

A dark blue night sky filled with numerous small, bright white and light blue stars. The stars are scattered across the entire frame, with some appearing slightly larger and brighter than others. The overall effect is a dense field of distant celestial bodies.

Sure on these Shining Nights



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FURTADOS
conbrio
The John Gones Memorial Piano Competition & Festival

2014: Sure on these Shining Nights

pianists coming together
nurturing collaboration

directed by
Parvesh Java

two evenings of American classical music
9 & 10 August 2014 at 7 pm
at the Experimental Theatre NCPA

presented by
Furtados
National Centre for the Performing Arts

CON BRIO 2014

PRIZES

First
Rs. 3,00,000 cash

Second
Rs. 1,00,000 cash

Third
Rs. 50,000 cash

Semifinalists
Rs. 25,000 cash each

Audience favourite
Rs. 20,000 cash

ADJUDICATORS

Aida Bisengalieva
Karl Lutchmayer
Mark Troop

con brio |kōn 'brēō |

adverb Music

(esp. as a direction) with spirit, vigour.

ORIGIN Italian.

Con Brio, The John Gomes Memorial Piano Competition and Festival, is an annual event, now in its fifth year, presented by Furtados and directed by Parvesh Java. The competition aims to provide a strong incentive to young Indian pianists to aim for high standards of pianism. The festival aims to promote strong relationships among Western Classical Musicians, especially pianists. Centred on a philosophy of collaboration, the event has musicians from India and abroad coming together not only to perform with each other but also to embark on educational projects such as music lessons, masterclasses, workshops and a piano camp.

Con Brio is dedicated to the late John Gomes, who, as owner and guiding light of Furtados for almost 50 years, made a significant contribution to the development of music performance and education. He purchased two Furtados stores in the 1950s and today there are 24 showrooms serving the cause of music all over the country.



The Festival is not-for-profit and all receipts from competition entry fees and ticket sales will go to the NGOs, Animals Matter To Me (Mumbai) and Committed Communities Development Trust.



Animals Matter To Me (Mumbai), an Animal Welfare Charitable Trust, was created with the vision of providing a safe refuge for abused, unwanted, orphaned animals and supporting NGOs and animal welfare associations to reach out to places faster and better. They have an efficient network of senior veterinarians – physicians and surgeons – around Mumbai and Thane who consult on all the cases. Over time through efficient networking AMTM has built up a base of reliable foster homes and local volunteers. For more information, visit www.amtmumbai.org.

Committed Communities Development Trust, founded in Mumbai in 1990, is a voluntary, secular trust. It works with the most marginalised communities of urban Mumbai and Thane in the field of Health and Education. For the last 22 years, CCDT has been working with people affected by HIV/AIDS and with the ensuing stigma, discrimination and deprivation. Today it shares, with some degree of pride, that through its direct and indirect interventions, it reaches out to 11,00,000 people. For more information, visit www.ccdtrust.org.



Saturday 9 August 2014 at 7 pm

Samuel Barber (1910-1981) Sure on this Shining Night
A Nun takes the Veil
Secrets of the old
Chloe DeSouza soprano
Chelsea DeSouza piano (Con Brio 2010 winner)

CON BRIO 2014 SEMIFINALS

Henry Cowell (1897-1965) What's this, per pianoforte (first encore to Dynamic Motion)
Henry Cowell (1897-1965) The Tides of Manaunaum *from* 3 Irish Legends
Samuel Barber (1910-1981) Love Song *from* Three Sketches
L M Gottschalk (1829-1869) Grand Scherzo, Op. 57
Semifinalist 1: Apurva Devarajan piano

Edward MacDowell (1860-1908) Movt. II "With naive tenderness" *from* Keltic Sonata, Op. 59
Samuel Barber (1910-1981) No. 1 "Un poco allegro" *from* Excursions, Op. 20
Semifinalist 2: Denesam Gunasekaran piano

Edward MacDowell (1860-1908) Praeludium *from* First Modern Suite, Op. 10
Lowell Liebermann (b. 1961) Nocturne No. 4 for Piano, Op. 38
Semifinalist 3: Jay Parte piano

Henry Cowell (1897-1965) The Tides of Manaunaun *from* 3 Irish Legends
Lowell Liebermann (b. 1961) No. 3 "Allegro moderato" *from* Gargoyles, Op. 29
L M Gottschalk (1829-1869) Souvenirs d'Andalousie, Op. 22
Semifinalist 4: Milen Manoj piano

