



con brio |kän 'brēō; kōn|

adverb Music

(esp. as a direction) with spirit, vigour.

ORIGIN Italian.

Con Brio, The John Gomes Memorial Piano Competition and Festival, is an annual event, now in its third year, presented by Furtados and directed by Parvesh Java. The competition aims to provide a strong incentive to young Indian pianists to aim for high standards of pianism. The festival aims to promote strong relationships among Western Classical Musicians, especially pianists. Centred on a philosophy of collaboration, the event has musicians from India and abroad coming together not only to perform with each other but also to embark on educational projects such as music lessons, masterclasses, workshops and a piano camp.

Con Brio is dedicated to the late John Gomes, who, as owner and guiding light of Furtados for almost 50 years, made a significant contribution to the development of music performance and education. He purchased two Furtados stores in the 1950s and today there are 24 showrooms serving the cause of music all over the country.



The Festival is not-for-profit and all receipts from competition entry fees and ticket sales will go to the NGOs, Animals Matter To Me (Mumbai) and Committed Communities Development Trust.



Animals Matter To Me (Mumbai), an Animal Welfare Charitable Trust, was created with the vision of providing a safe refuge for abused, unwanted, orphaned animals and supporting NGOs and animal welfare associations to reach out to places faster and better. They have an efficient network of senior veterinarians – physicians and surgeons – around Mumbai and Thane who consult on all the cases. Over time through efficient networking AMTM has built up a base of reliable foster homes and local volunteers.

For more information, visit www.amtmmumbai.org.

Committed Communities Development Trust, founded in Mumbai in 1990, is a voluntary, secular trust. It works with the most marginalised communities of urban Mumbai and Thane in the field of Health and Education. For the last 22 years, CCDT has been working with people affected by HIV/AIDS and with the ensuing stigma, discrimination and deprivation. Today it shares, with some degree of pride, that through its direct and indirect interventions, it reaches out to 11,00,000 people. For more information, visit www.ccdtrust.org.





**pianists coming together.
nurturing collaboration.**

July 8 to July 20, 2012
Experimental Theatre, NCPA
Mumbai

featuring
Jonathan Truscott
Karl Lutchmayer
Mark Troop
Patricia Rozario
Paul Stewart

directed by
Parvesh Java

presented by
National Centre for the Performing Arts
Furtados

Canadian pianist **Paul Stewart** made his orchestral début in 1981 with the Toronto Symphony in Tchaikovsky's *Piano Concerto No. 1*. The success of this performance resulted in an immediate re-engagement for Rachmaninoff's *Piano Concerto No. 3* and launched a highly acclaimed career that has continued unabated for the past three decades.

In solo recital, Mr Stewart has been heard throughout Canada, the United States (including New York's *Carnegie Hall*, *Merkin Hall* and *Lincoln Centre* and Washington's *Kennedy Centre*), Mexico, the United Kingdom (including London's *Queen Elizabeth Hall* and *Wigmore Hall*), Europe (Austria, Belgium, France, Germany, Italy, Switzerland, Czech Republic, Poland, and Russia) and Asia (mainland China, Hong Kong, India, Japan, Malaysia, the Philippines, Singapore, South Korea and Thailand), and has given command performances for Queen Elizabeth and the Duke of Edinburgh, as well as Queen Sirikit of Thailand. He has performed as guest soloist with every Canadian orchestra and with major ensembles abroad, from the *Cincinnati Symphony* to the *Moscow Philharmonic*, with such renowned conductors as Franz Allers, Mario Bernardi, Andrew Davies, Franz-Paul Decker, Charles Dutoit, Igor Golovchin, Gunther Herbig, Erich Kunzel, and Pinchas Zukerman.

His London début occurred in 1990 with a performance of Rachmaninoff's *Concerto No. 2* ("*...a reading of tremendous authority, excitement and sensitivity*" **The Guardian, London**) and, shortly afterwards, a recital at Wigmore Hall, broadcast by the BBC. Invited to perform Rachmaninoff's *Concerto No. 4* at the Moscow Conservatory in 1996, his wildly-applauded performance was broadcast live throughout Russia and subsequently released on a bestselling CD ("*...a performance that ranks with that of Rachmaninoff himself, and perhaps surpasses it*" **American Record Guide**).

