

FURTADOS
conbrio
The John Gomes Memorial Piano Competition & Festival





August 19
August 20
August 21



CON BRIO 2016

featuring
Marialena Fernandes
Mark Troop
Patricia Rozario
Ranko Markovic
Tatyana Dichenko



pianists coming together.
nurturing collaboration.



directed by
Parvesh Java

presented by
National Centre for the Performing Arts
Furtados



John Gomes' contribution to music in India has not been in the role of a performer or teacher. He had often said, the only music he could "play" is the gramophone. Rather, it is through his print music and musical instrument shops, Furtados, that he had played a significant role in the development and promotion of western music and music education in India.

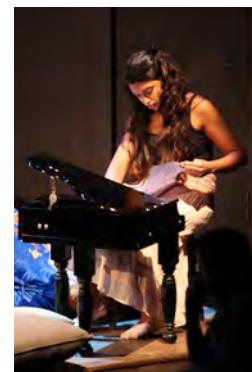
John purchased B X Furtado & Sons in 1953, and L M Furtado & Co in 1959. Both were founded in 1865 and, whereas they had enjoyed a successful past and a well-respected reputation, the climate for business, especially in western musical instruments and printed music, was far from conducive in the 1960s and 1970s. Despite many hardships, including the complete prohibition of imports of musical instruments during this period, John persevered with the music business. The few competitors to Furtados all closed shop, and he was aware that there were no other importers even interested in taking the risks associated with this small and limited market. Diversify he did, into the retailing of sporting goods and the running of a very successful printing press which generated most of his income, but the music department always received careful attention and maximum resources despite its modest returns.



Liberalisation of the Indian economy in the early 1990s opened up new avenues and opportunities for western music in our country. Imports were now permitted, albeit at rather prohibitive duties, and, under his leadership, Furtados took the initiative in the imports of a wide range of musical instruments and accessories from all the major manufacturers of the world at reasonable and affordable prices. It continues to play a leading role in the supply of music materials and in the support of music education in our country.



It was in the same spirit that John accepted the responsibility as Local Representative of the Mumbai Centre of the prestigious Trinity College of Music, London (now Trinity College London). He diligently and dynamically administered the music and drama practical and written examinations for many years, in recognition of which he was honoured with Honorary Membership of the College in 1987.



In 2003, just a few days before his passing away, John Gomes was decorated with the Stop Gaps Cultural Academy "Lifetime Achievement Award", the only such award for western music in our country, presented in appreciation and acknowledgement of his service to music and music education in India. Today, the future for western music in India is both positive and challenging, and, for John, this would have been all the reward and accolades he could ever have wanted.



‘Think music, think Furtados’ is an apt description for the music house of Furtados. Furtados has evolved into a one-stop shop for the music oriented; be it the beginner-student, the tutor or the virtuoso.



At the core of Furtados’ business motto is ‘Trusted Service’. In a pan-India customer survey conducted in the metros and other major cities, three factors characterised Furtados’ services – Quality, Reliability and Trust.

Furtados has grown into a household name in music and is a familiar name to almost all musicians across the country. Its growing stature in the field has seen the organisation spread its roots throughout the country, through a growing retail network of 20 showrooms and over 350 dealer outlets. Furtados has re-invented itself from a family-managed to a professionally-managed business enterprise, to meet the challenges and demands of the times.



In its 150+ years of existence, Furtados has left a trail of not just satisfied but delighted customers. And this is possible because of its progressive and professional management that drives a team of committed employees, numbering over 200 country-wide. The management and sales team at Furtados truly believe in the new positioning, that they exist for the music-lover, at every step of their musical journey. The management is a fine blend of youth and experience, with drive and enthusiasm. Not only does it make available world-class products at affordable prices but also proactively invests in the development of musical knowledge through teacher-training workshops, master classes, clinics, demonstrations and exhibitions, and the sponsoring of local talent and artistes.

