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**FURTADOS**  
BECAUSE YOU LOVE MUSIC



**FURTADOS** and

*because you love music*



National Centre  
Performing Arts

present

# Schumania

June 5 to June 9, 2010 in Mumbai

a western classical music festival  
celebrating the birth bicentenary of  
**Robert Schumann**

featuring  
**Marialena Fernandes**  
**Paul Stewart**

with  
**Ashley Quiney, Bianca Mendonca, Friedrich Kleinknecht,**  
**Oscar Castellino, Praveen Karkare, Shirish Malhotra, Zarin Ghadialy-Hodiwala**  
and **The Chamber Singers under Veronica Krishnayya**

festival director  
**Parvesh Java**

# Marialena Fernandes



Marialena Fernandes was born in Mumbai, India where she acquired the LRSM diploma (Licentiate of the Royal Schools of Music) with distinction under the tutelage of Madame Olga Craen. She also completed her Bachelor of Arts degree with Honours from the Bombay University with Psychology and Philosophy as her majors. A scholarship given by the Austrian Ministry of Education brought her to Austria to further her musical education at the prestigious Academy (now University) of Music and Performing Arts in Vienna. Here she attained her Diploma in Piano Performance with unanimous distinctions. Her professors were Walter Panhofer, Bruno Seidlhofer, Stanislav Neuhaus and Tamas Vasary among others. She later pursued a Master of Art Education degree (Mag. Artium) at the University of Music and Performing Arts in Vienna.

During her educational years she was a prize winner at several competitions including the Bösendorfer and International Beethoven Piano Competitions. Solo piano, chamber music and orchestral concerts followed in most European capitals, Asia, Africa, America and Australia and at some of the most renowned festivals such as the Salzburg Festival, the Vienna Festwochen, Haydn Festspiele and Styrian Autumn.

For nearly two decades Marialena was a lecturer of piano performance and chamber music at the Joseph Haydn Conservatory in Eisenstadt, Austria. At present she is a professor of chamber music at the University of Music and Performing Arts in Vienna. A passionate educator, she has been a workshop coordinator and given lecture demonstrations in several music institutions and festivals including Allegro Vivo Summer Academy (near Vienna), Trinity College (London), P. Vladigerov Academy (Sofia), Sibelius Academy (Helsinki) and Simon Bolivar Youth Festival (Caracas). She is also involved with the Erasmus Programme - an interdisciplinary cultural exchange between universities initiated by the European Union in several major cities of Europe: Rome, Trieste, San Sebastian, Thessaloniki, Helsinki, Malmö and London. Additionally, she regularly gives masterclasses and is frequently on the jury at international competitions.

Marialena has a special interest in cross-over projects in which she has classics meeting jazz and likes to incorporate the fusion of ethnic music. She has a strong vision for the future of music and hence lays heavy emphasis on the youth and its creative development. She enjoys free-spirited artistic expression and involves herself heavily in improvisations and spontaneous music-making. She initiates innovative projects which involve people, not necessarily musicians, from different and diverse walks of life. Since 2008, she has been working on a doctoral educational thesis titled "A Song of Goa" where she explores the sociological, political, historical and cultural factors of colonialism in Portuguese occupied Goa (India). She has initiated many projects for children and women with migrant backgrounds and in 2008 was honoured by the Austrian Ministry of Education with the MiA award for Art & Culture.

# Paul Stewart



Canadian pianist Paul Stewart made his orchestral début in 1981 with the Toronto Symphony in Tchaikovsky's Piano Concerto No. 1. The success of this performance resulted in an immediate re-engagement for Rachmaninoff's Piano Concerto No. 3 and launched a highly acclaimed career that has continued unabated for the past three decades.

