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Furtados
and
The National Centre for the Performing Arts
present



More Schumania
Celebrating Women with Clara
2019, Edition 10

August 1 to 4, 2019
Experimental Theatre, NCPA

featuring
Marialena Fernandes
Mark Troop

with special guests
Patricia Rozario
Ranko Markovic
Rehaan Engineer

directed by
Parvesh Java

When Parvesh Java approached Anthony Gomes with the idea of celebrating Robert Schumann's bicentenary, neither knew what was in store. The timing was perfect because the Gomes family had been looking to memorialise John Gomes, the man responsible for Furtados. It was Anthony who suggested exploring the possibility of an annual piano competition. Back then, the two barely knew each other, but something felt very right and together they went on to create Con Brio and the first festival was called *Schumania*. Today we embark on the tenth edition of the festival and, again, what perfect timing that it's the other great Schumann's bicentenary – Clara! So we hark back to the title of the first year and offer you *More Schumania* where we celebrate Clara by showcasing the work of women composers right from the eleventh century till the twenty-first: an outstanding group of which she is undoubtedly the most outstanding member. Clara was really the first woman who was able to, in her lifetime, achieve equal status to her male counterparts: not only as a composer but also as a pianist, thereby paving the way for women composers and instrumentalists to enter the mainstream as professionals. Each concert of the festival includes a work by Clara and begins with an invocation composed by Hildegard von Bingen, the eleventh century nun who is the first named composer in history, male or female.

This festival has been made possible thanks to the efforts and generosity of innumerable people and organizations. We wouldn't have even gotten through one year, let alone nine, had it not been for the support of the The National Centre for the Performing Arts. They gave the festival a home and have worked tirelessly towards its smooth running. We would like to extend a special thanks to Farrahnaz Irani and Zenobia Bhada for all their support throughout the year while the festival is being planned and to Sakharam Gawde and his team for their hard work during the days of the concerts. Of course, the concerts are just the end product. Behind the scenes, several people come together to provide an environment to the musicians in which they can thrive. Pheroza, Jamshyd, Raika and Navroze Godrej have opened their homes to the festival since the very first year and housed numerous musicians, provided spaces to rehearse, and given us the best post-concert celebrations we could have asked for!

Marialena Fernandes and Paul Stewart have been critical to the festival since its inception in 2010, joined a year later by Mark Troop and Patricia Rozario. These four outstanding musicians, driven by their commitment to supporting the activities of local musicians, have made a tremendous contribution to not just Con Brio but the overall development of Western Classical Music in India. This year, we would like to thank Ranko Markovic and Rehaan Engineer for accepting our invitation to be a part of the festival. Friedrich Kleinknecht, who was one of the initial ideators for a festival to celebrate the birth bicentenary of Robert Schumann, deserves a special mention. Friedrich said that "in music, like in football, you don't change a winning team" and if you look at the pictures from *Schumania* in 2010, we are thrilled to say that our winning team from the first year is still an integral part of the festival, joined by several others. You will find pictures from each year of the festival in this brochure and the back cover is the cover page of the brochure from our first edition.

Over the past ten years, through our home-grown festival, we have made so many friends, learnt and shared so much good music (and so much of it rare and unique), widened audiences' limits of western classical music, given so many musicians a chance to share their artistry and created a family of talented and passionate musicians in India. Last year, all the love that so many people have put into this venture since its inception culminated in the ability to present a high quality festival which rested solely on the shoulders of young Indian musicians. We are filled with gratitude towards the numerous musicians, audience members, administrators and friends who have made all this possible and look forward to newer horizons in the coming years.



John Gomes' contribution to music in India has not been in the role of a performer or teacher. He had often said, the only music he could "play" is the gramophone. Rather, it is through his print music and musical instrument shops, Furtados, that he had played a significant role in the development and promotion of western music and music education in India. John purchased B X Furtado & Sons in 1953, and L M Furtado & Co in 1959. Despite many hardships, including the complete prohibition of imports of musical instruments during the 1960s and 1970s, John persevered with the music business. The few competitors to Furtados all closed shop, and he was aware that there were no other importers even interested in taking the risks associated with this small and limited market. Diversify he did, into the retailing of sporting goods and the running of a very successful printing press which generated most of his income, but the music department always received careful attention and maximum resources despite its modest returns.

It was in the same spirit that John accepted the responsibility as Local Representative of the Mumbai Centre of the prestigious Trinity College of Music, London (now Trinity College London).