In recital has partnered such artists as Arlene Auger, James Campbell, James Ehnes, Maureen Forrester, Rivka Golani, Mstislav Rostropovich, Gil Shaham, the Leipzig, Moscow and Prague String Quartets, and operatic superstars Ben Heppner and Jessye Norman. Recent engagements include appearances at Zurich's famed Tonhalle, and solo recitals worldwide to mark the 200th birthday of Robert Schumann.

One of the few pianists worldwide to champion the neglected Russian composer, Nicolai Medtner, Mr Stewart has performed his music on four continents and recorded a significant amount for the *Naxos* label. Other recordings include music by Beethoven, Elgar, Godowsky, Honegger, Liszt, Prokofiev, Rachmaninoff, Ravel, Schubert, Schumann and Strauss, for *ATMA*, *CBC-Musica Viva*, *Chandos*, *Marquis*, *Naxos* and *Palexa*.

Since 2002 Paul Stewart has been Professor of Piano at the Université de Montréal.



A Prelude from the Well-Tempered Paul Stewart
Sunday July 8, 2012 at 6:30 pm

**Solo Piano Recital
by Paul Stewart**

Francis Poulenc
(1899-1963)

Caprice Italien (from Napoli)

Josef Haydn
(1732-1809)

Sonata in C major, Hob. XVI/48
Andante con espressione
Rondo: Presto

Johann Sebastian Bach
(1685-1750)

Prelude in D Major, BWV 936

César Franck
(1822-1890)

Prélude, Choral et Fugue

~ I N T E R M I S S I O N ~

Claude Debussy
(1862-1918)

3 Préludes (Book I)
Les collines d'Anacapri ("The hills of Anacapri")
La fille aux cheveux de lin ("The girl with the flaxen hair")
Minstrels ("Minstrels")

Nicolai Medtner
(1880-1951)

Sonata No 1 in F minor, Op. 5
Allegro
Intermezzo: Allegro
Largo divoto
Finale: Allegro risoluto Festive Dance

Of Eastern Lands and Peoples
Friday July 13, 2012 at 7:00 pm

Colin McPhee
(1900-1964)

Balinese Ceremonial Music

Pemoengkah
Gambangan
Taboeh Teloe

Parvesh Java *piano 2*

Paul Stewart *piano 1*

Alexander Borodin
(1833-1887)

In the Steppes of Central Asia

Mark Troop *piano 1*

Parvesh Java *piano 2*

An introduction to a new Indian cello technique

developed by Heinrich Weihrauch

Toru Takemitsu
(1930-1996)

A Bird Came Down the Walk

Benedict Taylor *viola*

Karl Lutchmayer *piano*

Vanraj Bhatia
(b. 1927)

Kingurivali

Jonathan Truscott *violin*

Mark Troop *piano*

Patricia Rozario *soprano*

John Cage
(1912-1992)

4'33"

Karl Lutchmayer *piano 1 secondo*

Mark Troop *piano 1 primo*

Patricia Rozario *soprano*

Paul Stewart *piano 2 secondo*

Parvesh Java *piano 2 primo*

Rehaan Engineer *narrator*

~ INTERMISSION ~

Kyong Mee Choi
(b. 1971)

The words of Tagore

Karl Lutchmayer *piano*
Patricia Rozario *soprano*
Rehaan Engineer *narrator*
(with electronics)

Modest Mussorgsky
(1839-1881)

Pictures at an Exhibition (Selections)

(arr. Aleksandr Schaefer)
Promenade
Gnomus
Il Vecchio Castello
Ballet of the Unhatched Chicks
The Hut On Fowl's Legs (Baba-Yaga)
The Great Gate of Kiev

