



FURTADOS  
**con**brio  
The John Gomes Memorial Piano Competition & Festival

2017  
Celebrating 70 Years of  
Indian Independence



Mark Rothko - Untitled

pianists coming together.  
nurturing collaboration.

# Con Brio 2017

August 11 to 13  
Experimental Theatre

**Celebrating  
70 Years  
of  
Indian  
Independence**

featuring  
**Marialena Fernandes  
Mark Troop  
Patricia Rozario  
Paul Stewart**

directed by  
**Parvesh Java**

presented by  
**Furtados**  
in association with  
**National Centre for  
the Performing Arts,  
Mumbai**



Marc Chagall - Le Violoniste Bleu

**John Gomes'** contribution to music in India has not been in the role of a performer or teacher. He had often said, the only music he could "play" is the gramophone. Rather, it is through his print music and musical instrument shops, Furtados, that he had played a significant role in the development and promotion of western music and music education in India. John purchased B X Furtado & Sons in 1953, and L M Furtado & Co in 1959. Despite many hardships, including the complete prohibition of imports of musical instruments during the 1960s and 1970s, John persevered with the music business. The few competitors to Furtados all closed shop, and he was aware that there were no other importers even interested in taking the risks associated with this small and limited market. Diversify he did, into the retailing of sporting goods and the running of a very successful printing press which generated most of his income, but the music department always received careful attention and maximum resources despite its modest returns.

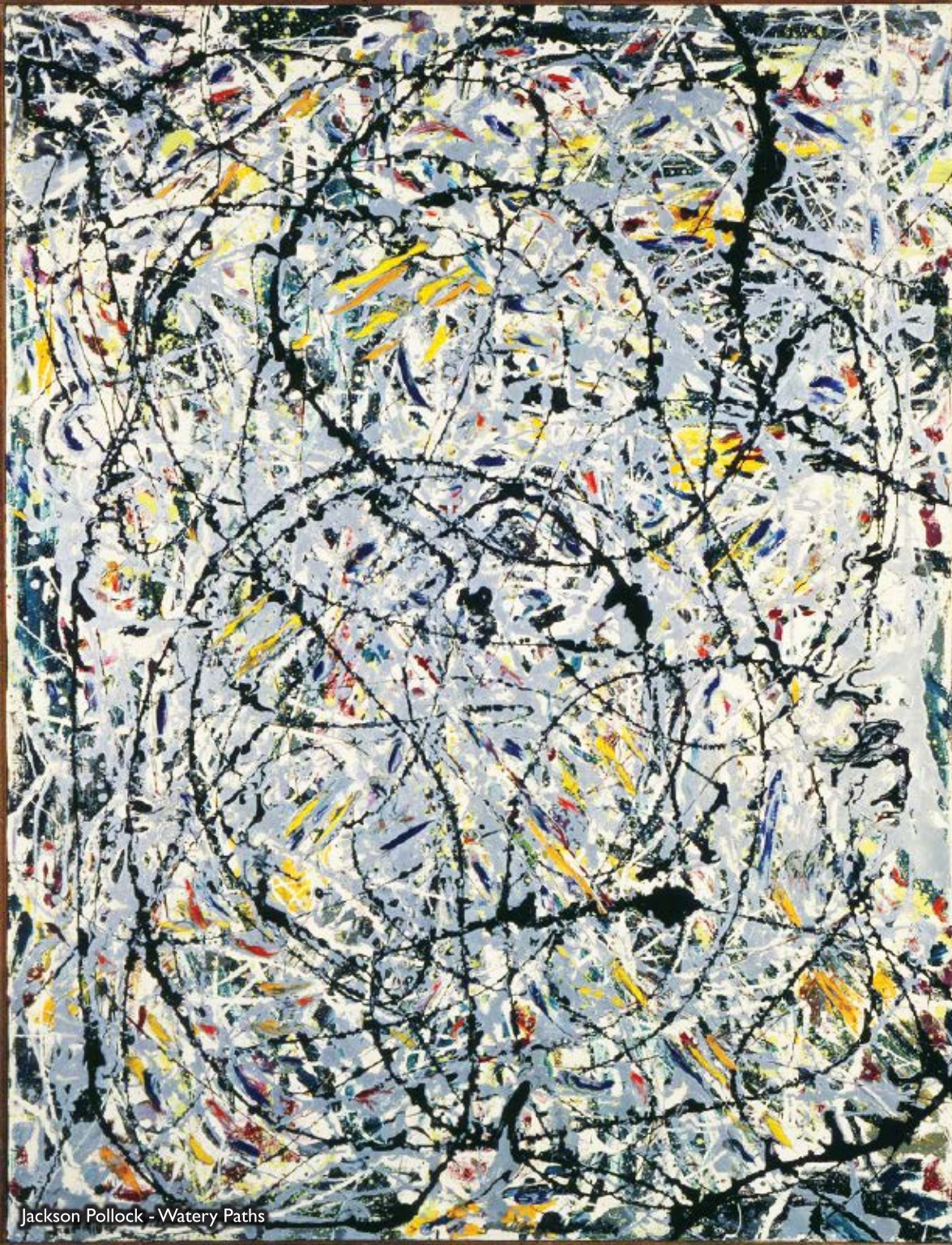
It was in the same spirit that John accepted the responsibility as Local Representative of the Mumbai Centre of the prestigious Trinity College of Music, London (now Trinity College London). He was honoured with Honorary Membership of the College in 1987. Liberalisation of the Indian economy in the early 1990s opened up new avenues and opportunities for western music in our country. Imports were now permitted, albeit at rather prohibitive duties, and, under his leadership, Furtados took the initiative in the imports of a wide range of musical instruments and accessories from all the major manufacturers of the world at reasonable and affordable prices.

