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FLORA
&
FAUNA
2026

FOUNDATION
FURTADOS **conbrío**



FLORA
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FOUNDATION
combrío
FURTADOS
2026

Directed by **Smit Shah**



con**brío** FURTADOS FOUNDATION



In 2021, Con Brio embarked on a new chapter in its evolution with the creation of the **Furtados Con Brio Foundation**.

Con Brio began as a tribute to John Gomes, without whom Western Music in India would not have progressed nearly as quickly as it has. The Foundation very much continues to remain a tribute to him and will further his already innumerable contributions.

The Foundation carries on the primary objective of Con Brio to provide various forms of support to the furtherance of music education in India – both the processes and the people involved, primarily talented young Indian musicians, music educators and aspiring professionals.

Instead of being limited to once a year, only in Mumbai, and primarily centred around the piano, the Furtados Con Brio Foundation now carries out support activities all year round, throughout the country, and addresses a variety of musicians – instrumentalists of all kinds, singers, composers, theorists, etc. Its activities include outreach programmes, providing support systems and advisory services for educators and professionals, workshops, professional development and career guidance, and music education recognition and advocacy.

We are committed to playing a meaningful role in propagating the joy of making music in our country and providing opportunities and platforms for musicians to aspire and excel in a spirit of collaboration, inclusiveness and diversity.



con**brío** FOUNDATION FURTADOS

THE COMPETITION SUITE

During the festival decade of Con Brio, The John Gomes Memorial Piano Competition remained the centre piece. Each year, from 2010 to 2020, numerous committed Indian pianists under the age of 35 participated in this highly reputed single category national level competition. With large prizes, at par with major international competitions, the event provided a strong incentive to young Indian pianists to work hard and aim for the highest standards.

This event will continue to be a mainstay of the Foundation. However, in keeping with our expanding horizons, the single category piano competition is now replaced by 'The Competition Suite' – a multi-discipline, multi-category set of competitions aimed at providing a variety of instrumentalists at different stages in their musical journeys a chance to become a part of the Con Brio support system. The John Gomes Memorial Piano Competition was never about just finding the best pianist. It was an opportunity for us to get to know a large number of pianists around the country and to allow them to get to know each other. The Foundation remains committed to this community building exercise, now with a much larger community in the picture – that of all musicians across the country.



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JOHN GOMES' contribution to music in India has not been in the role of a performer or teacher. He had often said that the only music he could “play” is the gramophone. Instead, it is through his print music and musical instrument shops, Furtados, that he played a significant role in the development and promotion of Western music and music education in India.

John purchased B X Furtado & Sons in 1953, and L M Furtado & Co in 1959. Despite many hardships, including the complete prohibition of imports of musical instruments during the 1960s and 1970s, John persevered with the music business. The few competitors to Furtados all closed shop, and he was aware that there were no other importers even interested in taking the risks associated with this small and limited market.

Diversify he did, into the retailing of sporting goods and the running of a very successful printing press which generated most of his income, but the music department always received careful attention and maximum resources despite its modest returns.

It was in the same spirit that John accepted the responsibility as Local Representative of the Mumbai Centre of the prestigious Trinity College of Music, London (now Trinity College London). He was honoured with Honorary Membership of the College in 1987.

Liberalisation of the Indian economy in the early 1990s opened new avenues and opportunities for Western music in our country. Imports were now permitted, albeit at rather prohibitive duties, and, under his leadership, Furtados took the initiative in the imports of a wide range of musical instruments and accessories from all the major manufacturers of the world at reasonable and affordable prices. In 2003, just a few days before his passing away, John Gomes was decorated with the Stop Gaps Cultural Academy “Lifetime Achievement Award”, presented in appreciation and acknowledgement of his service to music and music education in India. Today, the future for Western music in India is both positive and promising, and, for John, this would have been all the rewards and accolades he could ever have wanted.



FURTADOS has evolved into a one-stop destination for the music-oriented; be it the beginner student, the tutor or the professional musician. It has grown into a household name in music and is a familiar name to almost all musicians across the country. Its growing stature in the field has seen the organisation spread its roots throughout the country, through a growing retail network of 16 showrooms and over 350 dealer outlets.

In its 160 years of existence, Furtados has left a trail of not just satisfied but delighted customers, made possible by its progressive and professional management that drives a team of committed employees, numbering over 200 country wide. Not only does it make available world-class products at affordable prices, but it also proactively invests in the development of musical knowledge through teacher-training workshops, master classes, clinics, demonstrations and exhibitions, and the sponsoring of local talent and artists.