Mark Troop *piano secondo*
Paul Stewart *piano primo*

Traditional

A Selection of Goan Folk Songs

(arr. Mark Troop)
Nachpinnichem Git
Suria Noketranche Porim
Doriachea Larari

Benedict Taylor *viola*
Giving Voice to India* *chorus*
Jonathan Truscott *violin*
Mark Troop *piano*
Patricia Rozario *soprano*
Praveen Karkare *tabla*
Vian Pereira *cello*

* Bhishma Murty, Edward Mendes, Farah Ghadiali,
Minaish Doctor, Navroze Godrej, Rael Mendes,
Rahul Bharadwaj and Subin Sebastian

Kingurivali

Come, come, toy violin selling woman.
Hear, hear, Prince, hear my Queen.
This play shows for two days.
You too, laugh, sing.
Buy toy violins, buy tom-toms.
At least now have fun.
Try this one too and see;
This is a great and rare instrument.

Walk two steps,
Stop after two steps,
Advance two steps,
Bow after two steps,
Halting, haltingly, preening, preeningly,
Coquettish, twisting, hearty, walk anew.
Oscillating, smiling, intriguing, colorful,
Coming, singing,
tunes varied, sweet simple.

She has no worries at all,
She has no sorrows at all,
By eating hard-earned bread,
She stays happy always.

The tom-tom plays behind.
Come, children; see, children; see, boys;
What a novel show!

This instrument of life is unique,
Sometimes in tune,
Sometimes out of tune,
Gives pleasure of two minutes to others,
For me, it's my life companion,
To live, to sing, to die,
all this has to be done alone.
Something got, something lost,
Life is to be lived only with laughter.

You too play this one,
At least now laugh and sing.
Lighten your heart.
Come, come, toy violin selling woman.
Hear, hear, Prince; hear, my Queen.
This is my whole story,
This is it.

Nachpinnichem Git

O boatman, Wake up boatman,
wake up boatman. Take me to
the wedding of the bride, dear
man. I'm late setting out from
my house. The goldsmith has
deceived me. He forgot to
bring the lotus. He went away
to his shop and back, He has
delayed me. Everything is in
confusion. O boatman, Take
me quickly to Ria-Shiroda, I
have to reach the wedding of
the bride. Do me a favour and
take me to the other side. O
boatman.

Suria Noketrancho Porim

The sun shines like stars,
My love, my angel. You are
a perfect flower, my jewel, I
worship you. Please come,
do come to my lap, my angel,
Give me at least one kiss.
Your cheeks of alabaster, like
buds of moghra, Look like
pearly twin hinges. Your eyes
are enchanting, My heart has
fallen in love with you. I am
a flower from the garden that
has wilted in the sun. I am the
morning star that was hidden
by clouds.

Doriachea Lharari

Upon the waves of the sea,
In the light of the moon,
Upon the plait of my hair, I
give an oath in your presence.
Come my love, look at me,
Look at me with your loving
eyes. An angel, an Archangel,
An adorable Cherubim. Our
union is unique, Our oath will
be sacred. Come my love, look
at me, Look at me with your
loving eyes.

The words of Tagore

Text from "The songs of Kabir" by Rabindranath Tagore

The moon shines in my body, but my blind eyes cannot see it.
The moon is within me, and so is the sun.
The unstruck drum of Eternity is sounded within me;
but my deaf ears cannot hear it.

Between the poles of the conscious and the unconscious,
there has the mind made a swing:
Thereon hang all beings and all worlds,
and that swing never ceases its sway.
Millions of beings are there:
the sun and the moon in their courses are there:
Millions of ages pass, and the swing goes on.

The shadows of evening fall thick and deep,
and the darkness of love envelops the body and the mind.
Open the window to the west, and be lost in the sky of love;
Drink the sweet honey
that steepes the petals of the lotus of the heart.
Receive the waves in your body:
what splendour is in the region of the sea!