He was honoured with Honorary Membership of the College in 1987. Liberalisation of the Indian economy in the early 1990s opened up new avenues and opportunities for western music in our country. Imports were now permitted, albeit at rather prohibitive duties, and, under his leadership, Furtados took the initiative in the imports of a wide range of musical instruments and accessories from all the major manufacturers of the world at reasonable and affordable prices.

In 2003, just a few days before his passing away, John Gomes was decorated with the Stop Gaps Cultural Academy "Lifetime Achievement Award", presented in appreciation and acknowledgement of his service to music and music education in India. Today, the future for western music in India is both positive and challenging, and, for John, this would have been all the reward and accolades he could ever have wanted.

Furtados has evolved into a one-stop shop for the music oriented; be it the beginner-student, the tutor or the virtuoso. It has grown into a household name in music and is a familiar name to almost all musicians across the country. Its growing stature in the field has seen the organisation spread its roots throughout the country, through a growing retail network of 22 showrooms and over 350 dealer outlets. In its 150+ years of existence, Furtados has left a trail of not just satisfied but delighted customers, made possible by its progressive and professional management that drives a team of committed employees, numbering over 200 country-wide. Not only does it make available world-class products at affordable prices but also proactively invests in the development of musical knowledge through teacher-training workshops, master classes, clinics, demonstrations and exhibitions, and the sponsoring of local talent and artistes. In its changing personality, Furtados has progressively widened its range and scope of services, and presently holds a record number of international dealerships for top-of-the-line brands in music. Instruments are imported from all across the globe. Music books are imported from virtually every major music publisher.

In January 2011, Furtados launched a publishing joint venture with one of the world's leading music book publishers, Music Sales Ltd, UK. The new company, Music Sales Furtados (India) Pvt Ltd, is focused on publishing Indian editions of best-selling music books, especially those dealing with education (tutors, technique books, etc), as also on developing local content by identifying and bringing into print music composers of Indian origin residing in India. In 2011 Furtados School of Music (FSM) was launched to provide quality and organised music education to students and aspiring musicians across India. With the help of a path breaking international curriculum for the Piano, Keyboard, Guitar, Drums and Violin they have been able to bring music to and currently teach over 70,000 students in 200 K12 schools and 9 stand-alone centres.



2010
Schumania



Schumann Frauenliebe und Leben



Albéniz España



Schumann Six Studies in Canon Form



Schumann Fantasy Pieces



Schumann Dichterliebe



Barber Souvenirs



Thursday August 1, 2019 SONGS

Pauline Viardot

La Fée from Cendrillon

Eva Dell'Acqua

Villanelle

Farah Ghadiali, soprano

Nadine Crasto, piano

Amy Marcy Beach

The Lotos Isles

The Year's At The Spring

Ecstasy

The Wandering Knight

Rahul Bharadwaj, baritone

Sonam Lodhi, piano

Clara Schumann

Six Songs, Op. 13

1. Ich stand in dunklen Träumen

2. Sie liebten sich beide

3. Die Liebe sass als Nachtigall

4. Der Mond kommt still gegangen

5. Ich hab' in Deinem Auge

6. Die stille Lotosblume

Nitya Thomas, soprano

Nakul Jogdeo, piano

Rebecca Clarke

The Cloths of Heaven

A Dream

Shy One

Kersi Gazdar, tenor

Ranko Markovic, piano

Muriel Herbert

The Lake Isle of Innisfree

Autumn

Alma Mahler

Erntelied

Der Erkennende

Deirdre Gribbin

On a Rainy Night to a friend in the North
A Night Mooring on the River

Patricia Rozario, soprano
Mark Troop, piano

INTERMISSION

Ingeborg von Bronsart

Letzte Bitte

Liza Lehmann

Henry King

Jennifer Lee, mezzo-soprano
Parvesh Java, piano

Amy Woodforde-Finden

Four Indian Love Lyrics

The Temple Bells

Less than the dust

Kashmiri Song

Till I wake

Oscar Castellino, baritone
Marialena Fernandes, piano

Shona Mackay

Bird Raptures

What do the stars do?