In 2003, just a few days before his passing away, John Gomes was decorated with the Stop Gaps Cultural Academy "Lifetime Achievement Award", presented in appreciation and acknowledgement of his service to music and music education in India. Today, the future for western music in India is both positive and challenging, and, for John, this would have been all the reward and accolades he could ever have wanted.



**Furtados** has evolved into a one-stop shop for the music oriented; be it the beginner-student, the tutor or the virtuoso. It has grown into a household name in music and is a familiar name to almost all musicians across the country. Its growing stature in the field has seen the organisation spread its roots throughout the country, through a growing retail network of 22 showrooms and over 350 dealer outlets. In its 150+ years of existence, Furtados has left a trail of not just satisfied but delighted customers, made possible by its progressive and professional management that drives a team of committed employees, numbering over 200 country-wide. Not only does it make available world-class products at affordable prices but also proactively invests in the development of musical knowledge through teacher-training workshops, master classes, clinics, demonstrations and exhibitions, and the sponsoring of local talent and artistes. In its changing personality, Furtados has progressively widened its range and scope of services, and presently holds a record number of international dealerships for top-of-the-line brands in music. Instruments are imported from all across the globe. Music books are imported from virtually every major music publisher.

In January 2011, Furtados launched a publishing joint venture with one of the world's leading music book publishers, Music Sales Ltd, UK. The new company, Music Sales Furtados (India) Pvt Ltd, is focused on publishing Indian editions of best-selling music books, especially those dealing with education (tutors, technique books, etc), as also on developing local content by identifying and bringing into print music composers of Indian origin residing in India. In 2011 Furtados School of Music (FSM) was launched to provide quality and organised music education to students and aspiring musicians across India. With the help of a path breaking international curriculum for the Piano, Keyboard, Guitar, Drums and Violin they have been able to bring music to and currently teach over 15000 students in 50 K12 schools and 9 stand-alone centres.