Hang up the swing of love today!
Hang the body and the mind between the arms of the Beloved,
in the ecstasy of love's joy:
Bring the tearful streams of the rainy clouds to your eyes,
and cover your heart with the shadow of darkness:
Bring your face nearer to His ear,
and speak of the deepest longings of your heart.

The flower blooms for the fruit.
When the fruit comes, the flower withers.
The musk is in the deer, but it seeks it not within itself:
It wanders in quest of grass.

All swing! the sky and the earth and the air and the water.

The flute of the Infinite is played without ceasing,
and its sound is love:
When love renounces all limits, it reaches truth.

I am neither pious nor ungodly,
I live neither by law nor by sense,
I am neither a speaker nor hearer,
I am neither a servant nor master,
I am neither bond nor free,
I am neither detached nor attached.
I am far from none: I am near to none.
I shall go neither to hell nor to heaven.
I do all works; yet I am apart from all works.
Few comprehend my meaning:
he who can comprehend it, he sits unmoved.



Amintha Jayanth (Bengaluru) began her musical training with Mrs. Louise Pinto and currently studies with Mrs. Gita Chacko under whose guidance she completed her DipABRSM in 2009. She has attended workshops by Nina DaSilva, Sothie Paul Duraisamy, Mathieu Gaudet & Marialena Fernandes. She is part of an outreach programme at St. Mary's Orphanage where she helps train their choir "Little Voices, Happy Hearts" & organized a global concert "Choruses Without Borders." She has completed her B.Sc. and is planning to pursue a Master's degree in Food and Health Sciences. She currently teaches piano part-time at Thomsun Music House in Bangalore.



Chloe De Souza (Mumbai) is a versatile pianist and singer. She completed her ATCL in piano at the age of 14, coming first in Mumbai. She was a finalist at Con Brio 2010 and runner-up in 2011. She was a prize winner at the 2011 Musiquest All-India Piano Competition and was invited on scholarship to the summer music camp of the International Institute for Young Musicians in Kansas, USA. Chloe plans to pursue a degree in piano performance and voice at a renowned conservatory abroad.



Denesam Gunasekaran (Mumbai) is currently in the intermediate level of his Chartered Accountancy and fourth year of his law studies (B.S.L.-LL.B.). His music studies began at the age of six and he has performed publicly from the age of nine. He completed his ATCL with the late Cyrus Panthaky, is currently self-taught and working towards the LTCL. He has played in masterclasses for several pianists, most notably and frequently with Paul Stewart.



Prashanth Chidambaram (Chennai) did his schooling in Muscat and later moved to Chennai to pursue his Bachelor's degree in Chemical Engineering at Anna University. He has completed his Grade 8 examination (theory and practical piano) from the ABRSM and is currently pursuing an ATCL. Besides the piano he

also plays the violin and the drums. He has studied with Mr. Ramakrishnan and Mr. Philip Stallwood and is currently learning with Mr. Balaji at Musee Musical, Chennai. He hopes to join a reputed music college in the future and become a professional pianist.



Priya Ann Fernandes (Bengaluru) started learning the piano from a very early age. She holds a diploma in piano performance from the Associated Board of the Royal Schools of Music, London. Her most notable achievement was being a finalist of the Mehli Mehta Music Foundation's All India Piano Competition in 2007. A piano teacher of 6 years, she is well known for accompanying choirs, musicals and instrumentalists. On the academic front, she is in the final level of her study of Chartered Accountancy.



Sonam Lodhi (Pune) started learning the piano at age 10 with the late Veera Pooniwala at St. Cecilia's School of Music in Pune. She completed her ATCL in 2010, received a Gold Seal at Musicquest 2009 and 2011 and also a special mention award at Con Brio 2011. Sonam has completed her Bachelor's degree in Computer Engineering from Pune University and currently works at Accenture. However, she makes time for music: teaching and accompanying. Currently, she is working towards the LTCL with Ferieda Havewala and hopes to embark on a career in music.