Silent Noon

Ankna Arockiam, mezzo-soprano
Priya Ann Sequeira, piano

Alice Parker

from Songstream

I. To Kathleen

IV. The Spring in the Fall

V. Nuit Blanche

VI. The Merry Maid

VII. Thursday

Farah Ghadiali, Minaish Doctor, Nitya Thomas, soprano
Ankna Arockiam, Jennifer Lee, Subin Sebastian, alto
Kersi Gazdar, Shreyans Iyer, tenor
Oscar Castellino, Rahul Bharadwaj, bass
Shirley Manuel, piano primo
Mark Troop, piano secondo



2011





Debussy Suite Bergamasque



Kyong Mee Choi The Words of Tagore



Bhatia Kingirivali



Debussy Petite Suite



Debussy Pelléas et Mélisande Paraphrase



Traditional Songs from Goa



Cage 4'33"

Friday August 2, 2019 CHAMBER MUSIC

Élisabeth Jacquet de La Guerre
from Sonata No. 1 for two violins & continuo

IV. Allegro e Presto

V. Adagio

Eshvita Menezes, violin 1

Earl Joseph Vasanthakumar, violin 2

Jennifer Son, continuo - cello

Mark Troop, continuo - piano

Astrid Spitznagel

Divertimento

I. Allegro vivace

II. Galopp : Presto

III. Kanon : Andante tranquillo

IV. Vlado : Con fuoco

Marialena Fernandes, piano primo

Ranko Markovic, piano secondo

Mel Bonis

from Sonata for Flute & Piano

I. Andantino con moto

II. Scherzo – Vivace

Shirish Malhotra, flute

Mark Troop, piano

Clara Schumann

Three Romances

1. Andante molto

2. Allegretto: Mit zartem Vortrage

3. Leidenschaftlich schnell

Zubin Behram-Kamdin, violin

Marialena Fernandes, piano

Hilary Tann

Water's Edge

I. Dawn Light

II. From the Riverbed

III. Toward Dusk

Nadine Crasto, piano primo

Mark Troop, piano secondo

2012



Bach Concerto for Four Keyboards

INTERMISSION

Teresa Carreño

from Deux Esquisses Italiennes

I. Venise

Rishabh Jain, piano



Schubert Auf dem Strom



Schubert Shepherd on the Rock

2013
Celebrating Children

Laura Netzel

Prelude & Fughetta

Judyline Fernandes, violin

Leo Velho, cello

Mark Troop, piano



Saint-Saëns Carnival of the Animals

Nadia Boulanger

Vers La Vie Nouvelle

Rajat Chowdhury, piano



Bach Toccata in F

Luise Adolpha Le Beau

Nachtstücke, Op. 26 No. 1

Joy Peter, viola

Nakul Jogdeo, piano



Rachmaninoff Trio Élégiaque in G minor

Kyong Mee Choi

To Unformed

Marialena Fernandes, piano

with recorded electronics

Sofia Gubaidulina

Allegro Rustico

Shirish Malhotra, flute

Priya Ann Sequeira, piano



Shostakovich Suite from The Gadfly



Britten The Little Sweep

Saturday August 3, 2019 COMPETITION SEMIFINALS



Riley In C



Cage Living Room Music



Gershwin Rhapsody in Blue



Lauridsen Sure on This Shining Night



Bernstein Piano Trio

Clara Schumann
from Piano Trio in G minor, Op. 17
I. Allegro moderato
Eshvita Menezes, violin
Kevin Kirs Verstege, cello
Marialena Fernandes, piano

SEMIFINALISTS

Fanny Hensel Four Lieder for Piano, Op. 8: No. 1 "Allegro moderato"
Fanny Hensel Four Lieder for Piano, Op. 8: No. 2 "Andante con espressione"
Advika Balaji (Bengaluru, Karnataka)

Fanny Hensel Piano Sonata in G minor: Mvt. 1 "Allegro molto agitato"
Cécile Chaminade Les Sylvains, Op. 60
Urvi Binrajka (Mumbai, Maharashtra)

Mel Bonis Carillon Mystique, Op. 31
Srikanth Gnanasekaran (Chennai, Tamil Nadu)

Fanny Hensel Four Lieder for Piano, Op. 6: No. 4 "Saltarello Romano"
Fanny Hensel Three Melodies, Op. 4: No. 2 "Allegretto"
Agathe Backer Grøndahl Ten Fantasy Pieces, Op 39: No. 9 "Visnet"
Shirin Dhar (Bengaluru, Karnataka)

Amy Marcy Beach Scottish Legend, Op. 54 No. 1
Fanny Hensel Piano Sonata in C minor: Mvt. 3 "Finale: Presto"
Aosen Jamir (Dimapur, Nagaland)

Maria Szymanowska Nocturne in B flat
Cecile Chaminade Toccata, Op. 39
Rohini Sharma (Mumbai, Maharashtra)