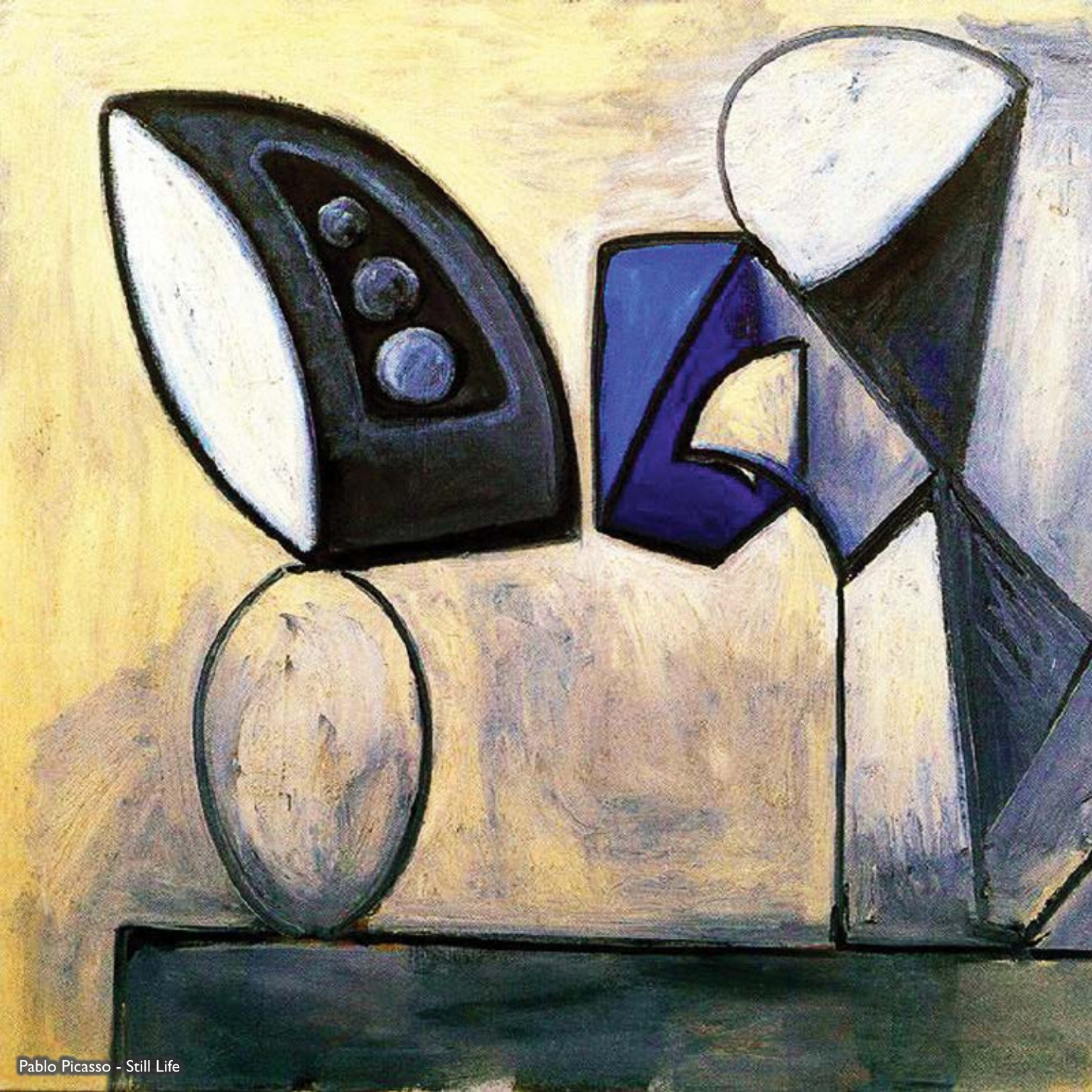


Jackson Pollock - Watery Paths



FURTADOS

*because you love music*



Pablo Picasso - Still Life



## About this year's programming

We often talk about the story of western classical music in India. But there is another fascinating story we should consider: the story of India in western classical music. Our first programme on Friday will attempt to tell that story through pieces where the content was influenced by India. In the opera *Sadko*, an Indian merchant arrives at a port in the historic city of Novgorod and sings a song of India. Another opera, *Lakmé*, is entirely set in British India. **Delage** and **Roussel** were two French composers who spent a great deal of time in India absorbing the cultures of our land. Their works incorporate Indian ragas in a distinctly French atmosphere. **Paporisz** also took several of these ragas and wrote a series of short piano pieces based on them. **Holst** studied Sanskrit in order to translate the *Rig Veda* and wrote a series of choral hymns using his own translations. The American composer **Alan Hovhaness** was a Fulbright Research Scholar in India where he studied Karnatic music with native South Indian musicians and incorporated the Indian sound palette in his compositions. The second half of this programme has two composers, **Sorabji** and **Medtner**, who had a very strong personal connection to India even though their compositions are not Indian in any specific way.

On Saturday, we have an entire programme comprised of works solely by Indian composers in the western paradigm. **Vineet Panikkar** from Thiruvananthpuram, who has been a part of every past Con Brio as a competitor, will be featured as a composer on this programme. To celebrate **Vanraj Bhatia's** 90th birthday, his Piano Concerto in One Movement, which has not been performed since 1959, will be presented along with his Sonatina for Violin and Piano. As a tribute to **Nariman Wadia**, who passed away last year, the Paranjoti Academy Chorus under **Coomi Wadia** will perform his two choral pieces along with **Victor Paranjoti's** Kyrie. **Naresh Sohal** and **Param Vir** are two very successful composers living and working in the United Kingdom. **Freddie Mercury** needs no introduction, but these two songs might. When **Montserrat Caballé**, the legendary Spanish soprano, discovered that Freddie was a huge fan of hers, she asked him to write songs for the two of them where he would do his pop thing and she could do her classical thing.

By 1947 the breaking of major traditions in the Arts was already long underway, and Sunday's programme showcases that by the middle of the century, simply rejecting tradition was insufficient. In music, composers were all creating individual styles by combining ideas from several past centuries and forging new and unique tonal and rhythmic languages. Without getting too technical, one should listen for this close juxtaposition of familiar and unfamiliar, pleasant and unpleasant, organised and chaotic and delight in these contrasts. Of course, while western classical music was undergoing drastic changes, popular music was catching on and one might wonder whether the complexities of the former resulted in the sweeping preference for the latter, which till today poses a problem for the future of classical music.

To accompany the music, you will find paintings from 1947 throughout this brochure. Through music and paintings, we hope you are able to appreciate the artistic climate during our year of Independence.