Vineet Panikkar (Thiruvananthapuram) started out learning the mridangam at the age of 7 and switched to piano ten years later. After his first year of study, he passed the Grade 8 examination held by the ABRSM with distinction. Thereafter, he continued his piano studies with Ms. Neecia Majolly under whose tutelage, he acquired the DipABRSM. Vineet has given both solo recitals and accompanied other artists in Thiruvananthapuram, Bangalore, Coimbatore, Mumbai, New Zealand and Stockholm. Vineet also composes and performs his own music. He also directs Ensemble 7, a vocal group based in Thiruvananthapuram.

Johann Sebastian Bach
Frédéric François Chopin
Gabriel Grovlez

Invention No. 1 in C major (BWV 772)
Mazurka in C sharp minor, No. 3 *from* 3 Mazurkas (Op. 50)
Chanson de l'Éscarpolette, No.7 *from* L'Almanach aux Images
Prashanth Chidambaram *piano*

Johann Sebastian Bach
Benjamin Britten

Corrente *from* Partita No. 6 in E minor (BWV 830)
Moderato and Nocturne *from* Sonatina Romantica
Sonam Lodhi *piano*

Johann Sebastian Bach
Johannes Brahms
Béla Bartók

Bourrée & Menuet *from* French Suite No. 6 in E major (BWV 817)
Ballade G Minor, No. 3 *from* 6 Klavierstücke (Op. 118)
Nos. 3 & 4 of Six Dances in Bulgarian Rhythm *from* Mikrokosmos Book 6
Amintha Francesca Jayant *piano*

Johann Sebastian Bach
Frédéric François Chopin
Isaac Albeniz

Passapied *from* Partita No. 5 in G major (BWV 829)
Etude “Tristesse”, No. 3 *from* 12 Etudes (Op. 10)
El Puerto, No. 2 *from* Iberia Book 2
Priya Ann Fernandes *piano*

Johann Sebastian Bach
Sergei Rachmaninoff
Claude Debussy

Capriccio *from* Partita No. 2 in C minor (BWV 826)
Etude in C Major, No. 2 *from* 6 Etudes-Tableaux (Op. 33)
L'isle joyeuse (L. 106)
Chloe De Souza *piano*

Johann Sebastian Bach
Frédéric François Chopin

Corrente *from* Partita No. 6 in E minor (BWV 830)
Ballade No. 3 in A flat major (Op. 47)
Denesam Gunasekaran *piano*

Johann Sebastian Bach
Maurice Ravel
Dmitri Shostakovich

Allemande & Courante *from* French Suite No. 6 in E major (BWV 817)
Tocatta, No. 6 *from* Le Tombeau de Couperin
Prelude & Fugue in D major, No. 5 *from* 24 Preludes & Fugues (Op. 87)
Vineet George Panikkar *piano*

~ I N T E R M I S S I O N ~

Declaration of the results

The Adjudicators for the Semifinal and Final Stages

courtesy Trinity College London



Alan Jeremy studied piano and violin at the Royal Academy of Music, London, before training to be a teacher at the University of London Institute of Education. After teaching at a large Birmingham comprehensive school, he was appointed Research Associate in Music Education at the University of Birmingham where he worked on projects to develop musical literacy in children. Upon completing the three year appointment, Alan Jeremy became a Lecturer in Music at Hereford College of Education. Later, he was appointed Head of the Music Department at Hereford Sixth Form College.

In Hereford, Alan Jeremy has been an accompanist for the Police Male Voice Choir, the Honorary Librarian to the Choral Society, and a member of the committee and a chorus member for the Three Choirs Festival held tri-annually at Hereford Cathedral. Since joining the Trinity Guildhall panel of music examiners in May 1994, Alan Jeremy has travelled more than 250,000 miles, to five continents, and eighteen countries, visiting some 200 centers, examining over 15,000 candidates. Thus his view of music education has been enlarged and enriched with the capacity to make first-hand international comparisons.