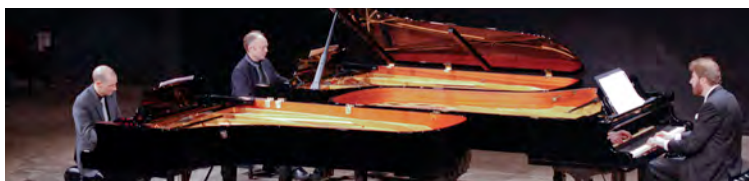
In its changing personality, Furtados has progressively widened its range and scope of services, and presently holds a record number of international dealerships for top-of-the-line brands in music. Instruments are imported from all across the globe. Music books are imported from virtually every major music publisher.



www.furtadosonline.com is the quintessential MI e-commerce site for India, and is a watering hole for musicians, teachers and students. In January 2011, Furtados launched a publishing joint venture with one of the world’s leading music book publishers, Music Sales Ltd, UK. The new company, Music Sales Furtados (India) Pvt Ltd, is focused on publishing Indian editions of best-selling music books, especially those dealing with education (tutors, technique books, etc), as also on developing local content by identifying and bringing into print music composers of Indian origin residing in India. In 2011 Furtados School of Music (FSM) was launched to provide quality and organised music education to students and aspiring musicians across India. With the help of a path breaking international curriculum for the Piano, Keyboard, Guitar, Drums and Violin they have been able to bring music to and currently teach over 15000 students in 40 schools and stand-alone centres.

Furtados is committed to its tagline “Because you love music” and credits its success and longevity to the support it has received from the music community across India. It is this ever growing community along with Furtados’ dedicated employees that will help it achieve even more milestones in the years to come.





Friday August 19, 7 pm
OPENING NIGHT



**Prélude à l'après-midi
 d'un faune, L. 86**
CLAUDE DEBUSSY
 arr. Maurice Ravel

Nakul Jogdeo, piano primo
 Marialena Fernandes, piano secondo



**Art of Fugue (Selections), BWV 1080
 & Other Works**
JOHANN SEBASTIAN BACH
 arr. Bruno Seidlhofer for Art of Fugue
 & Györgi Kurtág for other works

Gottes Zeit ist die allerbeste Zeit, BWV 106
 Contrapunctus I in 4 voices *from* Art of Fugue
 O Lamm Gottes, unschuldig, BWV Deest
 Contrapunctus II in 4 voices *from* Art of Fugue
 Allein Gott in der Höh sei Her, BWV 711
 Contrapunctus III in 4 voices *from* Art of Fugue
 Alle Menschen müssen sterben, BWV 643
 Contrapunctus IV in 4 voices *from* Art of Fugue

Marialena Fernandes, piano primo
 Ranko Markovic, piano secondo

INTERMISSION

Preludio and Fughetta Op. 68 LAURA NETZEL

Judyline Fernandes, violin
Leo Olavio Velho, cello
Mark Troop, piano

Spanisches Liederspiel (Selections), Op. 74 ROBERT SCHUMANN

- I. Erste Begegnung
- II. Intermezzo
- V. Es ist verraten
- VII. Gestandnis
- X. Der Kontrabandista
- IX. Ich bin geliebt

Shreya Nayak, soprano
Subin Sebastian, countertenor
Kersi Gazdar, tenor
Rahul Bharadwaj, baritone
Mark Troop, piano

supported by
GV
Giving Voice

Sonata for flute, violin and continuo from Musical Offering, BWV 1079 JOHANN SEBASTIAN BACH

- I. Largo
- II. Allegro
- III. Andante
- IV. Allegro

Shirish Malhotra, flute
Carol George, violin
Mark Troop, piano



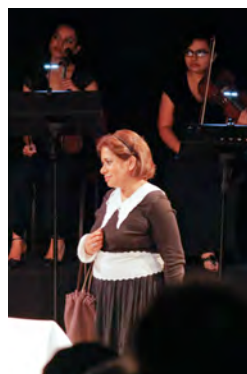
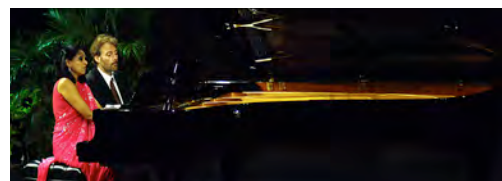


Saturday August 20, 11 am COMPETITION SEMIFINALS

The semifinalists are asked to prepare two pairs of preludes and fugues. First, a prelude by Rachmaninoff followed by a fugue in the same key by J. S. Bach from the Well-Tempered Clavier. Second, a prelude by Debussy followed by a fugue by Shostakovich with some imaginative link between them. They are kept completely unaware of which of these will be heard at the semifinals and which of these at the finals until August 19. Please turn to the following page for the programme.