# Inspired By India

Friday August 11 at 7 pm

## **Nikolai Rimsky-Korsakov**

Song of India (Hindu Merchant's Song) *from* Sadko

(arr. Walter Staup)

Paul Stewart *piano*

## **Yoram Paporisz**

Selections *from* Eighteen Pieces of Indian Music for the Piano

(festival arrangement)

Marialena Fernandes *piano*

Carol George *violin*

Shalom Palkhivala *viola*

Bianca Mendonca *cello*

## **Léo Delibes**

Lakmé Suite Concertante No. 2

(arr. Renaud De Vilbac)

Chloe De Souza *piano primo* (*Con Brio 2012 Winner*)

Mark Troop *piano secondo*

## **Gustav Holst**

To Varuna & To Agni *from* Rig Veda Hymns Book II

Giving Voice Singers

Shirley Manuel *piano* (*Con Brio 2014 Winner*)

Eshvita Menezes *violin 1*

Judyline Fernandes *violin 2*

Frederika Cotta *violin 3*



**Albert Roussel**

Krishna from Joueurs de flute, Op. 27 No. 3

Shirish Malhotra *flute*

Priya Ann Fernandes *piano (Con Brio 2013 Winner)*

**Maurice Delage**

Ragamalika

(festival arrangement)

Eshvita Menezes *violin*

Leo Velho *cello*

Mark Troop *piano*

**Alan Hovhaness**

Two Ghazals for Piano, Op. 36

Rajat Chowdhury *piano (Con Brio 2016 Winner)*

INTERMISSION

**Kaikhosru Shapurji Sorabji**

In The Hothouse, No. 1 from Two Piano Pieces, KSS 17

Chelsea De Souza *piano (Con Brio 2010 Winner)*

**Nikolai Medtner**

Piano Concerto No. 3 in E minor 'Ballade', Op. 60

I. Con moto largamento

II. Interludium: Allegro, molto sostenuto, misterioso

III. Finale: Allegro molto, svegliando, eroico

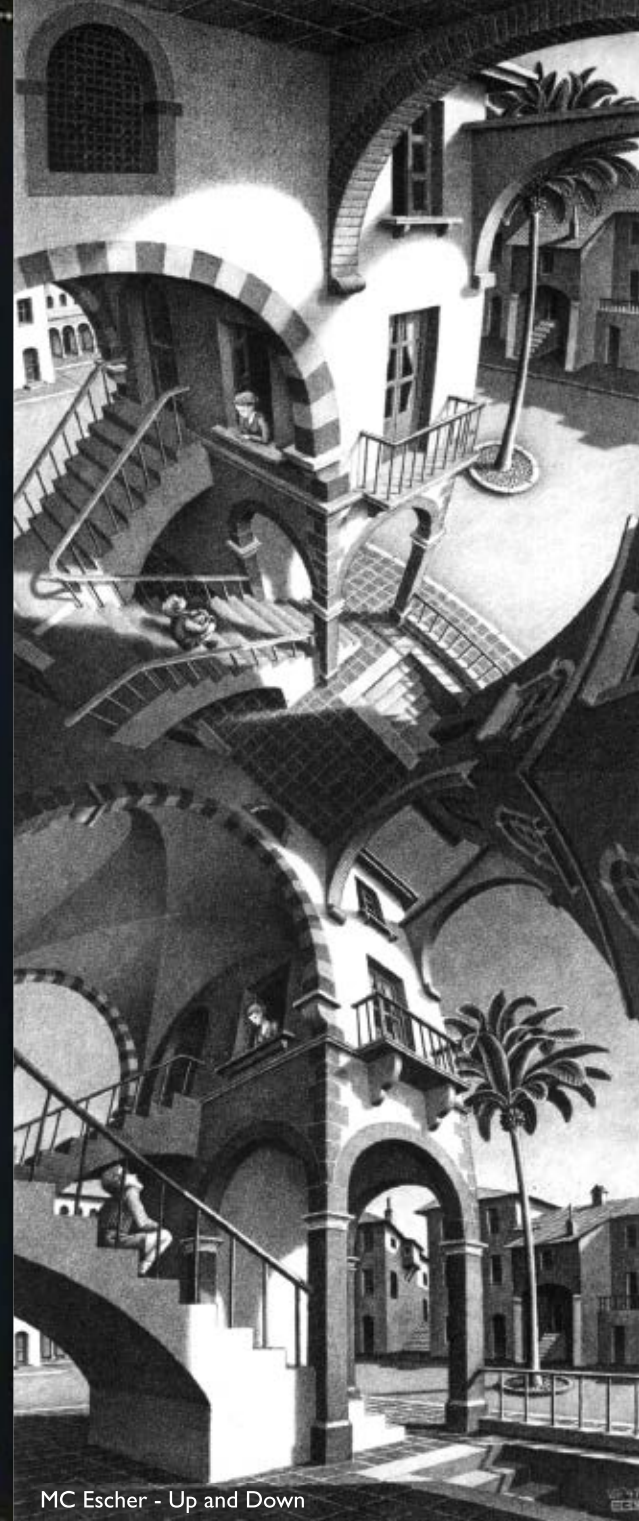
"Dedicated to His Highness, the Maharaja of Mysore, with deep gratitude for the appreciation and the furtherance of my work." N. Medtner, 1947

Paul Stewart *piano solo*

Nakul Jogdeo *piano orchestra (Con Brio 2015 Winner)*



Jamini Roy - Worshipper



MC Escher - Up and Down

# Piano Competition Semifinal

Saturday August 12 at 11 am

The semifinal and final will be adjudicated by **Richard Deering** and **Craig White**

## **Ludwig van Beethoven**

Piano Sonata No. 18 in E flat major, Op. 31 No. 3 'Hunt'