Richard Deering studied at Trinity College of Music with Frank Merrick (piano) - and subsequently with Peter Wallfisch and Clifford Curzon - and trumpet with Norman Burgess. He has given piano recitals and broadcasts in over 90 countries worldwide. He has also made several commercial recordings, including an arrangement of the Beatles as a piano concerto with the Tokyo Symphony Orchestra. As an accompanist he has worked with Julian Lloyd Webber, Nigel Kennedy, Robert Tear, Brian Rayner Cook, James Blades and many others. Currently he is the director of the unique performing and recording group of 4 pianists called Piano 40. He has a strong interest in contemporary music, especially by British composers, and in 1981 he was elected a member of the Royal Philharmonic Society for 'distinguished services to British music'. Many leading composers have written works especially for him. He has also been an advisor to the London Arts Board on aspects of contemporary music and jazz.



His adjudicating and examining work has taken him throughout the British Isles as well as to Australia, North America, Africa, Asia and the Caribbean. He has been a member of the Board of the British and International Federation of Festivals and helps them with the training of new adjudicators, and was the Chief Assessor for the adjudicator's qualification offered by the University of Leeds until 2001. As a teacher Richard has been a Professor at the London College of Music and held Lectureships at Avery Hill College and Middlesex Polytechnic as well as Guest Lectureships at Trinity College of Music, Trinity College Dublin and the State University of New York. In his spare time he is a high ranking cricket umpire in England and overseas.

The Prizes

The winner will take home an Essex Upright Piano EUP 116E Ebony High Polish worth over 5.3 lakh Rupees belonging to the Family of Steinway Designed Pianos. The winner may instead choose to acquire any other piano from the Family of Steinway Designed Pianos available at Furtados and have the equivalent amount deducted from the price.

Runner-up	Rs. 50,000 cash
Second runner-up	Rs. 25,000 cash
Semifinalists	Rs. 10,000 cash each



C'est l'extase Langoureuse

It is the langorous ecstasy,
It is the fatigue after love,
It is all the rustling of the wood,
In the embrace of breezes;
It is near the gray branches:
A chorus of tiny voices.

Oh, what a frail and fresh murmur!
It babbles and whispers,
It resembles the soft noise
That waving grass exhales.
You might say it were,
under the bending stream,
The muffled sound of rolling pebbles.

This soul, which laments
And this dormant moan,
It is ours, is it not?
Is it not mine - tell me - and yours,
Whose humble anthem we breathe
On this mild evening, so very quietly?

Il Pleure Dans Mon Cœur

There is weeping in my heart
like the rain falling on the town.
What is this languor
that pervades my heart?

Oh the patter of the rain
on the ground and the roofs!
For a heart growing weary
oh the song of the rain!

There is weeping without cause
in this disheartened heart.
What! No betrayal?
There's no reason for this grief.

Truly the worst pain
is not knowing why,
without love or hatred,
my heart feels so much pain.

Green (Aquarelle)

Here are some fruit, some flowers,
some leaves and some branches,
And then here is my heart,
which beats only for you.
Do not rip it up with your two white hands,
And may the humble present
be sweet in your beautiful eyes!

I arrive all covered in dew,
Which the wind of morning comes
to freeze on my forehead.
Suffer my fatigue as I repose at your feet,
Dreaming of dear instants that will refresh me.

On your young breast allow my head to rest,
Still ringing with your last kisses;
Let it calm itself after the pleasant tempest,
And let me sleep a little, since you are resting.

Chevaux de Bois

Turn, turn, good horses of wood,
turn a hundred turns, turn a thousand turns,
turn often and turn always,
turn, turn to the sound of the oboes.

The red-faced child and pale mother,
the boy in black and the girl in pink,
the one pursuing and the other posing,
each getting a penny's worth of Sunday fun.

Turn, turn, horses of their hearts,
while all around your turning
squints the sly pickpocket's eye --
turn to the sound of the victorious cornet.

It is astonishing how it intoxicates you
to go around this way in a stupid circle,
nothing in your tummy and an ache in your head,
very sick and having lots of fun.