Cécile Chaminade Les Sylvains, Op. 60
Louise Farrenc Etude, Op. 26 No. 17
Chathavi Vupru (Dimapur, Nagaland)

Elisabetta de Gambarini Six Sets of Lessons for the Harpsichord, Op. 1: Sonata 5, Mvt. 2 "Siciliana"
Cécile Chaminade Les Sylvains, Op. 60
Tania Léon Salsa Nueva: Tumbao
Tupur Verma (Mumbai, Maharashtra)

INTERMISSION

Sally Beamish

The Seafarer
Rehaan Engineer, narrator
Esvhita Menezes, violin 1
Jasiel Peter, violin 2
Joy Peter, viola
Jennifer Son, cello 1
Kevin Kirs Verstege, cello 2
Parvesh Java, piano
Jila Peacock, drawings
Arghya Lahiri, lights



Bhatia Wedding Scene from Agnivarsha



Johann Strauss Jr. Mein Herr Marquis

2015
Celebrating 150 years of Furtados



Jonathan Dove It's My Wedding



Bartók Romanian Dances



Lou Harrison May Rain



Shostakovich Seven Romances



Drigo Les Millions d'Arlequin Fantasy



Beethoven Ninth Symphony: Furtados Commemorative Arrangement for 8 pianos, 32 hands & Chorus



D'Indy Piano Trio No. 2 "in the form of a Suite"

Sunday August 4, 2019 COMPETITION FINALS



Brahms German Requiem



Bolling Suite for Flute & Jazz Piano Trio



Händel Verdi prati



Fanny Hensel
from Piano Quartet in A flat
I. Allegro moderato
Judyline Fernandes, violin
Joy Peter, viola
Bianca Mendonca, cello
Marialena Fernandes, piano

FINALIST - 1
Please turn to the next page



Finzi Eclogue



Bach Well-Tempered Clavier: Workshop Arrangement

Germaine Tailleferre
from Rustic Sonata
II. Andantino
Jasiel Peter, violin
Joy Peter, viola
Jennifer Son, cello
Nadine Crasto, piano

FINALIST - 2
Please turn to the next page

2016
Prelude & Fugue



Glenn Gould So You Want to Write a Fugue?

Cécile Chaminade
from Piano Trio No. 1 in G minor, Op. 11
I. Allegro
Josh Henriques, violin
Sherna Doongaji, cello
Nakul Jogdeo, piano

FINALIST - 3
Please turn to the next page

Lili Boulanger

Les Sirènes

Nadine Crasto, piano

Nitya Thomas, Jennifer Lee, Subin Sebastian,

Kersi Gazdar, Rahul Bharadwaj, Oscar Castellino, voices



INTERMISSION

Grace Williams

from Sea Sketches

I. High Wind

Eshvita Menezes, Earl Joseph Vasanthakumar, violin 1

Judyline Fernandes, Gorette Vas Pinehiro, violin 2

Joy Peter, Josh Henriques, viola

Jennifer Son, Kevin Kirs Verstege, cello

Jasiel Peter, double bass



Delage Ragamalika



Nariman Wadia Maine Nahin Maakhan Khayo

Clara Schumann

Concerto Movement in F minor

Sonam Lodhi, piano solo

Eshvita Menezes, Earl Joseph Vasanthakumar, violin 1

Judyline Fernandes, Gorette Vas Pinehiro, violin 2

Joy Peter, Josh Henriques, viola

Jennifer Son, Kevin Kirs Verstege, cello

Jasiel Peter, double bass



Bhatia Piano Concerto in One Movement

2017
Celebrating 70 years of Independence

PRIZE DISTRIBUTION

Libby Larsen

Four on the Floor

Eshvita Menezes, violin

Kevin Kirs Verstege, cello

Jasiel Peter, double bass

Priya Ann Sequeira, piano



Freddy Mercury Guide Me Home - How Can I Go On?