Be sure to listen critically and mark your favourite performer on the “audience favourite” slips available prior to the performance. The winner will get an additional prize of ₹ 25,000.



The Semifinalists

ANEESH ATHREY
Hyderabad

JONATHAN PINTO
Mumbai

NIPUN MALHOTRA
Delhi

RAJAT CHOWDHURY
Kolkata

SACHIT AJMANI
Pune

SONAM LODHI
Pune

VARSHA SASTRY
Bengaluru

VINEET PANIKKAR
Thiruvananthapuram

First Prize
₹ 3,00,000

Second Prize
₹ 1,00,000

Third Prize
₹ 50,000

Semifinalists
₹ 25,000



COMPETITION SEMIFINALS

PRELUDES

by Sergei Rachmaninoff

FUGUES *from* The Well-Tempered Clavier
by Johann Sebastian Bach

The results will be announced after an intermission of 15 minutes (or longer should the adjudicators need more time).

Prelude in G minor, Op. 23 No. 5
Fugue in G minor from Book I, BWV 861
ANEESH ATHREY

Prelude in C minor, Op. 23 No. 7
Fugue in C minor from Book 2, BWV 871
NIPUN MALHOTRA

Prelude in G minor, Op. 23 No. 5
Fugue in G minor from Book 2, BWV 885
JONATHAN PINTO

Prelude in C minor, Op. 23 No. 7
Fugue in C minor from Book 2, BWV 871
SACHIT AJMANI

Prelude in E flat major, Op. 23 No. 6
Fugue in E flat major from Book I, BWV 852
SONAM LODHI

Prelude in G sharp minor, Op. 32 No. 12
Fugue in G sharp minor from Book I, BWV 863
RAJAT CHOWDHURY

Prelude in C sharp minor, Op. 3 No. 2
Fugue in C sharp minor from Book I, BWV 849
VARSHA SASTRY

Prelude in G sharp minor, Op. 32 No. 12
Fugue in G sharp minor from Book I, BWV 863
VINEET GEORGE PANIKKAR

Weichet nur, betrübte Schatten
'Wedding Cantata', BWV 202
JOHANN SEBASTIAN BACH

- I. Aria "Weichet nur, betrübte Schatten"
II. Recitative "Die Welt wird wieder neu"
III. Aria "Phoebus eilt mit schnellen Pferden"
IV. Recitative "Drum sucht auch Amor sein Vergnügen"
V. Aria "Wenn die Frühlingslüfte streichen"
VI. Recitative "Und dieses ist das Glück"
VII. Aria "Sich üben im Lieben"
VIII. Recitative "So sei das Band der keuschen Liebe"
IX. Aria - Gavotte "Sehet in Zufriedenheit"

Patricia Rozario, soprano
Mark Troop, harpsichord
Vian Pereira, continuo
Shirish Malhotra, saxophone solo
Carol George, violin solo
Parvesh Java, conductor

with Dielle Braganza, Frederika Cotta, Gorette Pinheiro,
Judyline Fernandes, Leo Olavio Velho, Shalom Palkhivala
and String Quartet of the Lisbon Youth Symphony Orchestra

Saturday August 20, 7 pm
**A WHOLE LOT OF
PRELUDES & FUGUES**



Adagio & Fugue in C minor, K. 546
WOLFGANG AMADEUS MOZART

String Quartet of the Lisbon Youth Symphony Orchestra
Rui Pedro Mendes Cristão, violin 1
Luís Filipe Calhau Guimarães, violin 2
David Lourenço Brito, viola
Pedro Manuel Serra e Silva, cello