Harmonie du Soir: Un Hommage à Debussy
Saturday July 14, 2012 at 7:00 pm

Claude Debussy
(1862-1918)

Petite Suite
(arr. Henri Büsser)
En bateau
Cortège
Menuet
Ballet

Chelsea De Souza *piano 2 primo*
Karl Lutchmayer *piano 1 primo*
Neville Bharucha *piano 1 secondo*
Paul Stewart *piano 2 secondo*

Paul Vidal
(1863-1931)

Vague Tristesse
Mark Troop *piano*
Rehaan Engineer *narrator*

Claude Debussy
(1862-1918)

Pelléas et Mélisande (Paraphrase)
(arr. Hubert Mouton)
Dielle Braganza *violin*
Jennifer Son *cello*
Mark Troop *piano*

Darius Milhaud
(1892-1974)

Quatre Visages, Op. 238
La Californienne
The Wisconsinian
La Bruxelloise
La Parisienne
Benedict Taylor *viola*
Karl Lutchmayer *piano*

Claude Debussy
(1862-1918)

Ariettes Oubliées (Selections)

C'est l'extase Langoureuse
Il Pleure Dans Mon Cœur
Green (Aquarelle)
Chevaux de Bois

Patricia Rozario *soprano*

Paul Stewart *piano*

~ I N T E R M I S S I O N ~

Claude Debussy
(1862-1918)

Violin Sonata in G minor, L 140

Allegro vivo
Intermède: Fantasque et léger
Finale: Très animé

Jonathan Truscott *violin*

Mark Troop *piano*

Gabriel Fauré
(1845-1924)

Sicilienne, Op.78

Après un Rêve, Op. 7 No. 1

(arr. Akira Eguchi)

Jonathan Truscott *violin*

Paul Stewart *piano*

Vian Pereira *cello*

Claude Debussy
(1862-1918)

Suite Bergamasque

(arr. Jean-Michel Damase)

Prélude Minuet Clair de Lune Passepied

Benedict Taylor *viola*

Paul Stewart *piano*

Shirish Malhotra *flute*

Barocco con Brio (including competition finals)
Sunday July 15, 2012 at 6:30 pm

Georg Friedrich Händel
(1685-1759)

Selections from Italian Cantatas

Duet: Che vai pensando – Se pensi farmi (HWV 184)

Aria: Chiedo amore, altro non brama (HWV 136a)

Aria: La bella vita mia (HWV 147)

Duet: Una guerra ho dentro il seno (HWV 122)

Elvina Rego *viola*

Eshvita Menezes *violin*

Jennifer Son *cello*

Nitya Thomas *soprano*

Oscar Dom Victor Castellino *baritone*

Johann Sebastian Bach
(1685-1750)

Con Brio Finalist

Allemande

from Partita No. 4 in D major (BWV 828)

Prelude & Fugue in B minor

No. 24 *from* Well-Tempered Clavier Book 2 (BWV 893)

Chloe de Souza *piano*

Henry Purcell
(1659-1695)

Selections from Dido & Aeneas

Benedict Taylor *viola*

Giving Voice to India *voices*

Jonathan Truscott *violin I*

Mark Troop *piano*

Shirish Malhotra *violin II*

Vian Pereira *cello*

~ SHORT INTERMISSION ~

Johann Sebastian Bach
(1685-1750)

Con Brio Finalist

Gigue

from Partita No. 5 in G major (BWV 829)

Prelude & Fugue in D major

No. 5 *from* Well-Tempered Clavier Book 2 (BWV 874)

Priya Ann Fernandes *piano*

Heitor Villa-Lobos
(1887-1959)

Bachianas Brasileiras No. 5

(arr. Parvesh Java)

I. Aria (Cantilena): Adagio

II. Dansa (Martelo): Allegretto

Benedict Taylor *viola 1*

Elvina Rego *viola 2*

Jennifer Son *cello 1*

Patricia Rozario *soprano*

Paul Stewart *piano*

Sherna Doongaji *cello 2*

Johann Sebastian Bach
(1685-1750)