I. Allegro    II. Scherzo: Allegretto vivace    III. Menuetto: Moderato e grazioso    IV. Presto con fuoco

*Arya Bangalore*

## **Ludwig van Beethoven**

Piano Sonata No. 8 in C minor, Op. 13 'Pathetique'

I. Grave - Allegro di molto e con brio    II. Adagio cantabile    III. Rondo: Allegro

*Khiyanur Mathew Vallikad Bangalore*

## **Wolfgang Amadeus Mozart**

Piano Sonata No. 18 in D major, K. 576

I. Allegro    II. Adagio    III. Allegretto

*Sonam Lodhi Pune*

## **Ludwig van Beethoven**

Piano Sonata No. 17 in D minor, Op. 31 No. 2 'Tempest'

I. Largo - Allegro    II. Adagio    III. Allegretto

*Chathavi Vüprü Dimapur*

## **Ludwig van Beethoven**

Piano Sonata No. 18 in E flat major, Op. 31 No. 3 'Hunt'

I. Allegro    II. Scherzo: Allegretto vivace    III. Menuetto: Moderato e grazioso    IV. Presto con fuoco

*Nipun Malhotra Delhi*

INTERMISSION

SEMIFINAL RESULT

# A Celebration of Indian Composers

Saturday August 12 at 7 pm

## **Victor Paranjoti**

Kyrie

Paranjoti Academy Chorus

*conducted by* Coomi Wadia

## **Naresh Sohal**

Molto Adagio *from* String Quartet No. 2

Zubin Behramkamdin *violin 1*

Dielle Braganza *violin 2*

Shalom Palkhivala *viola*

Shera Doongaji *cello*

## **Vanraj Bhatia**

Sonatina for Violin and Piano

Carol George *violin*

Mark Troop *piano*

## **Vanraj Bhatia**

Piano Concerto in One Movement

Marialena Fernandes *piano solo*

Dielle Braganza, Eshvita Menezes, Judyline Fernandes *violin 1*

Carol George, Frederika Cotta, Josh Henriques *violin 2*

Shalom Palkhivala, Martina Joy Peter, Syanna Fernandes *viola*

Vian Pereira, Leo Velho *cello*

Jasiel Peter *double bass*

*conducted by* Parvesh Java

INTERMISSION

**Vineet Panikkar**

Two Paintings for Piano

Mark Troop *piano*

**Param Vir**

Ablaze!

I. I Want You

II. O Silence

III. Shine Before My Eyes

(text from Rabindranath Tagore's Gitanjali, translated by William Radice)

Patricia Rozario *soprano*

Paul Stewart *piano*

**Nariman Wadia**

Jalakamaladala

Maine Nahin Maakhan Khayo

Paranjoti Academy Chorus

conducted by Coomi Wadia

**Farrokh "Freddie Mercury" Bulsara**

Guide Me Home & How Can I Go On?

(arr. Stuart Morley)

Navroze Godrej *Freddie Mercury*

Patricia Rozario *Montserrat Caballé*

Priya Ann Fernandes *piano (Con Brio 2013 Winner)*

Shirish Malhotra *flute*

Dielle Braganza, Eshvita Menezes, Judyline Fernandes, Zubin Behramkamdin *violin 1*