Well-Tempered Clavier (Selections)
JOHANN SEBASTIAN BACH

Prelude & Fugue in G major (Book 2), BWV 884
Prelude & Fugue in A minor (Book 2), BWV 889
Prelude & Fugue in D minor (Book 1), BWV 851
Prelude & Fugue in B flat major (Book 1), BWV 866

Marialena Fernandes, piano
and friends





INTERMISSION



Fuga y misterio

ASTOR PIAZZOLLA

Priya Ann Fernandes, piano 1
Mark Troop, piano 2



IV. Finale: Allegro ma non troppo

from Piano Quintet in E flat major, Op. 44

ROBERT SCHUMANN

arr. Theodore Kirchner

Neville Bharucha, piano primo
Tatyana Dichenko, piano secondo



Verdi prati from Alcina

O had I Jubal's Lyre from Joshua

GEORG FRIEDRICH HÄNDEL

Minaish Doctor, soprano
Mark Troop, piano

I. Prelude & Fugue

II. Theme & Variations

from Piano Trio No. 1 in D, Op. 35

JOAQUÍN TURINA

Dielle Braganza, violin
Vian Pereira, cello
Tatyana Dichenko, piano

VI. For we have here no abiding city

from Requiem, Op. 45

JOHANNES BRAHMS

Paranjoti Academy Chorus directed by Coomi Wadia
Rahul Bharadwaj, baritone solo
Parvesh Java, conductor

with Carol George, Dielle Braganza, Frederika Cotta,
Gorette Pinheiro, Jasiel Peter, Judyline Fernandes,
Leo Olavio Velho, Nakul Jogdeo, Neville Bharucha,
Shalom Palkhivala and Vian Pereira



COMPETITION FINALS

PRELUDES *from* Preludes, Books 1 & 2
by Claude Debussy

FUGUES *from* Preludes & Fugues, Op. 87
by Dmitri Shostakovich

Prelude: Bruyères* *from* Book 2
Fugue in A major, Op. 87 No. 7
NIPUN MALHOTRA

Prelude: The Terrace of the Audiences of the Moonlight *from* Book 2
Fugue in E flat minor, Op. 87 No. 14
JONATHAN PINTO

Prelude: General Lavine *from* Book 2
Fugue in B major, Op. 87 No. 11
SONAM LODHI

Prelude: The Submerged Cathedral *from* Book 1
Fugue in C major, Op. 87 No. 1
RAJAT CHOWDHURY

* Bruyères is the name of a small commune in northeastern France



Sunday August 21, 7 pm
COMPETITION FINALS

Prelude in F major, Op. 2 No. 1
SERGEI RACHMANINOFF

Sherna Doongaji, cello
Mark Troop, piano

Three Preludes
GEORGE GERSHWIN
arr. Jascha Heifetz

1. Allegro ben ritmato e deciso
2. Andante con moto e poco rubato
3. Allegro ben ritmato e deciso

Zubin Behram-Kamdin, violin
Marialena Fernandes, piano



Vocalize, Op. 34 No. 14
SERGEI RACHMANINOFF

Patricia Rozario, soprano
Parvesh Java, piano



COMPETITION FINALS
Please see the previous page
for the programme.

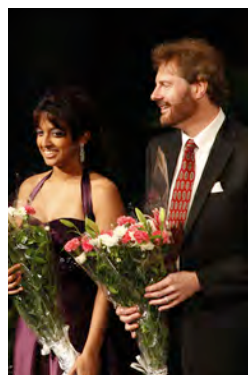
INTERMISSION



Eclogue for Piano and Strings
GERALD FINZI

Mark Troop, piano
Parvesh Java, conductor

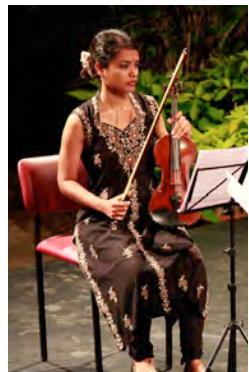
with Carol George, Dielle Braganza, Frederika Cotta,
Gorette Pinheiro, Jasiel Peter, Judyline Fernandes,
Leo Olavio Velho, Shalom Palkhivala and Vian Pereira