Con Brio Finalist

Sarabande & Gigue

from French Suite No. 6 in E Major (BWV 816)

Prelude & Fugue in E major

No. 9 *from* Well-Tempered Clavier Book 1 (BWV 854)

Vineet George Panikkar *piano*

~ I N T E R M I S S I O N ~

Declaration of the Results & Prize Distribution

Johann Sebastian Bach
(1685-1750)

Concerto for Four Harpsichords

(after Antonio Vivaldi)

I. [Allegro]

II. Largo

III. Allegro

Jonathan Truscott *concertmaster*

Karl Lutchmayer *piano 3*

Mark Troop *piano 2*

Parvesh Java *piano 4*

Paul Stewart *piano 1*

Festival Strings *chamber orchestra*

Che vai pensando – Se pensi farmi

What are you thinking?
Mad thoughts
To flatter me
If you think that I will suffer hoping
You do not think the truth, no, no.

Chiedo amore, altro non brama

I ask for love, and nothing else;
I who love you and keep faith.
And pity is all my soul would seek,
If it lives in you!

La bella vita mia

My beautiful one, my life
I know that he has abandoned me
But I am unable to relate
how great my sorrow is.

Una guerra ho dentro il seno

A war is waging within my heart
which I cannot bear any more.
Burning, shivering,
fear and suffering,
Bring the torment to no end.
I shall never have peace.

Bachianas Brasileiras No. 5

I. Aria

Evening, a rosy, slow and transparent cloud
Over the space dreamy and beautiful
The Moon sweetly appears in the horizon,
Decorating the afternoon like a nice damsel
Who rushes and dreamy adorns herself
With an anxious soul to become beautiful
Shout all Nature to the Sky and to the Earth!
All birds become silent to the Moon's complains
And the Sea reflects its great splendor.
Softly, the shining Moon just awakes
The cruel missing that laughs and cries.
Evening, a rosy, slow and transparent cloud
Over the space dreamy and beautiful.

II. Dansa

Irere, my little nestling from the wilds of Cariri,
Irere, my loved companion, my singing sweetheart
Where goes my dear? Where goes Maria?
Ah, sorry is the lot of him who fain would sing!
Ah! without his lute on song of gladness can he bring,
Ah! his whistle shrill must be his flute for Irere.
But yours the flute that once in forest wilds was sounding,
Ah! with its message of grief and woe.
Ah! your song came forth from out the depths of forest wilds,
Ah, like summer winds that comfort every mournful heart,
Ah, Ah! Irere, Sing and enchant me!
Sing once more, sing once more!
Bring me songs of Cariri!
Sing; my lovely song-bird, sing your song again,
Sing; my Irere: sing of pain and sorrow,
As the birds of morning wake Maria in the dawning.
Sing with all your voices,
Birds of the woods and the wilds,
Sing your songs! ye forest Birds!
Ye nestlings of the singing forest wilds.
Oh, yours the song that comes from the depths of forest wilds
like summer winds that comfort every mournful heart.

Giving Voice to India

Edward Mendes, Farah Ghadiali, Minaish Doctor, Navroze Godrej, Rael Mendes, Rahul Bharadwaj and Subin Sebastian

Festival Strings

Violin I: Jonathan Truscott (principal), Zubin Behram-Kamdin*, Dielle Braganza*, Tolentino D'cruz*, Gayle Fernandes*, Karendra Kumai | **Violin II:** Shirish Malhotra (principal), Eshvita Menezes, Judyline Fernandes, Sushil Melville*, Brinstan Dcruz* | **Viola:** Benedict Taylor (principal), Anthony Gomes, Elvina Fernandes, Aloise Saldanha* | **Cello:** Jennifer Son (principal), Sherna Doongaji*, Vian Pereira

*courtesy Bombay Chamber Orchestra

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Bombay Chamber Orchestra

for providing us with orchestra members to be part of the Festival Strings

All the performers and composers

All the competition adjudicators

All the competition participants

All the masterclass and piano camp participants

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