In solo recital, Mr Stewart has been heard throughout Canada, the United States (including New York's Carnegie Hall, Merkin Hall and Lincoln Centre and Washington's Kennedy Centre), Mexico, the United Kingdom (including London's Queen Elizabeth Hall and Wigmore Hall), Europe (Austria, Belgium, France, Germany, Italy, Switzerland, Czech Republic, Poland, and Russia) and Asia (mainland China, Hong Kong, India, Japan, Malaysia, the Philippines, Singapore, South Korea and Thailand), and has given command performances for Queen Elizabeth and the Duke of Edinburgh, as well as Queen Sirikit of Thailand. He has performed as guest soloist with every Canadian orchestra and with major ensembles abroad, from the Cincinnati Symphony to the Moscow Philharmonic, with such renowned conductors as Franz Allers, Mario Bernardi, Andrew Davies, Franz-Paul Decker, Charles Dutoit, Igor Golovchin, Gunther Herbig, Erich Kunzel, and Pinchas Zukerman.

His London début occurred in 1990 with a performance of Rachmaninoff's Concerto No. 2 ("*...a reading of tremendous authority, excitement and sensitivity*" The Guardian, London) and, shortly afterwards, a recital at Wigmore Hall, broadcast by the BBC. Invited to perform Rachmaninoff's Concerto No. 4 at the Moscow Conservatory in 1996, his wildly-applauded performance was broadcast live throughout Russia and subsequently released on a bestselling CD ("*...a performance that ranks with that of Rachmaninoff himself, and perhaps surpasses it*" American Record Guide).

In recital he has partnered such artists as Arlene Auger, James Campbell, James Ehnes, Maureen Forrester, Rivka Golani, Mstislav Rostropovich, Gil Shaham, the Leipzig, Moscow and Prague String Quartets, and operatic superstars Ben Heppner and Jessye Norman. Recent engagements include appearances at Zurich's famed Tonhalle, and solo recitals worldwide to mark the 200th birthday of Robert Schumann. One of the few pianists worldwide to champion the neglected Russian composer, Nicolai Medtner, Mr Stewart has performed his music on four continents and recorded a significant amount for the Naxos label. Other recordings include music by Beethoven, Elgar, Godowsky, Honegger, Liszt, Prokofiev, Rachmaninoff, Ravel, Schubert, Schumann and Strauss, for ATMA, CBC-Musica Viva, Chandos, Marquis, Naxos and Palexa.

Since 2002 Paul Stewart has been Professor of Piano at the Université de Montréal.

## Ashley Quiney *guitar*

Ashley is a versatile guitarist and can play Rock, Jazz, Classical, Pop and Latin styles. During his 30 year long career, he has performed with some of the top musicians of the country and has recorded several advertising jingles and albums for many artists. He continues to spread his knowledge by involving himself in teaching activities.



## Bianca Mendonca *cello*

Nineteen year old Bianca, student of Jini Dinshaw, has played with the Bombay Chamber Orchestra, Symphony Orchestra of India, Symphony Orchestra of Sri Lanka and Southern Strings under various international conductors. She has also played with the Cantando Cello Ensemble and various jazz and fusion ensembles. Bianca passed the ATCL examination with distinction in 2008. Her future engagements this year include playing in Russia, Sri Lanka and Germany.

## Friedrich Kleinknecht *cello*

Friedrich was born in 1944 in Ravensburg, South Germany. The motivation to become a cellist came when he met and played for Pablo Casals. For 23 years he was a cellist with the Bavarian State Opera and served at the first desk under the General Music Director Wolfgang Sawallisch for 15 years and later Zubin Mehta for 8 years. He has also performed under legendary conductors Karl Böhm, Sergiu Celibidache, Georg Solti and Carlos Kleiber. With the Leopolder Quartet, Kleinknecht has given over 300 concerts. Currently, Friedrich performs frequently in different parts of Asia and is very interested in promoting western music in Mumbai.



## Oscar Dom Victor Castellino *baritone*

Oscar was born in Mumbai in 1986 in a car! He grew up in Mussoorie at the foothills of the Himalayas. He moved to Mumbai to receive a degree in Physics from St. Xavier's College and is currently working in analytical software. He was singing with the church choir at quite an early age and then with the Stop Gaps Choral Ensemble where his interest grew stronger. Since January 2010, he has been receiving guidance from Patricia Rozario on vocal technique and Mark Troop on classical repertoire and interpretation.