Duruflé Requiem



Medtner Piano Concerto No. 3



Paporisz 18 Pieces of Indian Music for Piano



Naresh Sohal String Quartet No. 2

COMPETITION FINALS



Schubert Trout Quintet



Turina Circulo

FINALIST - 1

Cécile Chaminade

Concert Etude
Op. 35, No. 2
"Autumn"

Theme & Variations, Op. 89

Aosen Jamir
(Dimapur, Nagaland)

FINALIST - 2

Laura Valborg Aulin

Piano Sonata in F minor, Op. 14
"Grande Sonate sérieuse"
Mvt. I "Adagio – Allegro"

Rohini Sharma
(Mumbai, Maharashtra)

FINALIST - 3

Fanny Hensel

Piano Sonata in C minor, H. 128
Mvt. II "Andante con moto"
Mvt. III "Finale: Presto"

Chathavi Vupru
(Dimapur, Nagaland)

2018
Coming of Age



Britten Simple Symphony



Chausson Chanson Perpétuelle



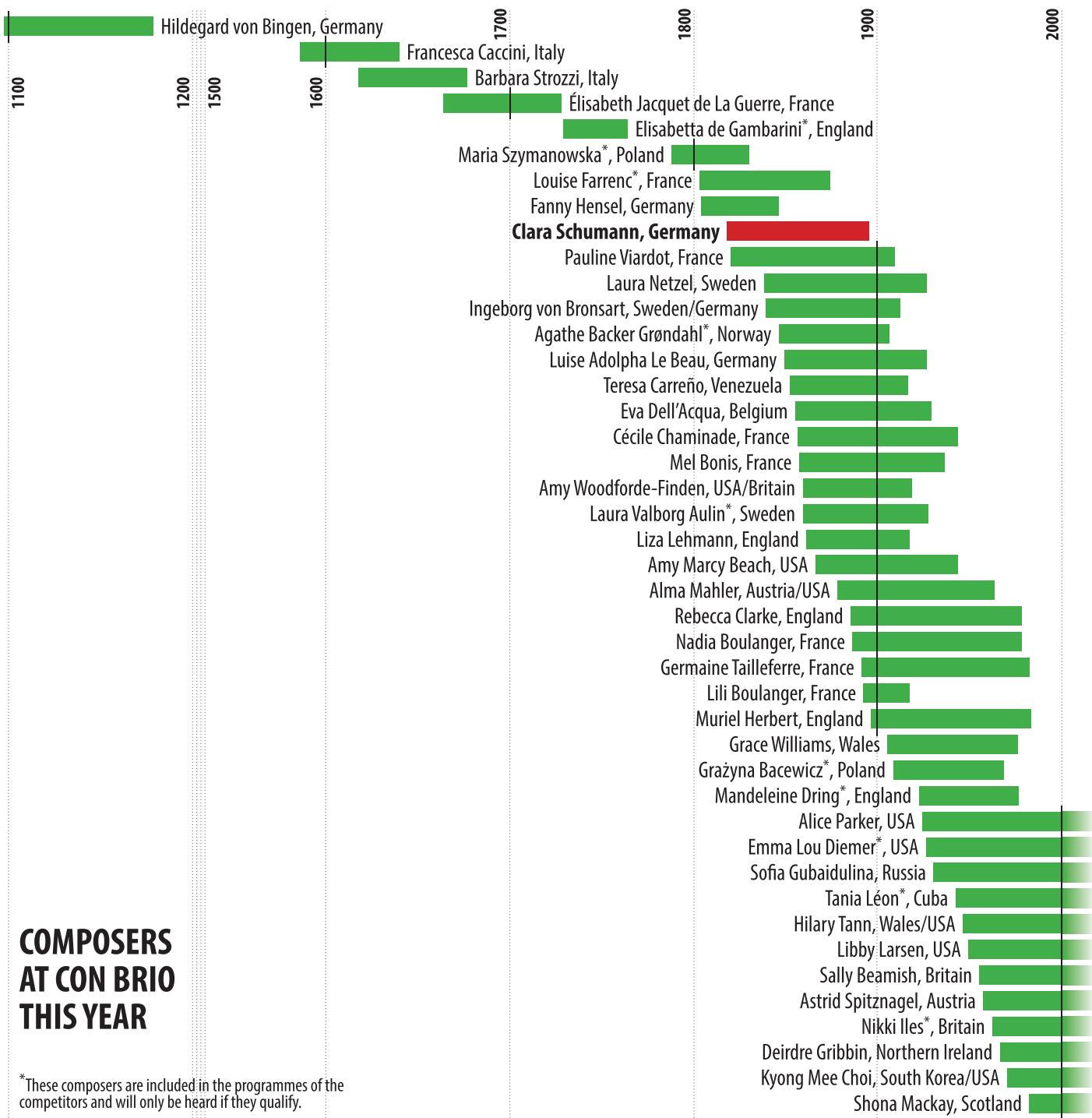
Brahms Liebeslieder Walzer



Haydn Keyboard Concerto in F



Cowell Hymn & Fuguing Tune No. 7



*These composers are included in the programmes of the competitors and will only be heard if they qualify.