Concerto for four violins
and cello in B minor, RV 580
ANTONIO VIVALDI

I. Allegro
II. Largo | Larghetto | Adagio | Largo
III. Allegro

Frederika Cotta, violin I
Dielle Braganza, violin 2
Carol George, violin 3
Judyline Fernandes, violin 4
Shalom Palkhivala, viola I
Gorette Pinheiro, viola 2
Vian Pereira, cello I
Leo Olavio Velho, cello 2
Jasiel Peter, double bass
Parvesh Java, conductor



PRIZE DISTRIBUTION



So You Want To Write A Fugue?
GLENN GOULD

Paranjoti Academy Chorus directed by Coomi Wadia
Parvesh Java, conductor

with Carol George, Dielle Braganza, Frederika Cotta,
Gorette Pinheiro, Jasiel Peter, Judyline Fernandes,
Leo Olavio Velho, Shalom Palkhivala and Vian Pereira

I. Baroque & Blue
II. Sentimentale
IV. Fugace
from Suite for Flute & Jazz Piano Trio
CLAUDE BOLLING

Shirish Malhotra, flute
Marialena Fernandes, piano
Jasiel Peter, bass
Praveen Karkare, tabla



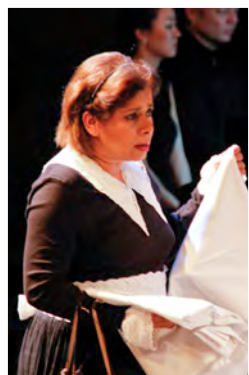
The proceeds from Con Brio will go to
Committed Communities Development Trust (CCDT)

A world where every child counts, A world of children living in dignity.

Founded in 1990, CCDT is a voluntary, secular trust registered under the Bombay Public Trust Act of 1950. It works with a rights-based approach in the fields of health, education and livelihood. For the last 26 years, CCDT has been working with marginalized communities living in the slums and poor urban settlements of Mumbai, including tribal areas.

Their primary engagements are with children, especially orphan and vulnerable children, and women on:

- Supporting HIV infected/affected families and children. The programme focuses on enabling HIV infected/affected families and children to be self-reliant through a continuum of psycho-social, health (medical & nutrition), education, legal & livelihood support so that children are not abandoned or end up living off the street.
- Health & Nutrition. The programme engages with pregnant women, lactating mothers and children under 2 years, to reduce maternal and child mortality.
- Adolescent & Youth Empowerment. The programme engages with adolescents and youths from the marginalized slum clusters to become better individuals and help them develop to become leaders of change.
- Child Protection. The programme engages with vulnerable children in distress and provides protection.





**Furtados & Parvesh Java
would like to thank**

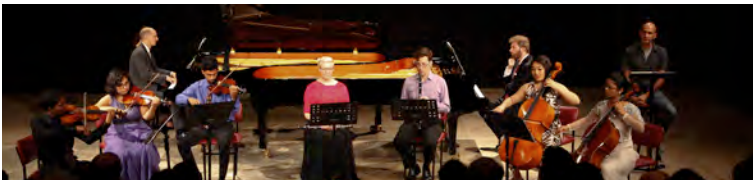


**National Centre for the Performing Arts
Pheroza, Jamshyd, Raika and Navroze Godrej**

**Marialena Fernandes
Mark Troop
Patricia Rozario
Ranko Markovic
Tatyana Dichenko**



**Coomi Wadia and the Paranjoti Academy Chorus
The String Quartet of the Lisbon Youth Symphony Orchestra
All the local performers: singers, string and wind players,
percussionists, past Con Brio winners & this year's semifinalists**



**Farrahnaz Irani
Zenobia Bhada
Sakharam Gawde
& the team at NCPA**

The Giving Voice Society
for training the vocal soloists through the Giving Voice to India initiative
Consul General of Portugal in Goa, Dr. Rui Baceira
for providing the collabortion with the Lisbon Youth Symphony Orchestra
The Mehli Mehta Music Foundation
for use of their concert grand piano in the two piano work