Instruments are imported from across the globe. Music books are imported from virtually every major music publisher. Hal Leonard Furtados (India) Pvt Ltd, a publishing joint venture with the world's leading music book publisher, is focused on publishing Indian editions of best-selling music books, as also on developing local content by identifying and bringing into print music composers of Indian origin residing in India. Furtados School of Music now operates in over 300 academic schools and 9 stand-alone centres, with over 150,000 students, with the help of a path-breaking international curriculum, combining traditional teaching methods with technology, an online platform, a practice app and digital content.

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FESTIVAL
DAY
I



SEMI-FINALS PIANO & STRINGS

FRIDAY JULY **24** 2026



Ludwig Van Beethoven

"Awakening of Cheerful Feelings on Arrival at the Countryside"

Movement 1

From Pastorale Symphony

arr. for 2 Pianos by Selmar Bagge

Nakul Jogdeo Piano 1

Sonam Lodhi Piano 2



SEMI-FINALS STRINGS



2026

Ludwig van Beethoven

Allegro

Sonata No. 5 in F major "Spring"
Op. 24 (*Excerpt*)

Adeline Cynthia W Violin

Nadia Boulanger

Vite et nerveusement rythmé

From 3 Pieces for Cello and Piano

Gabriel Fauré

Romance

Op. 69 (*Excerpt*)

Ananya Kulkarni Cello

Amy Beach

Romance in A major

Op.23 (*Excerpt*)

Fritz Kreisler

Tambourin Chinois

Op.3

Antara Bapat Violin

W.A. Mozart

Concerto in G Major

K216

Kaushiki Chakraborty Violin

Camille Saint-Saëns

Danse Macabre

Op.40 (*Excerpt*)

Natasha Janisa Pereira Violin

Max Bruch

III. Allegro energico

Violin Concerto

Op. 26 (*Excerpt*)

Ryan Rakesh Sharma Violin



Sergei Rachmaninoff

Spring Waters

From Romances, Op. 14

Subin Mathai Countertenor

Nadine Crasto Piano

INTERMISSION



SEMI-FINALS PIANO



2026

Frédéric Chopin

Grande Valse Brillante in Ab major

Op.34 No.1 (*Excerpt*)

Aram Khachaturian

Toccata

Op.11 (*Excerpt*)

Aarav Lad

Ludwig van Beethoven

I. Moderato cantabile

molto espressivo

Sonata No. 31 in Ab major

Op. 110 (*Excerpt*)

Alexander Scriabin

Étude in D# minor

Op.8 No.12

Abhro Roy

Felix Mendelssohn

I. Con molto agitato

Fantasy in F# Minor

"Scottish Sonata" Op.28

Aditya Abhijit Dixit

Frédéric Chopin

Scherzo in C# Minor

Op. 39 No. 3 (*Excerpt*)

Azriela Saakshi Maben

Ludwig van Beethoven

I. Allegro Con brio

Sonata No. 21 in C major

Op. 53 (*Excerpt*)

Isaac Watts

Ludwig van Beethoven

Rondo a capriccio in G major

"Rage over a Lost Penny"

Op. 129 (*Excerpt*)

Yash Prabhu

J.S. Bach

Prelude and Fugue in C# major

BWV 848

Sergei Bortkiewicz

Etude in E minor

From Vier Klavierstücke

Op. 65 No. 2

Yuvraj Kokkili



Ivor Gurney

Orpheus and Spring

From Elizabethan songs

Farah Ghadiali Soprano

Jeremiah Christopher Piano



Dmitri Shostakovich

Romance

From the Gadfly Suite

Saranga Cooray Cello

Nakul Jogdeo Piano

Ferdinand Ries

Theme and Variations on the “Last Rose of Summer”