Aaron Copland (1900-1990) The Cat and the Mouse, scherzo humoristique for piano
Edward MacDowell (1860-1908) No. 2 "To a Wild Rose" *from* Woodland Sketches, Op.51
Samuel Barber (1910-1981) No. 1 "Un poco allegro" *from* Excursions, Op. 20
Semifinalist 5: Shirley Manuel piano

Arthur Foote (1853-1937) No. 1 "Prelude" *from* Suite No. 1 in D minor, Op. 15
Arthur Foote (1853-1937) No. 2 "Fugue" *from* Suite No. 1 in D minor, Op. 15
Alan Hovhaness (1911-2000) Macedonian Mountain Dance, Op. 144
Semifinalist 6: Vineet Panikkar piano

I N T E R M I S S I O N

Leonard Bernstein (1918-1990) *from* Piano Trio:
Movt. I "Adagio non troppo - Allegro vivace - Largamente"
Raja Halder violin
Steffan Rees cello
Priya Ann Fernandes piano (Con Brio 2013 winner)

Aaron Copland (1900-1990) *from* Old American Songs:
The Boatmen's Dance (Minstrel Song)
The Little Horses (Lullaby)
Ching-A-Ring Chaw (Minstrel song)
Oscar Castellino soprano
Mark Troop piano

George Gershwin (1898-1937) Rhapsody in Blue
Chelsea DeSouza piano I (Con Brio 2010 winner)
Chloe DeSouza piano II (Con Brio 2012 winner)

CON BRIO 2014 SEMIFINAL RESULTS

Sunday 10 August 2014 at 7 pm

Terry Riley (b. 1935)

In C

Priya Ann Fernandes pretty girl at the piano keeping the pulse accompanied by an ensemble of musicians from India and abroad

CON BRIO 2014 FINALS

See facing page for programme

I N T E R M I S S I O N

John Cage (1912-1992)

Living Room Music

Chelsea DeSouza

Chloe DeSouza

Parvesh Java

Rehaan Engineer

John Cage (1912-1992)

In a Landscape

Karl Lutchmayer piano

CON BRIO 2014 FINAL RESULTS

Samuel Barber (1910-1981)

Under the Willow Tree

Morten Lauridsen (b. 1943)

Dirait-on

Samuel Barber (1910-1981)

The Monk and his Cat

Morten Lauridsen (b. 1943)

Sure on this Shining Night

Paranjoti Academy Chorus

Coomi Wadia conductor

Parvesh Java piano

Sunday 10 August 2014 at 7 pm

Con Brio 2014 Finals

Edward MacDowell (1860-1908)
Samuel Barber (1910-1981)
Samuel Barber (1910-1981)
Ruth Crawford Seeger (1901-1953)
Aaron Copland (1900-1990)

No. 1 "Praeludium" *from* First Modern Suite, Op. 10
No. 1 "Un poco allegro" *from* Excursions, Op. 20
No. 4 "Allegro molto" *from* Excursions, Op. 20
Prelude No. 2
In Evening Air

Finalist 1: Vineet Panikkar piano

Amy Beach (1867-1944)
Henry Cowell (1897-1965)
Emma Lou Diemer (b. 1927)

The Hermit Thrush at Eve, Op. 92 No. 1
Exultation
Toccata

Finalist 2: Shirley Manuel piano

Aaron Copland (1900-1990)
Samuel Barber (1910-1981)
Robert Muczynski (1929-2010)

Passacaglia
No. 1 "Un poco allegro" *from* Excursions, Op. 20
Toccata, Op. 15

Finalist 3: Jay Parte piano

The Paranjoti Academy Chorus
Coomi Wadia, Director

Sopranos

Anjali de Souza
Cynthia Thyle
Delnavaz Patel
Fiona Dias-Miranda
Freny Wankadiya
Gillian Mascarenhas
Hira Steven
Priya Aga
Shalaka Pradhan

Altos

Amrita Athaide
Andrea Coutinho
Denise Fernandes
Khursheed Wadia
Ria Master
Roshan Dastoor
Ruth Saldanha
Sashikala Charles
Selma Kunder
Yasna Mistree

Tenors

Binoy Joseph
Christy Abraham
Darryl Cordeiro
Johann Gainneos
Remedios Dcosta
Rusy Shroff
Victor Raj

Basses

Allan Rodrigues
Dadi Darbary
Edwin Mathias
Firdause Wadia
Garfield Mendonca
Navroze Godrej
Roque D'abreu
Vispi Unwala
Vivek Tandon

Furtados and Parvesh Java would like to thank:

National Centre for
the Performing Arts



Pheroza, Jamshyd, Raika & Navroze Godrej

All the performers, adjudicators
and competition participants

Musee Musical, Chennai



Mehli Mehta
Music Foundation
for the use of their concert
grand piano in the two piano work

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