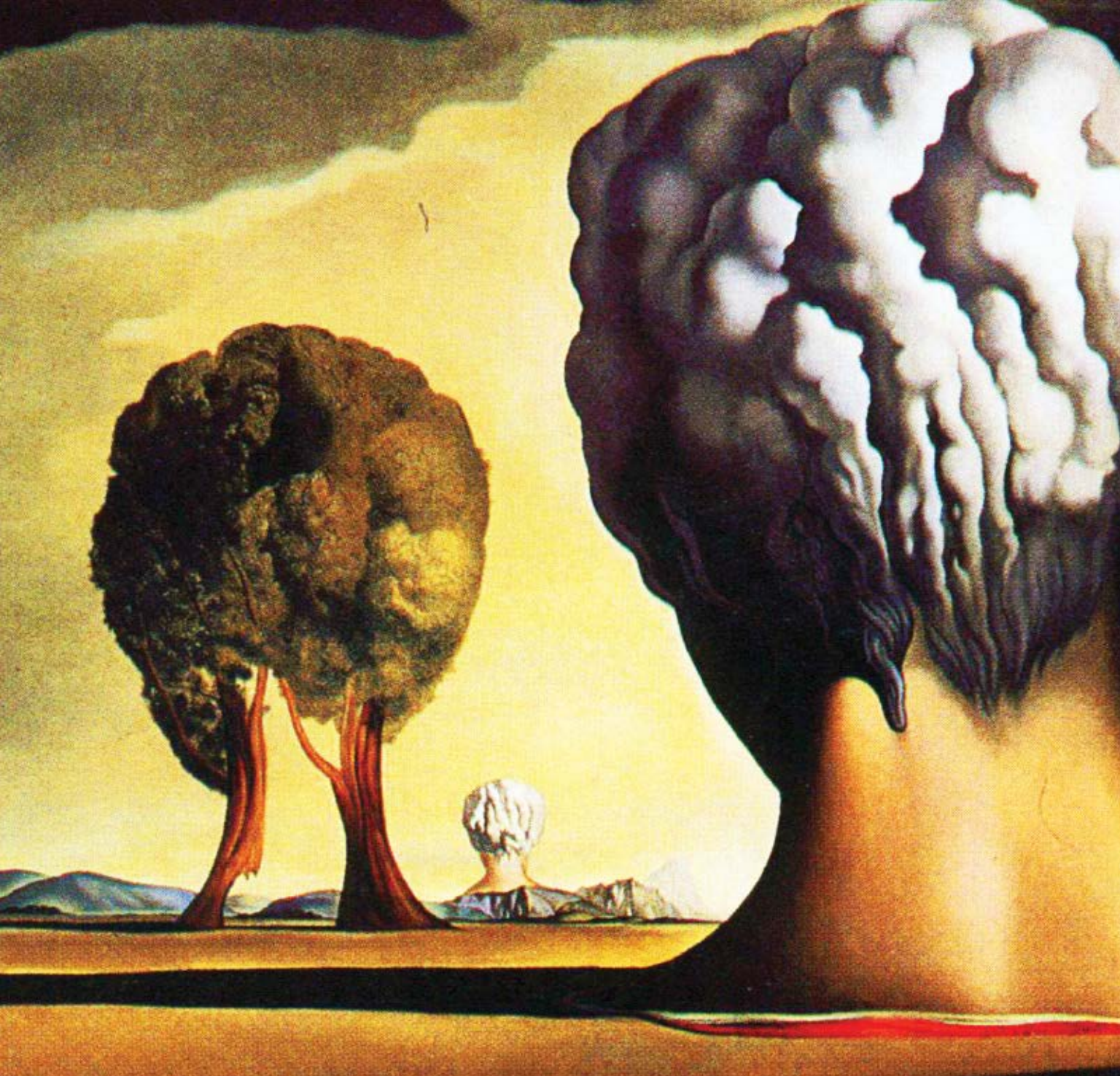
Carol George, Frederika Cotta, Josh Henriques *violin 2*

Shalom Palkhivala, Martina Joy Peter, Syanna Fernandes *viola*

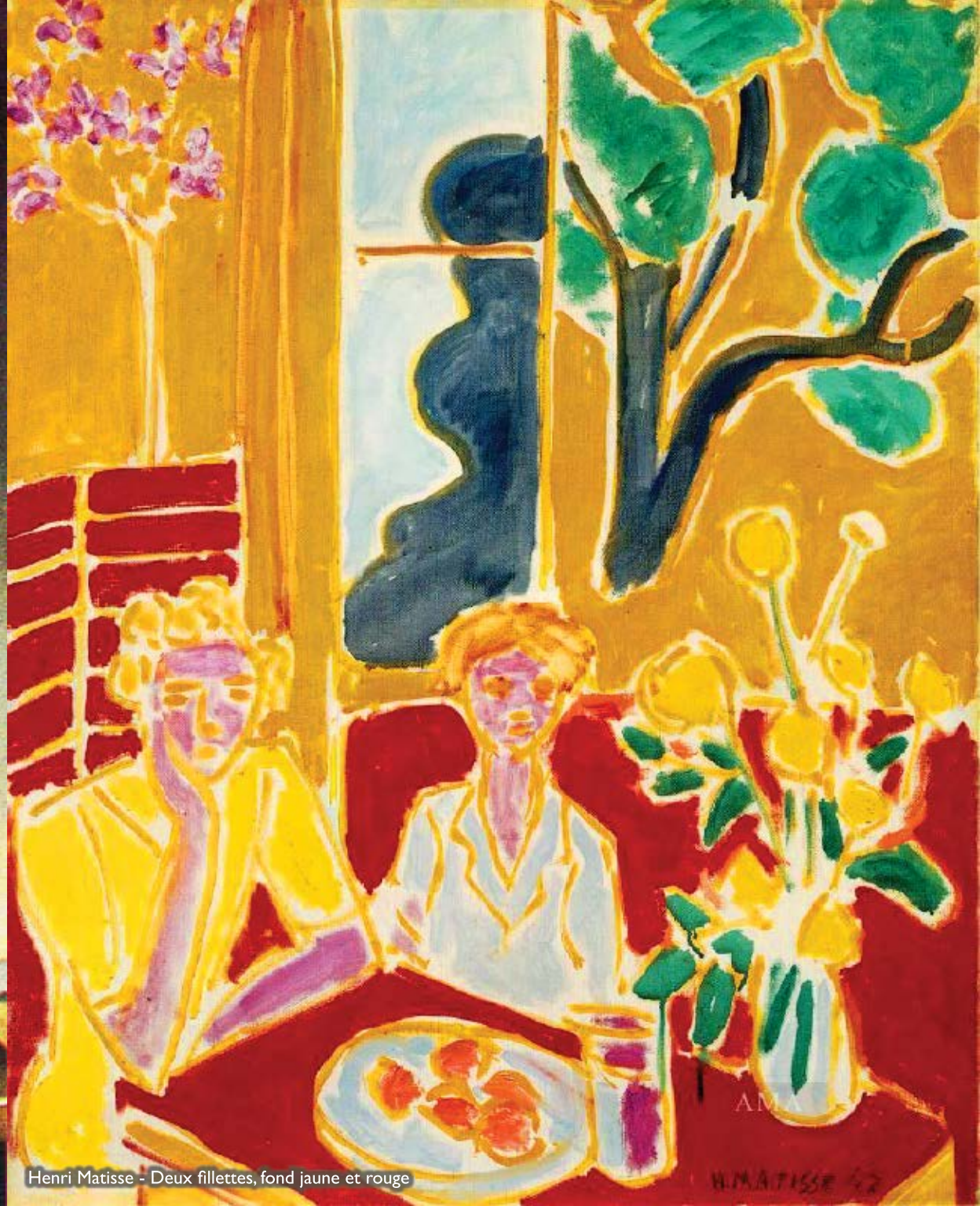
Vian Pereira, Leo Velho, Sherna Doongaji *cello*