From Grand Sextet, Op. 100

Sean Noel Piano

Martina Charles Violin 1

Ravi Almeida Violin 2

David de Menezes Viola

Saranga Cooray Cello

Jasiel Peter Double Bass

RESULTS OF THE STRINGS AND PIANO SEMI-FINALS





Jean-Philippe Rameau

La Poule

From Pièces de clavecin

arr. for strings by Camille Saint-Saëns

Martina Charles Violin 1

Eshvita Menezes Violin 1

Judyline Fernandes Violin 2

E Chris Harris Sam Violin 2

Ravi Almeida Violin 3

Disha Goswami Violin 3

David de Menezes Viola

Fiona Rousse Cello

Saranga Cooray Cello

Jasiel Peter Double Bass

Smit Shah Conductor





George Frideric Handel

Ombra Mai Fu

From Serse

Subin Mathai Countertenor

Eshvita Menezes Violin 1

Martina Charles Violin 1

E Chris Harris Sam Violin 1

Judyline Fernandes Violin 2

Disha Goswami Violin 2

Ravi Almeida Violin 2

Syanna Fernandes Viola

David de Menezes Viola

Fiona Rousse Cello

Saranga Cooray Cello

Jasiel Peter Double Bass

Smit Shah Conductor



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II



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FINALS PIANO

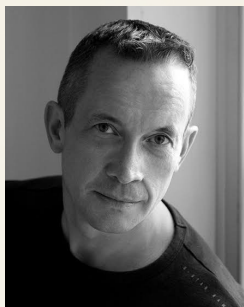
SATURDAY JULY 25²⁰²⁶



Samuel Barber
A Green Lowland of Pianos
Kersi Gazdar Tenor
Parvesh Java Piano

Ludwig Van Beethoven
Allegro Movement 1
From "Spring" Sonata for Violin and Piano
E Chris Harris Sam Violin
Jeremiah Christopher Piano





Jonathan Dove

Adelaide's Aria

From the Enchanted Pig

Minaish Doctor Soprano

Nadine Crasto Piano



PIANO FINALS



Frédéric Chopin

Grande Valse Brillante in Ab major

Op.34 No.1

Aram Khachaturian

Toccata

Op.11

Aarav Lad

Ludwig van Beethoven

I. Moderato cantabile

molto espressivo

Sonata No. 31 in Ab major

Op. 110

Alexander Scriabin

Étude in D# minor

Op.8 No.12

Abhro Roy

Frédéric Chopin

Nocturne in C# minor

Op. posthumous No. 20

Ludwig van Beethoven

Rondo a capriccio in G major

"Rage over a Lost Penny"

Op. 129

Yash Prabhu

Johann Sebastian Bach

Prelude and Fugue in C# major

BWV 848

Felix Mendelssohn

Rondo Capriccioso in E major

Op. 14

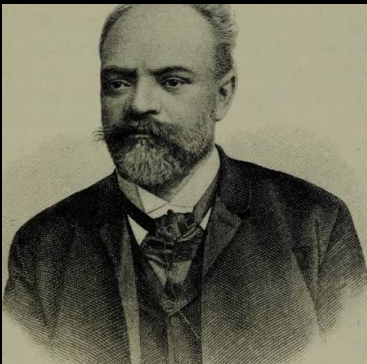
Sergei Bortkiewicz

Étude in E minor

From Vier Klavierstücke

Op. 65 No. 2

Yuvraj Kokkili



Antonín Dvořák

Silent Woods

From the Bohemian Forest

Fiona Rousse Cello

Smit Shah Piano



Lee Hoiby

The Serpent

From Songs for Leontyne

Cheryl Bains Soprano

Nadine Crasto Piano

INTERMISSION





Edward MacDowell

To a Wild Rose

Kabir Khan Violin

Yousef Khan Piano



Ernest Chausson

Le Colibri

From Mélodies Op. 2

Cheryl Bains Soprano

Sean Noel Piano





Joseph Haydn

Allegro Moderato Movement 1

From "The Lark" String Quartet in D major

Martina Charles Violin 1

E Chris Harris Sam Violin 2

Syanna Fernandes Viola

Saranga Cooray Cello



Samuel Barber

Dover Beach

Rahul Bharadwaj Baritone

Eshvita Menezes Violin 1

Ravi Almeida Violin 2

Jasiel Peter Viola

Fiona Rousse Cello



RESULTS OF THE PIANO COMPETITION





Wolfgang Amadeus Mozart

“Zu Hilfe!”

