ghadialy-Hodiwala contralto

Mumbai-born Zarin started vocal training under Hyacinthe Brown at the age of sixteen. She later won a scholarship offered by the German Academic Exchange Service for western classical music. In Saarbrücken, Germany she studied Lied-Interpretation, Opera Repertoire and Oratorios under renowned Professor Sybille Fuchs and composer Hermann Reuter and obtained the Concert and Opera Performer's Degree. Thereafter, she joined the Saarbrücken State Opera and the prestigious Bayerischer Rundfunk Chor in Munich under renowned conductors like Rafael Kubelik, Sir Colin Davis, Wolfgang Sawallisch, Claudio Abbado, Bernard Haitink and Leonard Bernstein among others. In Germany she gave several Lied Recitals due to her deep interest in German Lied-Interpretation. After returning to India, other than performing as a soloist with choirs & orchestras, she has given several duo-recitals with renowned pianist and dear friend Paul Stewart, including at last year's Schumania festival at the NCPA.

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