Jasiel Peter *double bass*

conducted by Parvesh Java



Salvador Dalí - Three Sphinxes Of Bikini



Henri Matisse - Deux fillettes, fond jaune et rouge

W. MATISSE 52

# 1947: World Premieres from Our Year of Independence

Sunday August 13 at 6:30 pm

## **Benjamin Britten**

Canticle I “My Beloved is Mine and I am His”

Patricia Rozario *soprano*

Parvesh Java *piano*

## **Hans Werner Henze**

Sonatina for Flute and Piano

I. Moderato - Allegro molto vivace

II. Andantino

III. Presto

Shirish Malhotra *flute*

Paul Stewart *piano*

## **Alberto Ginastera**

Suite de Danzas Criollas

I. Adagietto pianissimo

II. Allegro rustico

III. Allegretto cantabile

IV. Calmo e poetico

V. Scherzando

Coda: Presto ed energico

This short work will be performed three times, once by each of the finalists:

**Sonam Lodhi, Nipun Malhotra & Chathavi Vupru**

INTERMISSION



**Maurice Duruflé**

Introitus, Kyrie, Sanctus & Agnus Dei *from* Requiem

Giving Voice Singers

Mark Troop *piano*

Carol George, Eshvita Menezes, Frederika Cotta, Judyline Fernandes *violin*

Martina Joy Peter, Syanna Fernandes *viola*

Vian Pereira, Leo Velho *cello*

Jasiel Peter *double bass*

*conducted by* Parvesh Java

**Igor Stravinsky**

Concerto for Strings

I. Vivace

II. Arioso: Andantino

III. Rondo: Allegro

Carol George, Frederika Cotta, Josh Henriques *violin 1*

Dielle Braganza, Eshvita Menezes, Judyline Fernandes *violin 2*

Shalom Palkhivala, Martina Joy Peter, Syanna Fernandes *viola*

Vian Pereira, Bianca Mendonca, Leo Velho *cello*

Jasiel Peter *double bass*

*conducted by* Parvesh Java

COMPETITION PRIZE DISTRIBUTION

**Eden Ahbez**

Nature Boy

Navroze Godrej *voice*

Mark Troop *piano*

**Joseph Kosma & Johnny Mercer**

Autumn Leaves

Marialena Fernandes *piano*

Shirish Malhotra *saxophone*

Jasiel Peter *bass*

**Giving Voice  
Singers**

**Soprano**

Farah Ghadiali  
Minaish Doctor  
Shreya Nayak

**Mezzo Soprano**

Anisha Srinivasan  
Anoushka Pokhare  
Subin Sebastian *countertenor*  
Vedika Chandran

**Tenor**

Kersi Gazdar  
Siddhant Shetty

**Baritone**

Edwin Mathias  
Rahul Bharadwaj

**Paranjoti Academy  
Chorus**

**Soprano**

Christine Fernandes  
Cynthia Thyle  
Delnavaz Patel  
Fiona Dias-Miranda  
Hira Steven  
Homai Dandiwala  
Leanne Lima Fernandes  
Ria Master  
Rohini Kelkar

**Alto**

Andrea Coutinho  
Anthea Sequeira  
Betsy Vincent  
Denise Fernandes  
Khursheed Wadia