## Praveen Karkare *tabla*

Praveen began his early Tabla training under Pt. Sadashiv Pawar with whom he trained for over 10 years. Currently he is learning from Pt. Sudhir Mainkar and Pt. Sudhirkumar Saxena and has also participated in workshops by the legendary Ustad Zakir Hussain. He acquired a Master's degree in Tabla from the Shivaji University, Kolhapur, and stood first in merit, in the year 2001. Since 1992, he has been a faculty member at Sharada Sangeet Vidyalaya, Mumbai.



## Shirish Malhotra *violin, flute*

Shirish holds a diploma in Flute Performance from the Associated Board of the Royal Schools of Music, London. He is equally qualified and comfortable on the violin, having played with the first violins of the Symphony Orchestra of India for 2 years. He has been awarded scholarships to Austria, China and Sri Lanka to take part in summer music festivals and masterclasses. Shirish is also very interested in Jazz and also plays guitar and saxophone.



## Zarin Ghadiyali-Hodiwala *contralto*

Mumbai-born Zarin started vocal training under Hyacinthe Brown at the age of 16. She later won a scholarship offered by the German Academic Exchange Service for western classical music. In Saarbrücken, Germany she studied Lied-Interpretation, Opera Repertoire and Oratorios under renowned Professor Sybille Fuchs and composer Hermann Reuter and obtained the Concert and Opera Performer's Degree. Thereafter, she joined the Saarbrücken State Opera and the prestigious Bayerischer Rundfunk Chor. In Germany she gave several Lieder Recitals due to her deep interest in German Lied-Interpretation. After returning to India, other than performing as a soloist with choirs & orchestras, she has given several duo-recitals with renowned pianist and dear friend Paul Stewart.

## The Chamber Singers under Veronica Krishnayya

Veronica is a musician, teacher and choral conductor who had her musical training in Mumbai and the USA. She studied piano under Dr. Katya Georgieff, a student of Paul Badura-Skoda, and voice and choral conducting with Robert Hutcheson.

Over the last 16 years she has trained and led the Chamber Singers, a dedicated and disciplined group of amateur singers of different ages and background, into exploring the wealth of choral music from medieval to modern times. The eclectic choice of unusual, seldom-heard choral works such as sacred chants by the 12th century mystic nun, Hildegard von Bingen, Choral Hymns from the Rig Veda by Gustav Holst, compositions by John Tavener, Randall Thomson, Francis Poulenc, Leonard Bernstein, Ariel Ramirez, etc., as well as more familiar works, are a part of their very large repertoire. The choir has performed in Pune, Mumbai and Goa and has received much acclaim from connoisseurs of music for their sensitive interpretation of the music as well as the professional quality of their performance.

### Members of the Chorus

Agnelo Pinto	Katherine Bond	Saira Fernandez
Bernadette Falleiro	Margaret Gulati	Sandhya Pais
Brenda Borges	Meeta Rangaswami	Sopan Sharma
Chetan Shetty	Meher Pudumjee	Vani Subramanyam
Gladys Kothavala	Page Mehta	Viola Bhaskerrao
Gulnar Mistry	Patricia D'Souza	Zakiya Kurrien
Karl Lobo	Rohit Kulkarni	Zinnia Satha





# con brio

The John Gomes Memorial  
All India Piano Competition



Furtados is pleased to present the inaugural “Con Brio” – The John Gomes Memorial All India Piano Competition, which will be held annually in India. Furtados always strives for uncompromised excellence and through Con Brio it hopes to encourage talented Indian pianists to aim for a high standard of brilliance as well.

This competition is dedicated to the late John Gomes who, as owner and guiding light of Furtados for almost 50 years, made a significant contribution to the development of music performance and education, especially during the 1970s and 1980s, surmounting many hardships, including the complete prohibition of imports of musical instruments during this period. He purchased the two Furtados stores in the 1950s and today there are 14 showrooms serving the cause of music all over the country. In 2003, just a few days before his passing away, he was decorated with the Stop Gaps Cultural Academy “Lifetime Achievement Award”, the only such award for western music in our country, presented in appreciation and acknowledgement of his service to music and music education in India.

This year, as part of "Schumania", the competition repertoire focuses on the works of Schumann with the objective of renewing interest in the musical genius. The proceeds from the entry fee have gone to Muktangana, the education model of Paragon Charitable Trust which addresses the issues faced by children from challenged communities in municipal and government schools in Mumbai and believes in facilitating the fullest, all-round development of each child.