From Die Zauberflöte

Cheryl Bains Soprano

Minaish Doctor Soprano

Subin Mathai Counter Tenor

Kersi Gazdar Tenor

Nakul Jogdeo Flute

G Anya Saraswathi Clarinet

Eshvita Menezes Violin 1

E Chris Harris Sam Violin 1

Martina Charles Violin 1

Judyline Fernandes Violin 2

Disha Goswami Violin 2

Ravi Almeida Violin 2

Syanna Fernandes Viola

David de Menezes Viola

Fiona Rousse Cello

Saranga Cooray Cello

Jasiel Peter Double Bass

Sonam Lodhi Harmonium

Daksh Uppoor Timpani

Nadine Crasto Conductor



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FURTADOS

FESTIVAL
DAY

III



FLORA
& FAUNA
2026

FINALS STRINGS

SUNDAY JULY 26 2026



Léo Delibes

Flower Duet

From Lakmé

Farah Ghadiali Soprano

Subin Mathai Countertenor

Nadine Crasto Piano



STRINGS

FINALS



Johann Sebastian Bach

Prelude

From Suite No. 3

Gabriel Fauré

Romance

Op. 69

Nadia Boulanger

Vite et nerveusement rythmé

From 3 Pieces for Cello and Piano

Ananya Kulkarni Cello

Amy Beach

Romance in A major

Op.23

Fritz Kreisler

Tambourin Chinois

Op.3

Antara Bapat Violin

Camille Saint-Saëns

Danse Macabre

Op.40

Antonio Lucio Vivaldi

III. Presto

Concerto in G minor RV 315

Natasha Janisa Pereira Violin

Elaine Hagenberg

Tyger

Samuel Barber *arr. Parvesh Java*

Under the Willow tree



Eric Whitacre

The Seal Lullaby

Paranjoti Academy Chorus

Nadine Crasto Piano

Smit Shah Conductor

INTERMISSION





Claude Debussy

Prélude á l'après-midi d'un faune

Nakul Jogdeo Flute

Zubin Behramkamdin Solo Violin

G Anya Saraswathi Clarinet

Eshvita Menezes Violin 1

Martina Charles Violin 1

E Chris Harris Sam Violin 1

Judyline Fernandes Violin 2

Disha Goswami Violin 2

Ravi Almeida Violin 2

Syanna Fernandes Viola

David de Menezes Viola

Fiona Rousse Cello

Saranga Cooray Cello

Jasiel Peter Double Bass

Sonam Lodhi Piano

Karl Lutchmayer Harmonium

Daksh Uppoor Vibraphone

Jeremiah Christopher Conductor



Johannes Brahms

Allegro con brio Movement 4

From Trio Op.40

Eshvita Menezes Violin

Jasiel Peter Viola

Nadine Crasto Piano

Johannes Brahms

O Schöne Nacht

From Vier Quartette Op. 61

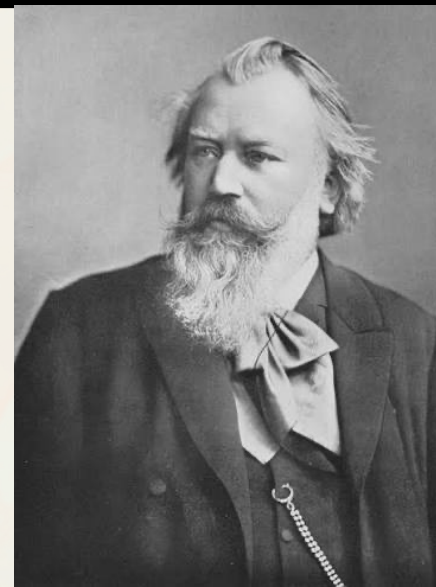
Cheryl Bains Soprano

Subin Mathai Countertenor

Kersi Gazdar Tenor

Rahul Bharadwaj Baritone

Sonam Lodhi Piano



RESULTS OF THE STRINGS COMPETITION





Camille Saint-Saëns

*Selections from **The Carnival of the Animals***

Introduction

March of the Royal Lions

Hens and Roosters

Wildebeests

Elephant

Aquarium

Characters with long ears

The Swan

Finale

Nadine Crasto Piano 1

Parvesh Java Piano 2

Nakul Jogdeo Flute and Piccolo

G Anya Saraswathi Clarinet

Eshvita Menezes Violin 1

Martina Charles Violin 1

E Chris Harris Sam Violin 1

Judyline Fernandes Violin 2

Disha Goswami Violin 2

Ravi Almeida Violin 2

Syanna Fernandes Viola

David de Menezes Viola

Fiona Rousse Cello

Saranga Cooray Cello

Jasiel Peter Double Bass

Daksh Uppoor Vibraphone

Paul Kostka Xylophone

Smit Shah Conductor



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Furtados & Smit Shah

would like to thank

Parvesh Java, Navroze Godrej, Pheroza Godrej,

Patricia Rozario, Marialena Fernandes,

Mark Troop and Paul Stewart

For supporting the festival's evolution and coming of age
over the past 16 years

National Centre for the Performing Arts

Farrahnaz Irani, Zenobia Bhadha, Lizanne DeSouza,
Navnath Khandagle, Sakharam Gawde and the entire NCPA team

Competition Adjudicators

Gerardo Sanchez Lara, Karl Lutchmayer, Fiona Rouse,
Harvey DeSouza and Zubin Behramkamdin

All the Festival Performers and the Paranjoti Academy Chorus

For bringing the festival to life

Brochure Design Gina Lobo



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