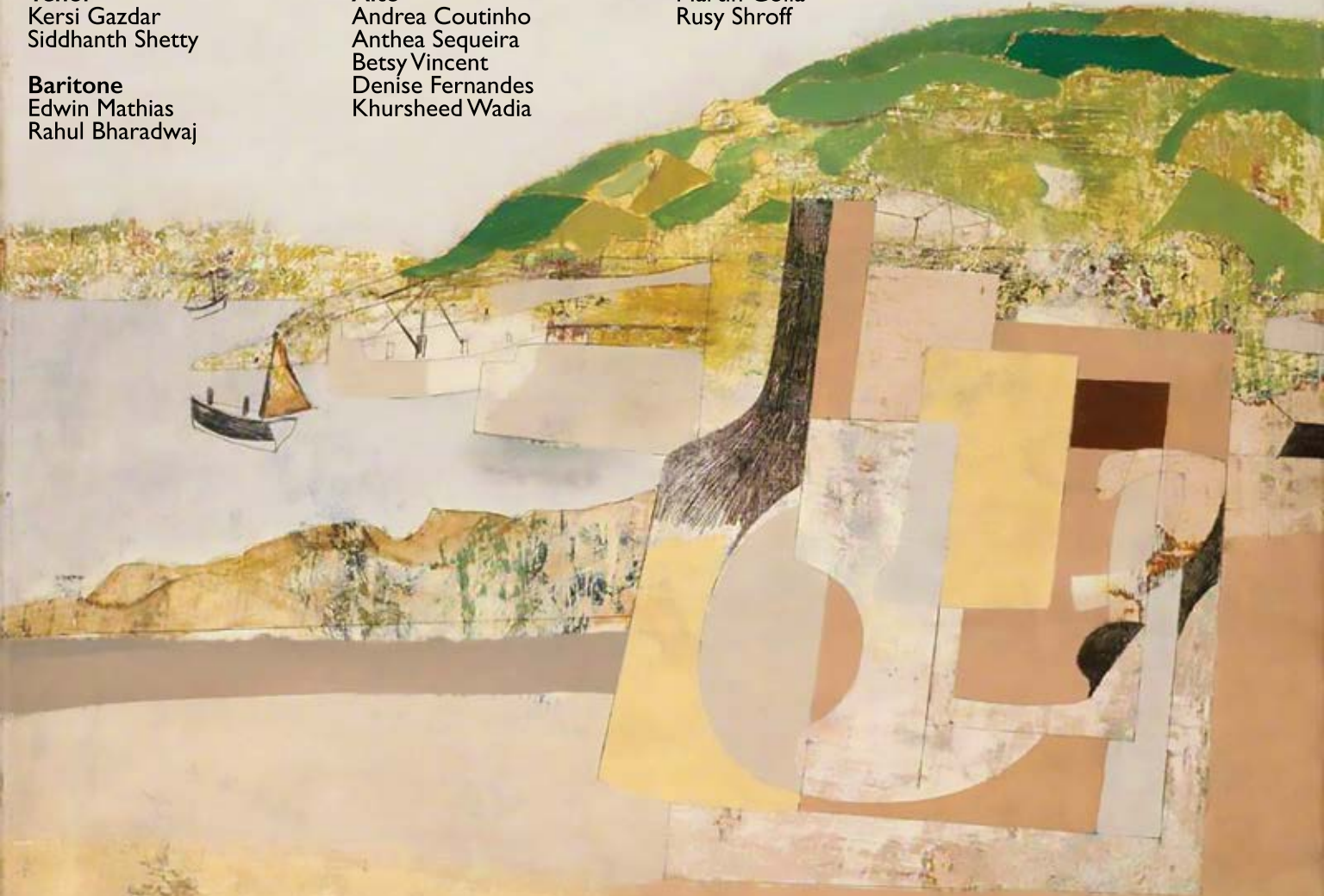
Ronita Torcato  
Roshan Dastoor  
Ruth Saldanha  
Sashikala Charles  
Sonali Bhagwat  
Yasna Mistree

**Tenor**

Anil Pereira  
Apurva Golla  
Ashley D'Costa  
Ashok Serrao  
Darryl Cordeiro  
Johann Gainneos  
Martin Golla  
Rusy Shroff

**Bass**

Agnelo Fernandes  
Edwin Mathias  
Firdause Wadia  
Garfield Mendonca  
Mingel Fernandes  
Robert Clements  
Roque D'Abreu  
Rufus D'Souza  
Vispi Unwala



**Furtados and Parvesh Java would like to thank**

National Centre for the Performing Arts  
Farrahnaz Irani, Zenobia Bhada, Sakharam Gawde & the team  
*for providing the festival a home and for the hard work that goes into the smooth running of the concerts*

Pheroza, Jamshyd, Raika and Navroze Godrej  
*for providing accomodation to several performers, rehearsal spaces and, most importantly, support*

Richard Deering and Craig White  
*for adjudicating the competition*

Marialena Fernandes, Mark Troop, Patricia Rozario, Paul Stewart and all the performers and composers  
*for their commitment, year after year, to ensuring the success of the festival*

The Estate of Freddie Mercury, the Mercury Phoenix Trust and Stuart Morley  
*for allowing us to perform Freddie Mercury's songs and providing the scores*

The Mehli Mehta Music Foundation  
*for the use of their concert grand piano in the two piano work*



Nandalal Bose - Floating a Canoe



Francis Newton Souza - Trees in Moonlight  
Image taken from saffronart.com

NEWTO