John Anthony Gomes  
1927 - 2003



Sunday June 6, 2010 at 10 am  
Experimental Theatre, NCPA  
Con Brio Semifinals

Monday June 7, 2010 at 7 pm  
Experimental Theatre, NCPA  
Con Brio Finals



## the semifinalists

Aditya Ashish Deshpande  
Chelsea De Souza  
Chloe De Souza  
Dhruva Seshadri

Gourab Dutta  
Lothunglo Mozhui  
Nadine Jo Crasto  
Nakul Shirish Jogdeo

Nayantara Jain  
Priya Ann Fernandes  
Usha Aron  
Vineet George Panikkar

The Selection Round for the competition was held in April 2010. The judges, Chantal de Salaberry and Fareed Curmally, travelled to Mumbai, Bangalore, Delhi and Pune to choose the finest young Indian pianists to appear in the semifinal. Each of the twelve semifinalists has prepared 20 to 25 minutes of repertoire with 15 to 20 minutes of Schumann. For the semifinal, all twelve will perform selections from the prepared material. Five finalists will be chosen to perform their entire programmes the following evening. Both the semifinal and final rounds are open to the public.

The winner will take home an Essex Upright Piano EUP 116E Ebony High Polish worth Rs. 4,09,100/- belonging to the family of Steinway designed pianos. The winner may instead choose to acquire any other piano from the family of Steinway designed pianos available at Furtados and have the equivalent amount deducted from the price. The second and third prize winners will be given cash prizes of Rs. 50,000 and Rs. 25,000 respectively. The two finalists who do not get placed in the top three will receive Rs. 5,000 each and each of the semifinalists who do not make it to the finals will be given Furtados music book vouchers of Rs. 3,000.



Saturday June 5, 2010 at 7 pm  
Experimental Theatre, NCPA

## **Schumann Piano Recital by Paul Stewart**

“Passion & Poetry: The Music of Robert Schumann”

### **“Widmung” (Dedication), Op. 25 No. 1**

transcription by Franz Liszt

### **Arabeske, Op. 18**

### **Carnaval, Op. 9**

Préambule – Pierrot – Arlequin – Valse noble – Eusebius – Florestan – Coquette –  
Réplique – Sphinxes – Papillons – A.S.C.H. - S.C.H.A. (Lettres dansantes) – Chiarina –  
Chopin – Estrella – Reconnaissance – Pantalon et Colombine – Valse allemande –  
Paganini – Aveu – Promenade – Pause – Marche des “Davidsbündler” contre les Philistins

## *I N T E R M I S S I O N*

### **Nachtstücke, Op. 23**

### **Fantasie in C, Op. 17**

Durchaus phantastisch und liedenschaftlich vorzutragen  
Mässig, Durchaus energisch  
Langsam getragen

### **“Frühlingsnacht” (Spring Night), Op. 39 No. 12**

transcription by Franz Liszt

Sunday June 6, 2010 at 10 am  
Experimental Theatre, NCPA

## Con Brio Semifinal

### Gourab Dutta

Schumann Papillons, Op. 2 (I, II, IX, XI & XII)

Ginastera Danzas Argentinas

No. 1 “Danza del viejo boyero”

No. 2 “Danza de la moza donosa”

### Lothunglo Mozhui

Schumann Arabeske, Op. 18

Debussy La plus que lente

Gershwin I Got Rhythm

### Nadine Crasto

Schumann Papillons, Op. 2 (I, II, IX, XI & XII)

Liszt Un Sospiro

### Nayantara Jain

Schumann Novelette, Op. 21 No. 1

Schumann Fantasiestücke, Op. 111 No. 3

Liszt Consolation No. 2

### Chloe De Souza

Schumann Fantasiestücke, Op. 12

No. 2 “Aufschwung”

No. 3 “Warum?”

Chopin Fantasie-Impromptu, Op. 66

### Nakul Jogdeo

Schumann Papillons, Op. 2 (I, II, IX, XI & XII)

Mendelssohn Rondo Capriccioso, Op. 14

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### Priya Ann Fernandes

Schumann Novelette, Op. 21 No. 1

Beethoven Sonata Op. 28 “Pastorale” – I. Allegro

### Aditya Ashish Deshpande

Schumann Papillons, Op. 2 (I, II, IX, XI & XII)

Ginastera Danzas Argentinas

No. 1 “Danza del viejo boyero”

No. 2 “Danza de la moza donosa”

### Chelsea De Souza

Schumann Abegg Variations, Op. 1

Fazil Say Variations on a theme by Paganini  
with minor improvisations by the pianist

### Dhruva Seshadri

Schumann Kreisleriana, Op. 16

I. Äusserst bewegt

II. Sehr innig und nicht zu rasch (till m.37)

Debussy L'isle Joyeuse

### Vineet George Panikkar

Schumann Papillons, Op. 2 (I, II, IX, XI & XII)

Vineet George Panikkar Papillons

### Usha Aron

Schumann Fantasiestücke, Op. 12

No. 2 “Aufschwung”

No. 3 “Warum?”

Brahms Rhapsody in G minor, Op. 79 No. 2

Sunday June 6, 2010 at 7 pm  
Experimental Theatre, NCPA

## Celebrating Four Birthdays with Marialena Fernandes

Robert Schumann (200 years), Frédéric Chopin (200 years)

Isaac Albéniz (150 years), Samuel Barber (100 years)

### Robert Schumann

#### Bilder aus Osten, Op. 66

with Paul Stewart *piano secondo*

1. Lebhaft
2. Nicht schnell und sehr gesangvoll zu spielen
3. Im Volkston
4. Nicht schnell
5. Lebhaft
6. Reuig, andächtig

### Isaac Albéniz

#### España, Op. 165

arrangement for piano, guitar and tabla

with Ashley Quiney *guitar*

and Praveen Karkare *tabla*

1. Preludio
2. Tango
3. Malagueña
4. Serenata
5. Capricho Catalán
6. Zortzico

### Marialena Fernandes

#### Improvisations on themes by Schumann

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### Frédéric Chopin

#### Selections for solo piano

- Polonaise in C minor, Op. 40 No. 2
- Waltz in C# minor, Op. 64 No. 2
- Etude in F minor, Op. 10 No. 9
- Mazurka in Bb major, Op. 7 No. 1

### Robert Schumann

#### Studies in Canon Form, Op. 56 (Selections)

arrangement for piano, violin and cello

with Bianca Mendonca *cello*

and Shirish Malhotra *violin*

2. Mit innigem Ausdruck
3. Andantino – Etwas schneller – Tempo I
5. Nicht zu schnell

### Samuel Barber

#### Souvenirs, Op. 28 (Selections)

with Paul Stewart *piano secondo*

1. Waltz
2. Schottische
4. Two-Step
6. Galop

Monday June 7, 2010 at 7 pm  
Experimental Theatre, NCPA

## Con Brio Final

### Chelsea De Souza

**Mozart** Sonata in F major, K. 332

I. Allegro

**Schumann** Faschingsschwank Aus Wien, Op. 26

I. Allegro

**Schumann** Abegg Variations, Op. 1

**Fazil Say** Variations on a theme by Paganini  
with minor improvisations by the pianist

### Chloe De Souza

**Schumann** Fantasiestücke, Op. 12

No. 1 “Des Abends”

No. 2 “Aufschwung”

No. 3 “Warum?”

No. 4 “Grillen”

No. 5 “In der Nacht”

**Chopin** Fantasie-Impromptu, Op. 66

**Copland** Scherzo Humoristique

### Muktangan Children’s Choir

The Choir children are from the Globe Mill Passage Municipal School, one of the 7 Municipal schools entrusted to Muktangan. The children come from economically challenged communities. Muktangan trains as teachers women from these communities to work as English-medium teachers in these schools implementing Muktangan’s child-centered methodology with a teacher-child ratio of 1:10. Muktangan collaborates with NGOs across India for implementing this model. The Choir has sung for Bombay Chamber Orchestra’s concert of The Sound of Music, Stop Gaps’ Festival of Festive Music and the Kala Ghoda Festival. With assistance from Lakshmi Vishwanathan of Muktangan, the Choir is trained by Patricia D’Cunha and Carissa D’Souza and accompanied by Astrid Pereira.

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### Dhruva Seshadri

**Schumann** Kreisleriana, Op 16

1. Äusserst bewegt

2. Sehr innig und nicht zu rasch

7. Sehr rasch

8. Schnell und spielend

**Debussy** L’isle joyeuse

**Chopin** Etude in C#m, Op. 10 No. 4

### Nakul Jogdeo

**Schumann** Papillons, Op. 2

**Schumann** Fantasiestücke, Op. 12

No. 2 “Aufschwung”

**Mendelssohn** Rondo Capriccioso, Op. 14

### Vineet George Panikkar

**Schumann** Papillons, Op. 2

**Vineet George Panikkar** Papillons

Tuesday June 8, 2010 at 7 pm  
Experimental Theatre, NCPA

## Lieder, Chamber and Choral Evening on Schumann's 200<sup>th</sup>

with a reading of Schumann letters by Rehaan Engineer

### Widmung, Op. 25 No. 1

Zarin Ghadialy-Hodiwala *contralto*

Paul Stewart *piano*

### Frauenliebe und Leben, Op. 42

Zarin Ghadialy-Hodiwala *contralto*

Paul Stewart *piano*

1. Seit ich ihn gesehen
2. Er, der Herrlichste von allen
3. Ich kann's nicht fassen, nicht glauben
4. Du Ring an meinem Finger
5. Helft mir, ihr Schwestern
6. Süßer Freund, du blickest
7. An meinem Herten, an meiner Brust
8. Nun hast du mir den ersten Schmerz getan

### Fantasiestücke, Op. 73

Friedrich Kleinknecht *cello*

Marialena Fernandes *piano*

1. Zart und mit Ausdruck
2. Lebhaft, leicht
3. Rasch und mit Feuer

### Romanzen, Op. 94

Shirish Malhotra *flute*

Marialena Fernandes *piano*

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

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### Dichterliebe, Op. 48 (Selections)

Oscar Dom Victor Castellino *baritone*

Marialena Fernandes *piano*

1. Im wunderschönen Monat Mai
2. Aus meinen Tränen spriessen
3. Die Rose, die Lilie, die Taube
6. Im Rhein, im heiligen Strome
7. Ich grolle nicht
11. Ein Jüngling liebt ein Mädchen

### Choral Selections

The Chamber Singers

Veronica Krishnaya *conductor*

Paul Stewart *piano*

Drei Lieder für drei Frauenstimmen, Op. 114

1. Nänie
2. Triolett
3. Spruch

*from* Romanzen und Balladen Vol. I, Op. 67

3. Heidenröslein

*from* Romanzen für Frauenstimmen Vol. I, Op. 69

1. Tamburinschlägerin
3. Klosterfräulein
4. Soldatenbraut

*from* Spanisches Liederspiel, Op. 74

9. Ich bin geliebt

*from* Drei Gedichte, Op. 29

3. Zigeunerleben

Wednesday June 9, 2010 at 7 pm  
St. Andrew's Auditorium, Bandra

## Highlights from 'Schumania'

in aid of Committed Communities Development Trust

### Robert Schumann

#### "Widmung" (Dedication), Op. 25 No. 1

transcription by Franz Liszt

Paul Stewart *piano*

### Robert Schumann

#### Carnaval, Op. 9

Paul Stewart *piano*

Préambule – Pierrot – Arlequin –  
Valse noble – Eusebius – Florestan –  
Coquette – Réplique – Sphinxes –  
Papillons – A.S.C.H. - S.C.H.A.  
(Lettres dansantes) – Chiarina –  
Chopin – Estrella – Reconnaissance –  
Pantalon et Colombine – Valse  
allemande – Paganini – Aveu –  
Promenade – Pause – Marche des  
"Davidsbündler" contre les Philistins

### Robert Schumann

#### Romanzen, Op. 94

Shirish Malhotra *flute*

Marialena Fernandes *piano*

1. Nicht schnell
2. Einfach, innig
3. Nicht schnell

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### Frédéric Chopin

#### Selections for solo piano

Marialena Fernandes *piano*

Polonaise in C minor, Op. 40 No. 2

Waltz in C# minor, Op. 64 No. 2

Etude in F minor, Op. 10 No. 9

Mazurka in Bb major, Op. 7 No. 1

### Robert Schumann

#### Fantasiestücke, Op. 73

Friedrich Kleinknecht *cello*

Marialena Fernandes *piano*

1. Zart und mit Ausdruck

2. Lebhaft, leicht

3. Rasch und mit Feuer

### Marialena Fernandes

#### Improvisations on themes by Schumann

Marialena Fernandes *piano*

### Samuel Barber

#### Souvenirs, Op. 28 (Selections)

Marialena Fernandes *piano primo*

Paul Stewart *piano secondo*

1. Waltz

2. Schottische

6. Galop

## Our Beneficiaries

**Committed Communities Development Trust (CCDT)**, founded in Mumbai in 1990, is a voluntary, secular trust registered under the Bombay Public Trust Act of 1950. Children are at the heart of our programs. We work with disadvantaged communities living in the slums, pavements and red light areas in Mumbai. Stigma and discrimination, gender & child rights are the three cross-cutting themes of the programs. The major focus and intervention areas are Integrated Community Development & Orphan and Vulnerable Children. Through direct and indirect interventions, CCDT reaches out to 11,00,000 people using a participatory approach.



In 1995, CCDT began working with individuals who were HIV positive. The first to feel the impact of the epidemic were the children. The difficult circumstances, in which these children live, expose them to abuse and exploitation and put them at risk of HIV/AIDS. CCDT recognized the urgency for comprehensive prevention, care and support programmes that addressed the needs of families affected by HIV/AIDS. Our Home-Based Care projects in particular look at reducing stigma & discrimination and strengthening the capacities of families to cope in times of crisis. In the absence of family and/or community support there were an increasing number of children being abandoned and orphaned due to HIV/AIDS. The residential Crisis Intervention Centers explore long-term viable options for vulnerable children living in especially difficult situations. Through the Community Health and Development Programs, CCDT ensures the community has opportunities to access basic services of health, education and other government poverty-alleviating programs and become self-reliant communities.

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The **Muktangan** education model of Paragon Charitable Trust (PCT) addresses the issues faced by children from the challenged communities in Municipal/government schools by training as teachers women from these communities to work as English Medium Teachers in these schools implementing Muktangan's child-centered methodology with a teacher-child ratio of 1:10. Currently, 7 Municipal schools are entrusted to the MCGM/Muktangan partnership. NGO's across India are also approaching Muktangan for implementing this model.

Muktangan believes in facilitating the fullest, all-round development of each child. Children's inherent curiosity and joy of learning are nurtured and grown to ensure regular schooling is fun. Music forms a large part of its curriculum. The Muktangan Children's Choir offers children from the Globe Mill Passage Municipal School (the model's pilot school in Worli, Mumbai) exposure to all cultures and opportunities to demonstrate their capability. The Choir has sung in The Annual Time & Talents Club Inter School Contests, The Sound of Music production of the Bombay Chamber Orchestra, The Stop Gaps Festival of Festive Music Choir concert and The Kala Ghoda Annual International Festival.

Paragon Charitable Trust, I - 11/12 Paragon Condominium, Paragon Mills Compound, P.B. Marg, Worli, Mumbai 400 013.  
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All the Con Brio participants

Poona Music Society



## **Opportunities to learn at the festival**

Marialena Fernandes and Paul Stewart will give masterclasses in Mumbai from June 3 to June 10 at the Alliance Française de Bombay Auditorium. If you would like to attend, please email [festivaldirector@furtadosmusic.com](mailto:festivaldirector@furtadosmusic.com).

Schumania will also include a very special piano camp where ten pianists selected from Con Brio entries, will be taken on an all-expense paid three day retreat from the city, but not from their music! There, Paul Stewart will give intensive lessons and masterclasses. Completely closed to visitors, the camp will be a chance for the pianists from all over India to interact with each other and Paul while honing their skills.



